

For 28 76



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THE HISPANIC SOCIETY OF AMERICA







COIN SALES.

<u>1857</u>			DAYS SALE
1	W Hoare	19 May	2
2		13 June	1
3	John Campbell	8 July	2
4	Sir Wm Lloyd	27 July	3
5	Gustave Herpin	3 August	7
6	M. Mestre (^{de} Syon)	19 November	3
7		25 November	2
<u>1858.</u>			
8	Sir Wm Chatterton	19 January	2
9	A. W. Langdon	2 March	1
10	J. L. E. Curt	16 April	4
11	Capt. T. Graves	21 April	3
12	Ralph Willett	24 April	1
13	Robert Reeve	13 May	3
14	Consul Green	17 May	1
15		18 May	1
16	W. D. Conybeare D.D.	19 May	1
17	Rev. T. H. Dymock	1 June	1
18		7 July	1
19	Rev. C. D. Badham	8 July	1
20	Lt. Gen. H. H. H. H.	30 July	1
21	James Whittall	15 November	8
22	Earl of Gainsborough	24 November	1
23	Thomas Burgon	22 December	1

CATALOGUE
OF THE
UNIQUE, EXTENSIVE & HIGHLY IMPORTANT
COLLECTION OF ROMAN COINS,
PRINCIPALLY
LARGE AND MIDDLE BRASS,

In the finest Preservation and chiefly highly Patinated,
FORMED BY THAT DISTINGUISHED AND WELL-KNOWN COLLECTOR,
MONSIEUR GUSTAVE HERPIN,
OF PARIS.

THIS REMARKABLE, VALUABLE CABINET,
FORMED WITH TASTE AND JUDGMENT, INCLUDES ALSO
MANY EXTRA RARE AND CHOICE IMPERIAL DENARII,
A few Select Aurei and Brass Medallions,
SOME SCARCE SMALL BRASS, &c. &c.

A FEW OF THE MEDALS ARE SUPPOSED TO BE "UNIQUE," AND ARE SO DESCRIBED; THE CUSTOMARY TERMS OF COMMENDATION, RARITY, ETC. ARE USED AS SPARINGLY AS POSSIBLE; MOST OF THE COINS ARE IN A PERFECT STATE OF PRESERVATION, ESPECIALLY THE ROMAN BRASS, WHICH, IN AN ARTISTIC POINT OF VIEW, FORMS THE MOST SPLENDID SERIES.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

S. LEIGH SOTHEY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 3rd of AUGUST, 1857, and Six following Days,  
(Sunday excepted) at ONE o'Clock precisely each Day.

May be Viewed on Thursday, Friday, and Saturday previous, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser, If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,  
*Wellington Street, Strand.*

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| SILVER . . . . .           | 10 15 36 56 |
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|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE  
 OF THE  
UNIQUE COLLECTION  
 OF  
ROMAN COINS,  
 FORMED BY  
MONSIEUR GUSTAVE HERPIN,  
OF PARIS.

FIRST DAY'S SALE.

LARGE BRASS.

LOT

- |                                                                                                                                                                                                           |        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 1 As, <i>obv.</i> Head of Janus, and <i>1.</i> above, <i>rev.</i> Prow, ROMA.<br>and <i>1.</i> size 10. 1                                                                                                 | " 9 "  |
| 2 Triens, <i>obv.</i> Head of Juno with tiara, earrings, &c. to right, oooo,<br><i>rev.</i> ROMA. Hercules overpowering a Centaur, oooo, <i>rare and</i><br><i>valuable in such condition</i> size 11. 1  | 1 7 "  |
| 3 Quadrans, <i>obv.</i> Head of Juno-Sospita to right, ooo., <i>rev.</i> ROMA,<br>Bull and serpent, ooo. size 10. 1                                                                                       | 2 4 "  |
| 4 Triens, <i>obv.</i> helmeted Head to right, oooo., <i>rev.</i> Prow, ROMA. and<br>oooo., size 9; Sextans, <i>obv.</i> Head of Mercury, oo., <i>rev.</i> Prow,<br>&c., size 9 2                          | " 6 "  |
| 5 Pompey and his son Sextus, <i>obv.</i> MAGN. (monogram), Head of<br>Janus bifrons, with ears of wheat in the hair, the faces are<br>evidently likenesses of the above, <i>rev.</i> PIVS. Prow size 9. 1 | 1 11 " |

B

5 17 "

- 5 17 " 6 Marcus Antonius and Octavia, *obv.* their Busts face to face, *rev.*  
(L. ATRATINVS. AV)GVR. COS. DE(SIG.), two Figures in a  
2 3 " Quadriga drawn by sea horses; admissible, especially for the  
sake of its portraits, finer specimens are never met with,  
*v.* COHEN "*Medailles Consulaires*, 1857, p. lxi. 6-8, *but*  
*varied* size 11. 1

\* \* \* From General Ramsay's Cabinet.

- 5 10 " 7 Julius Cæsar, *obv.* DIVOS. (o for v) IVLIVS. Head to right, crowned  
with a compact wreath of laurel, *rev.* CAESAR. DIVI. F., excel-  
lent profile of Augustus, slightly bearded, without laurel, *a*  
*perfect gem* 1
- 1 7 " 8 Julius Cæsar, obverse and the reverse as the preceding, *desirable* 1
- 18 " 9 Julius and Augustus, *obv.* their Busts in opposite directions, *rev.*  
(c. i. v.), perhaps Vienna, prow raised on a curious castle, or  
perchance a ship passing a fortification 1
- 1 7 " 10 Julius and Augustus, *obv.* Heads, palm between, *rev.* ornated  
Prow, pillar, globe (COPIA. is obliterated), *valuable* 1
- 1 10 " 11 Julius, *obv.* DIVOS. IVLIVS. in a capacious laurel garland, *rev.*  
DIVI. F. bare Head of Augustus, and star (the Sestertius of  
that period) covered with green aerugo, *in excellent preser-*  
*vation* 1
- 16 " 12 Augustus, Colonial, *obv.* naked Head, *rev.* c. A. (Cæsarea Augusta,  
according to *Eckkel*) in a wreath of laurel, of pale yellow  
brass size 11. 1
- 15 " 13 Augustus, *obv.* Bust to right, *rev.* OB. CIVIS. SERVATOS. on a  
shield, oak-wreath, &c., *of rude colonial workmanship, seems*  
*unpublished* 1
- 2 2 " 14 Augustus, *obv.* IMP. NERVA., &c. Emperor seated, *rev.* DIVVS.  
AVGVSTVS. and s. c., restored by Nerva, *and apparently un-*  
*published; from the Ramsay Cabinet* 1
- 8 2 6 15 Augustus, *obv.* DIVVS, &c. laureate Bust to right, *rev.* IMP. NERVA.  
&c. s. c. in field, *a gem* 1
- 1 10 " 16 Augustus, obverse and reverse as above, but Bust to left 1
- 1 10 " 17 Augustus, Altar of Lyons, the Sestertius, representing 2½ Æs of  
that day, *rare and valuable* 1
- 2 12 " 18 Augustus, *obv.* Statue of the deified Emperor on a curule chair in  
a car drawn by four elephants, *rev.* TI. CAESAR. &c., s. c., *a*  
*perfect and patinated medal* 1



|                                                                                                                  |                                                                                                                                                                                                                                                   |           |    |    |   |
|------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----|----|---|
|                                                                                                                  |                                                                                                                                                                                                                                                   |           | 35 | 19 | 6 |
| 19                                                                                                               | Augustus, <i>obv.</i> Seated statue of the Emperor near an altar, <i>rev.</i> TI. CAESAR. &c. S. C., <i>in beautiful state</i>                                                                                                                    | 1         | 3  | 3  | " |
| 20                                                                                                               | Augustus, <i>obv.</i> laureate Head, Victory (or Abundance) behind, <i>rev.</i> P. LVRIVS. &c., <i>most desirable</i>                                                                                                                             | size 9. 1 | 3  | "  | " |
| 21                                                                                                               | Augustus, as above, but <i>rev.</i> M. SALVIVS. OTHO. &c.                                                                                                                                                                                         | 1         | 2  | 3  | " |
| 22                                                                                                               | Caius and Lucius (Colonial of Julia Traducta), <i>obv.</i> C. L. CÆS. two Busts, IVL. TRAD. in exergue, <i>rev.</i> PERM. CÆS. Head of Augustus, <i>poor, but rare</i>                                                                            | 1         | "  | 7  | " |
| 23                                                                                                               | Livia, <i>obv.</i> her Head rests on a globe, a well known symbol of Roman sovereignty, variously combined and associated in their art; <i>rev.</i> COL. ROM. &c. Head (radiated) of Augustus, and thunderbolt, struck at Romula Baetica in Spain | 1         | "  | 13 | " |
| 24                                                                                                               | Livia, <i>obv.</i> Carpentum with sportive youths, &c., <i>rev.</i> TI CAESAR. &c.                                                                                                                                                                | 1         | "  | 17 | " |
| 25                                                                                                               | Tiberius, <i>obv.</i> Bust to left, <i>rev.</i> ROM. ET. AVG., Altar of Lyons, <i>in excellent state</i>                                                                                                                                          | 1         | 6  | 6  | " |
| 26                                                                                                               | Tiberius, as before in most respects                                                                                                                                                                                                              | 1         | 6  | 6  | " |
| 27                                                                                                               | Tiberius, <i>obv.</i> CIVITATIBVS. &c. his noble colossal seated Statue as formerly in the Forum at Rome, <i>rev.</i> TI. CÆSAR. &c., <i>a perfect specimen</i>                                                                                   | 1         | 4  | 1  | " |
| * * Admiral W. H. Smyth's "Descriptive Catalogue," pp. 1838, has been consulted with much profit on this series. |                                                                                                                                                                                                                                                   |           |    |    |   |
| 28                                                                                                               | Tiberius, obverse and reverse nearly as before, but restored by Vespasian                                                                                                                                                                         | 1         | 1  | 2  | " |
| 29                                                                                                               | Agrippa (Middle Brass), <i>obv.</i> Bust, <i>rev.</i> s. c. colossal Statue of stern Agrippa as Neptune, <i>a gem</i>                                                                                                                             | 1         | 1  | 6  | " |
| 30                                                                                                               | Drusus jun. (Middle Brass) <i>obv.</i> bare Head to left, <i>rev.</i> PONTIF. &c., <i>in perfect condition</i>                                                                                                                                    | 1         | 1  | 4  | " |
| 31                                                                                                               | Drusus jun., <i>obv.</i> Busts of the twin sons rising from two cornucopiæ, <i>rev.</i> DRVSVS. &c., <i>most desirable</i>                                                                                                                        | 1         | 1  | 15 | " |
| 32                                                                                                               | Drusus jun., as the last, <i>chocolate coloured patina</i>                                                                                                                                                                                        | 1         | 1  | 16 | " |
| 33                                                                                                               | Drusus sen. <i>obv.</i> dignified Bust, <i>rev.</i> TI. CLAVDIVS. &c. togated Figure seated on arms                                                                                                                                               | 1         | 1  | 2  | " |
| 34                                                                                                               | Drusus sen., as before, <i>of fine yellow brass</i>                                                                                                                                                                                               | 1         | 1  | 1  | " |
| 35                                                                                                               | Drusus sen., similar in most respects                                                                                                                                                                                                             | 1         | 2  | "  | " |
| 36                                                                                                               | Drusus sen., as before, but <i>rev.</i> legends ends with P. P., <i>scarce</i>                                                                                                                                                                    | 1         | 1  | "  | " |
| 37                                                                                                               | Antonia, <i>obv.</i> fine Bust, <i>rev.</i> Antonia habited as a Priestess, <i>middle brass</i>                                                                                                                                                   | 1         | 2  | "  | " |

77 1 6

77 1 6

|    |    |                                                                                                                                    |   |
|----|----|------------------------------------------------------------------------------------------------------------------------------------|---|
| 8  | "  | 38 Germanicus ( <i>middle size</i> ) <i>obv.</i> Head, <i>rev.</i> C. CÆSAR. &c., <i>with fine green patina</i>                    | 1 |
| 8  | 10 | " 39 Agrippina sen., <i>obv.</i> fine Portrait, <i>rev.</i> superb Carpentum, <i>beautifully preserved and patinated</i>           | 1 |
| 6  | "  | " 40 Agrippina sen., as before, <i>of singularly fine work, and light yellow brass</i>                                             | 1 |
| 3  | 4  | " 41 Agrippina sen., <i>obv.</i> Bust, <i>rev.</i> TI. CLAVDIVS. &c.                                                               | 1 |
| 2  | 10 | " 42 Caligula, <i>obv.</i> C. CÆSAR. &c. Bust, <i>rev.</i> CIVIC. oaken Wreath, &c.                                                | 1 |
| 1  | 1  | " 43 Caligula, obverse and reverse as above                                                                                        | 1 |
| 3  | 4  | " 44 Caligula, <i>rev.</i> his Sisters as Constance, Piety and Fortune                                                             | 1 |
| 19 | "  | " 45 Caligula, <i>obv.</i> DIVO. AVG. s. c. three Figures performing sacrifice before a hexastile temple, <i>rev.</i> Piety seated | 1 |
| 2  | 6  | " 46 Caligula, <i>obv.</i> Bust, <i>rev.</i> ADLOCVT. COH. Emperor addressing five Soldiers, probably on his expedition to Britain | 1 |
| 1  | 10 | " 47 Nero and Drusus, <i>obv.</i> the two Cæsars on horseback, <i>rev.</i> C. CÆSAR. &c., <i>a charming middle size medal</i>      | 1 |
| 15 | "  | " 48 Claudius, <i>obv.</i> TI. CLAVDIVS. &c. Bust to right, <i>rev.</i> EX. s. c. &c. in a wreath                                  | 1 |
| 1  | 2  | " 49 Claudius, as before, <i>nearly fine</i>                                                                                       | 1 |
| 8  | "  | " 50 Claudius, <i>obv.</i> Bust to right, <i>rev.</i> SPES. AVGVSTA. Hope, <i>a splendid medal</i>                                 | 1 |
| 2  | 2  | " 51 Claudius, <i>obv.</i> Bust to right, <i>rev.</i> as the last                                                                  | 1 |
| 3  | 10 | " 52 Claudius, <i>obv.</i> Bust to left, <i>rev.</i> Hope, a restoration by Titus                                                  | 1 |
| 1  | "  | " 53 Claudius, <i>obv.</i> Bust to right, <i>rev.</i> Triumphal Arch with equestrian statue of his parent Drusus sen.              | 1 |
| 1  | 3  | " 54 Nero, <i>obv.</i> Bust to left, <i>rev.</i> ANNONA. &c. Ceres seated, and Annona standing, <i>finely patinated</i>            | 1 |
| 2  | "  | " 55 Nero, similar type, but <i>obv.</i> Bust to right                                                                             | 1 |
| 2  | 12 | " 56 Nero, <i>rev.</i> ROMA. Amazon seated, <i>excellently executed</i>                                                            | 1 |
| 2  | 3  | " 57 Nero, same type, <i>with beautiful patina</i>                                                                                 | 1 |
| 1  | 4  | " 58 Nero, type nearly as before                                                                                                   | 1 |
| 12 | "  | " 59 Nero, very similar types                                                                                                      | 1 |
| 1  | 10 | " 60 Nero, similar, excepting <i>obv.</i> Bust to left, <i>a delightful specimen</i>                                               | 1 |
| 2  | 14 | " 61 Nero, <i>rev.</i> Emperor attended by Burrhus haranguing three Soldiers; <i>from the Ramsay Cabinet</i>                       | 1 |
| 1  | 5  | " 62 Nero, <i>obv.</i> Bust to left ( <i>rare</i> ), <i>rev.</i> the Port of Ostia                                                 | 1 |
| 1  | 6  | " 63 Nero, <i>rev.</i> Triumphal Arch ( <i>sine epigraphe</i> )                                                                    | 1 |
| 1  | "  | " 64 Nero, <i>rev.</i> Arch, varied from the preceding                                                                             | 1 |

140 11 6



|                                                                                 |                                                                                                                                                                                                                                                                                |   |     |    |   |
|---------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----|----|---|
|                                                                                 |                                                                                                                                                                                                                                                                                |   | 140 | 11 | 6 |
| 65                                                                              | Nero, <i>rev.</i> Temple of Janus magnificently decorated, <i>in delightful condition</i>                                                                                                                                                                                      | 1 | 10  | 15 | " |
| 66                                                                              | Nero, <i>obv.</i> Bust to right ( <i>rare</i> ), <i>rev.</i> DECVRSIO. type of Nero, and a Standard-bearer                                                                                                                                                                     | 1 | 2   | 10 | " |
| 67                                                                              | Nero, as before, but <i>obv.</i> Bust to left                                                                                                                                                                                                                                  | 1 | 2   | 10 | " |
| 68                                                                              | Nero, as the last                                                                                                                                                                                                                                                              | 1 | "   | 18 | " |
| 69                                                                              | Nero, <i>rev.</i> CONG. II. DAT. POP. S. C. Emperor distributing gifts                                                                                                                                                                                                         | 1 | 1   | 16 | " |
| 70                                                                              | Galba, <i>obv.</i> fine laurelled Head to right, <i>rev.</i> S.P.Q.R. OB. CIV. SER. in a circlet of oak with berries, <i>beautiful green patina</i>                                                                                                                            | 1 | 7   | "  | " |
| 71                                                                              | Galba, <i>rev.</i> Liberty standing                                                                                                                                                                                                                                            | 1 | "   | 11 | " |
| 72                                                                              | Galba, <i>rev.</i> Roma seated, <i>most desirable</i>                                                                                                                                                                                                                          | 1 | 7   | 10 | " |
| 73                                                                              | Galba, <i>rev.</i> the LIBERTAS PVBLICA type                                                                                                                                                                                                                                   | 1 | 1   | "  | " |
| 74                                                                              | Galba, as the last                                                                                                                                                                                                                                                             | 1 | 1   | 17 | " |
| 75                                                                              | Galba, as before                                                                                                                                                                                                                                                               | 1 | 1   | 4  | " |
| 76                                                                              | Galba, <i>rev.</i> HONOS. ET. VIRTVS., <i>very rare and valuable when so fine</i>                                                                                                                                                                                              | 1 | 7   | 17 | 6 |
| 77                                                                              | Galba, as the preceding                                                                                                                                                                                                                                                        | 1 | 3   | "  | " |
| 78                                                                              | Galba, <i>rev.</i> Concord seated                                                                                                                                                                                                                                              | 1 | 1   | 1  | " |
| 79                                                                              | Galba, <i>rev.</i> Emperor addressing his army in Spain, <i>extremely rare</i>                                                                                                                                                                                                 | 1 | 1   | 18 | " |
| 80                                                                              | Galba, <i>rev.</i> Victory with a wreath and palm, <i>valuable in every respect</i>                                                                                                                                                                                            | 1 | 4   | 6  | " |
| * * * From the "Cabinet de France."                                             |                                                                                                                                                                                                                                                                                |   |     |    |   |
| 81                                                                              | Galba, <i>obv.</i> Bust to left, <i>rev.</i> S. C. Victory to right, <i>rare</i>                                                                                                                                                                                               | 1 | "   | 17 | " |
| 82                                                                              | Otho, of Antioch ad Orontem, <i>rev.</i> S. C. <span style="float: right;"><i>size 7½.</i></span>                                                                                                                                                                              | 1 | 4   | 5  | " |
| * * * This rather fine and extra rare medal is from the Ramsay Cabinet, lot 33. |                                                                                                                                                                                                                                                                                |   |     |    |   |
| 83                                                                              | Vitellius, <i>rev.</i> Romulus as Mars Gradiens, the Avenging God of War, to right, <i>a beautifully preserved and valuable medal</i>                                                                                                                                          | 1 | 15  | "  | " |
| 84                                                                              | Vitellius, <i>rev.</i> PAX. AVGVSTI. Female to left with cornucopia and olive twig, in commemoration of the short peace which followed the defeat of Otho, <i>rare and finely patinated</i>                                                                                    | 1 | 6   | 17 | 6 |
| 85                                                                              | Vespasian, <i>obv.</i> venerable expressive Head, <i>rev.</i> IVDAEA. CAPTA. Palm tree, Female veiled, seated in an attitude of dejection bewailing, and a Male prisoner standing with hands bound behind him, struck A.D. 70, <i>beautiful green patina, highly preserved</i> | 1 | 8   | 15 | " |
| 86                                                                              | Vespasian, <i>rev.</i> same type, dejected Female, &c. but of varied design, <i>highly commendable</i>                                                                                                                                                                         | 1 | 2   | 13 | " |
| 87                                                                              | Vespasian, <i>rev.</i> as the preceding, <i>very desirable</i>                                                                                                                                                                                                                 | 1 | 4   | 4  | " |
|                                                                                 |                                                                                                                                                                                                                                                                                |   | 238 | 16 | 6 |

- 4 " " 88 Vespasian, *rev.* Victorious Rome standing to left, *fine green patina* 1

\* \* \* From the Revil Collection.

- 19 " 89 Vespasian, *rev.* PAX. AVGVSTI. Fertility standing ; another, *rev.* Hope 2
- 1 7 " 90 Vespasian, *rev.* VICTORIA. AVGVSTI. Emperor and Victory supporting the palladium 1
- 1 19 " 91 Vespasian, *rev.* Mars going to right with trophy, *this side is singularly radiated* 1
- 14 " 92 Vespasian, *rev.* CAES. AVG. &c. his two sons in military habits standing 1
- 15 " 93 Vespasian, *rev.* PAX. AVGVSTI. on closing the Temple of Janus (A.D. 71), Female setting fire to spoils of war 1
- 15 " 94 Vespasian, *rev.* ROMA. helmeted Amazon with the palladium, seated on armour 1
- 6 " " 95 Vespasian, struck by Titus, *obv.* DIVO. AVG. VESP. Statue of the Emperor as a divinity, in quadriga of elephants, *rev.* IMP. T. CAES. &c., *patinated and of high value* 1
- 1 10 " 96 Vespasian, as before, but *obv.* with VESPAS., *of fine yellow metal* 1
- 3 15 " 97 Domitilla sen. or jun., struck to her memory and honor by Titus, (more likely of the mother) *obv.* MEMORIÆ. &c. a rich Carpentum, *rev.* IMP. T. CÆS. &c. *rare, especially with so beautiful a sacred "thensa"* 1
- 1 12 " 98 Titus, *obv.* IMP. T. CÆS. &c. Emperor seated, *rev.* Flavian Amphitheatre, an architectural wonder, commenced by his father, the grandest remains of antiquity in the world, *rare and of much value* 1
- 1 3 " 99 Titus, *rev.* s. c. Hope to left, *rev.* ANNONA. AVG. without the s. c. or mark of Senatorial authority, *finely patinated* 2
- 1 17 " 100 Titus, *rev.* PAX. AVGVST. ; *rev.* Hope 2
- 1 8 " 101 Titus, *rev.* Hexastile Temple of Peace with statues, built at the close of the Judaic war by Vespasian, *rare* 1
- 17 " 102 Titus, *obv.* DIVO. AVG. T. DIVI. VESP. F. VESPASIANO. Emperor seated near an altar, *rev.* IMP. &c. struck by Domitian, *very scarce* 1
- 2 14 " 103 Julia, daughter of Titus (*middle size*), *obv.* a beautiful Bust, *rev.* VESTA. Julia with palladium of Troy, *in most beautiful state* 1



|     |                                                                                                                                                                                        |   |     |    |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----|----|---|
| 104 | Julia, <i>obv.</i> DIVAE. &c. richly ornamented Carpentum, <i>rev.</i> IMP. CAES. DOMIT. &c., <i>a rare large brass</i>                                                                | 1 | 269 | 18 | 6 |
| 105 | Domitian, <i>rev.</i> GERMANIA. CAPTA. Trophy, prisoners, &c., <i>patinated, scarce and fine</i>                                                                                       | 1 | 8   | 10 | " |
| 106 | Domitian, <i>rev.</i> Mars to right; <i>rev.</i> Pallas                                                                                                                                | 2 | 2   | 1  | " |
| 107 | Domitian, <i>rev.</i> IOVI. VICTORI.; <i>rev.</i> Emperor crowned by Victory                                                                                                           | 2 | 1   | 15 | " |
| 108 | Domitian, <i>rev.</i> COS. XIII. &c. FRVG. AC. on the substructure, Emperor seated, two citizens, temple, &c., <i>a rare type</i>                                                      | 1 | 4   | 4  | " |
| 109 | Domitian, <i>rev.</i> Emperor sacrificing, Female recumbent, victimarius with hog, and two musicians, <i>also scarce</i>                                                               | 1 | 1   | 19 | " |
| 110 | Domitian, <i>rev.</i> s. c. Emperor, attended by four soldiers, sacrificing at an altar, <i>extremely scarce, and in good condition</i>                                                | 1 | "   | 9  | " |
| 111 | Domitian, <i>rev.</i> the IOVI VICTORI type; <i>rev.</i> a Victory crowning the Emperor                                                                                                | 2 | 1   | 8  | " |
| 112 | Nerva, <i>rev.</i> CONGIAR. PR. Emperor seated, inspecting the distribution of the congiarium, <i>very rare</i>                                                                        | 1 | 2   | 2  | " |
| 113 | Nerva, <i>rev.</i> the FISCI. IVDAICI. type, oppressive taxes on the Jews remitted, <i>now of considerable rarity</i>                                                                  | 1 | 2   | 10 | " |
| 114 | Nerva, <i>rev.</i> PLEBEI. &c. Modius with Wheat, <i>rare</i> ; <i>rev.</i> LIBERTAS. PVBLICA. robed Female                                                                            | 2 | 2   | 4  | " |
| 115 | Nerva, <i>rev.</i> LIBERTAS. &c. as before; Trajan, <i>rev.</i> Equestrian statue                                                                                                      | 2 | 2   | 8  | " |
| 116 | Nerva, <i>rev.</i> Fortune seated; Trajan, <i>rev.</i> s.p.q.r. &c. Female "semi-nude" seated, figure kneeling, &c.                                                                    | 2 | 1   | 19 | " |
| 117 | Nerva, <i>rev.</i> Fortune to left, standing; Trajan, <i>rev.</i> SENATVS. &c. Fertility seated                                                                                        | 2 | 1   | 2  | " |
| 118 | Trajan, <i>rev.</i> COS. II. P.P. CONG. P.R. s. c. Emperor, on a suggestum, superintending one of his largesses to his subjects                                                        | 1 | 2   | 11 | " |
| 119 | Trajan, <i>rev.</i> PORTVM. TRAIANI. Sea-port with vessels, probably that of Ancona, or the artificial harbour he made at Centum Cellae, A.D. 103, <i>one of his scarce medals</i>     | 1 | 4   | "  | " |
| 120 | Trajan, <i>rev.</i> s.p.q.r. OPTIMO. PRINCIPI. Colonist, or the Emperor as High-priest, guiding a plough drawn by two oxen, <i>a perfect gem in all respects, obtained from Vienna</i> | 1 | 43  | 10 | " |
| 121 | Trajan, <i>rev.</i> Emperor galloping over a fallen Soldier, <i>extremely fine</i>                                                                                                     | 1 | 2   | 13 | " |
| 122 | Trajan, <i>rev.</i> slightly varied from the preceding, <i>desirable</i>                                                                                                               | 1 | "   | 14 | " |

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- 123 Trajan, *rev.* the beautiful AQVA. TRAIANA. type; he completed the aquæduct, A.D. 111., *highly patinated; also obtained from Vienna, as the two next medals* 1
- 125 Trajan, *rev.* octostyle Temple with statues, *patinated* 1
- 126 Trajan, *rev.* magnificent triumphal arch, or Temple of Jupiter, I.O.M. on peristyle, *a gem* 1
- 127 Trajan, *rev.* Bridge flanked with towers, galley, &c., *in beautiful condition* 1
- 128 Trajan, *rev.* octostyle Temple, with colonades or porticos, and statues 1
- 129 Trajan, *rev.* IMPERATOR. VIII. various figures, *rare* 1
- 130 Trajan, *rev.* IMPERATOR. VIIII. nearly as the above, *equally scarce* 1
- 131 Trajan, *rev.* the VIA. TRAIANA. type, relating to the road he constructed through the Pontine Marshes, *patinated; from Vienna, as also the following medal* 1
- 132 Trajan, *rev.* REX. PARTHIS. DATVS., struck A.D. 116, *with patina* 1
- 133 Trajan, *rev.* Arabia with camel, ARAB. ADQVIS. in exergue, two interesting varieties 2
- 134 Trajan, *rev.* Dacia seated on bucklers near a trophy bewailing the fate of Decebalus and his warlike subjects 1
- 135 Trajan, *rev.* ARMENIA. &c. Emperor, river Gods, &c. 1
- 136 Trajan, the REGNA. ADSIGNATA. (*for assignata*) type 1
- 137 Trajan, *rev.* S.P.Q.R. &c. Salus feeding the Sacred Serpent; *rev.* Felicity standing 2
- 138 Trajan, *rev.* TR. POT. &c. Fertility seated to left; *rev.* TR. P. VII. &c. Female seated 2
- 139 Trajan, *rev.* S.P.Q.R. &c. Roman Warrior standing to left, *fine and patinated* 1
- 140 Trajan, *rev.* S.P.Q.R. &c. Rome with palladium, seated, in armour, *patinated* 1
- 141 Trajan, *rev.* TR. POT. COS. IIII. P.P. Female, with olive branch and wand, seated to left, *fine* 1
- 142 Trajan, *rev.* similar, *almost as good* 1
- 143 Trajan, *rev.* IMP. IIII. &c. Female nearly as the preceding, *in good preservation; rev.* Fertility with rudder, horn of plenty, &c., *fine* 2



|     |                                                                                                                                                                                          |     |    |    |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----|----|
|     |                                                                                                                                                                                          | 419 | "  | 6  |
| 144 | Plotina, <i>obv.</i> fine Bust with diadem, &c., <i>rev.</i> FIDES. AVGVST. the exemplary Empress as Faith or Constancy, <i>beautiful green patina; its high rarity needs no comment</i> | 1   | 21 | 10 |
| 145 | Marciana, <i>rev.</i> EX. SENATVS. CONSVLTO. Carpentum drawn by two elephants, <i>a most rare medal, in very good preservation</i>                                                       | 1   | 11 | "  |
| 146 | Matidia, <i>rev.</i> the (PIETAS.) AVGVST. type of the Empress and her two daughters, <i>patinated and fair considering its rarity</i>                                                   | 1   | 6  | "  |
| 147 | Hadrian, <i>rev.</i> COS. III. the stern God of the Sea                                                                                                                                  | 1   | 1  | 11 |
| 148 | Hadrian, <i>rev.</i> P.M. TR. P. &c. Pallas sacrificing to left                                                                                                                          | 1   | 1  | 1  |
| 149 | Hadrian, <i>rev.</i> Diana with bow and arrow                                                                                                                                            | 1   | 1  | 5  |
| 150 | Hadrian, <i>rev.</i> HILARITAS. P. R. COS. III. type                                                                                                                                     | 1   | "  | 16 |
| 151 | Hadrian, <i>rev.</i> PIETAS. AVGVSTI. Priestess to left sacrificing, <i>most desirable</i>                                                                                               | 1   | 1  | 2  |
| 152 | Hadrian, <i>rev.</i> Fortune or Fertility standing to left; <i>rev.</i> COS. III. Equity                                                                                                 | 2   | "  | 16 |
| 153 | Hadrian, <i>rev.</i> CONCORDIA. DAC. &c. seated Female to left, with patera; <i>rev.</i> FORT. RED. &c. Abundance                                                                        | 2   | 1  | 5  |
| 154 | Hadrian, <i>rev.</i> Abundance, &c. as the last, s.c. in the field, <i>finely patinated</i>                                                                                              | 1   | 2  | 4  |
| 155 | Hadrian, <i>rev.</i> PROVIDENTIA. DEORVM. Emperor receiving the sceptre from an Eagle                                                                                                    | 1   | 1  | 19 |
| 156 | Hadrian, <i>rev.</i> PONT. MAX. TR. POT. COS. II., and in exergue LIBERALITAS. AVG. S.C. Liberality type, four figures                                                                   | 1   | 1  | 10 |
| 157 | Hadrian, <i>rev.</i> DISCIPLINA. AVG. Emperor to right, and five Soldiers, <i>rare type</i>                                                                                              | 1   | "  | 17 |
| 158 | Hadrian, <i>rev.</i> LOCVPLETATORI. ORBIS. TERRARVM. four Figures, <i>scarce and fair</i>                                                                                                | 1   | "  | 9  |
| 159 | Hadrian, <i>rev.</i> the ADVENTVI. AVG. GALLIAE. type, <i>beautifully patinated</i>                                                                                                      | 1   | 3  | 3  |
| 160 | Hadrian, <i>rev.</i> ADVENTVI. AVG. AFRICAE., <i>most desirable; from Vienna</i>                                                                                                         | 1   | 3  | 12 |
| 161 | Hadrian, <i>rev.</i> ADVENTVI. AVG. MAVRETANIAE.                                                                                                                                         | 1   | 5  | "  |
| 162 | Hadrian, <i>rev.</i> ADVENTVI. AVG. IVDAEAE. with two children                                                                                                                           | 1   | 6  | 15 |
| 163 | Hadrian, <i>rev.</i> as the last, <i>both from Vienna</i>                                                                                                                                | 1   | 3  | 7  |
| 164 | Hadrian, <i>rev.</i> RESTITVTORI. AFRICAE.                                                                                                                                               | 1   | 2  | 16 |
| 165 | Hadrian, <i>rev.</i> RESTITVTOEI. GALLIAE.                                                                                                                                               | 1   | 1  | "  |
| 166 | Hadrian, <i>rev.</i> AFRICA., <i>in beautiful condition</i>                                                                                                                              | 1   | 3  | 1  |
| 167 | Hadrian, <i>rev.</i> AEGYPTOS., <i>very fair</i>                                                                                                                                         | 1   | "  | 10 |
| 168 | Hadrian, <i>rev.</i> DACIA., <i>of fine yellow metal</i>                                                                                                                                 | 1   | 1  | 0  |

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- 169 Hadrian, *rev.* EXPED. AVG. COS. III. s.c. Equestrian statue to left; the Emperor had just attained his third Consulship, when he first set out on his travels to the above provinces, &c., *an interesting and fine medal* 1
- 170 Hadrian, *rev.* same types, but horse to right 1
- 171 Hadrian, *rev.* FELICITAS. AVG. Emperor and Female with caduceus, *patinated* 1
- 172 Antinous (Colonial of Alexandria), *obv.* Bust in high relief to left, *rev.* the Favourite, as Mercury, on horseback to right, I.O.P., *rare and valuable* size 8. 1
- 173 Hadrian, *rev.* Roman Warrior to left between VIRT. AVG., *with beautiful patina* 1
- 174 Hadrian, *rev.* COS. III. Rome seated; Sabina, *obv.* beautiful Portrait, *rev.* IVNONI. REGINAE. Empress standing 2
- 175 Hadrian, *rev.* P.M. &c. Hope to left; Sabina, *obv.* Bust with hair beautifully tressed round her head to a rich frontal diadem, *rev.* s.c. Empress, as Ceres, seated, *a beautiful coin* 2

### ROMAN SILVER.

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- 176 Lepidus, struck during the Triumvirate, *obv.* his Bust, *rev.* Bust of Octavian, *finer than usual* 1
- 177 Cleopatra, *rev.* Head of Antony, Armenian tiara behind, &c. *rare* 1
- 178 Lucius, *obv.* bare Head of Lucius Antony, *rev.* Bust of his Brother the Triumvir, *fine* 1
- 179 Caius, Grandson to Augustus, *obv.* CAESAR. youthful Head in wreath of oak, *rev.* AVGVST. Candelabrum, all in a garland of pateræ and bucranii, *fine* 1
- \* \* For a more detailed account of this unique representation in antiquity, see an interesting memoir by Monsieur Prosper Dupré, of Paris.
- 180 Agrippina jun. *obv.* AGRIPPINAE. AVGVSTAE. her Bust crowned with Wheat, as Ceres, *rev.* TI. CLAVD. &c. laureate Head of Claudius to right, *of very highly finished execution* 1
- not arrived* \* \* From the Revil Collection.
- 181 Poppaea, *obv.* ΠΟΠΠΑΙΑ. ΣΕΒΑΣΤΗ. her Bust, and LIA. *rev.* ΝΕΡΩ. &c. radiate Bust of Nero, of Egyptian fabric, *very fine* size 7. 1

531 10 6



|                                          |                                                                                                                                                                                                                                                                                          |   |       |    |   |
|------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------|----|---|
| 182                                      | CLODIVS MACER ; <i>obv.</i> L. CLODIVS. MACER. S.C. bare head of the Emperor to right, <i>rev.</i> PROPRAE. AFRICAE. Galley, <i>very fine and highly valuable, being the rarest amongst his coins ; there is a specimen in the French Collection ; see also Akerman, vol. 1, pl. vi.</i> | 1 | 80    | "  | " |
| *** From the Trattle and Duprè Cabinets. |                                                                                                                                                                                                                                                                                          |   |       |    |   |
| 183                                      | Vitellius sen. <i>obv.</i> L. VITELLIVS. &c. Bust laureated, a military ensign in front, <i>rev.</i> laureate Head of his Son the Emperor Aulus, <i>fine, rare and valuable</i>                                                                                                          | 1 | 15    | "  | " |
| 184                                      | Domitilla, <i>obv.</i> DIVA. DOMITILLA. AVGVSTA. Bust to right, <i>rev.</i> FORTVNA. AVGVST. Fertility standing, struck to her memory by Vespasian and Titus, <i>a beautiful and valuable denarius</i>                                                                                   | 1 | 26    | 10 | " |
| *** From the Dupré Cabinet.              |                                                                                                                                                                                                                                                                                          |   |       |    |   |
| 185                                      | Domitia, <i>obv.</i> DOMITIA. AVG. IMP. DOMITIAN. AVG. GERM., <i>fine, "very high relief,"</i> Bust to right, <i>rev.</i> CONCORDIA. AVGVSTI. Peacock to right, emblematic of the Empress as Juno, <i>a magnificent gem, of great value</i>                                              | 1 | 27    | 5  | " |
|                                          |                                                                                                                                                                                                                                                                                          |   | <hr/> |    |   |
|                                          |                                                                                                                                                                                                                                                                                          |   | 673   | 15 | 6 |

## SECOND DAY'S SALE.

### LARGE BRASS.—(Continued from page 10.)

|     |                                                                                                                            |   |       |    |   |
|-----|----------------------------------------------------------------------------------------------------------------------------|---|-------|----|---|
| LOT |                                                                                                                            |   |       |    |   |
| 186 | Hadrian, <i>rev.</i> FELICITATI., &c., Galley, five rowers, &c., in <i>desirable state</i>                                 | 1 | 1     | 1  | " |
| 187 | Sabina, <i>obv.</i> with the Matidia-style head dress, <i>rev.</i> S.C., Empress seated, as Ceres, <i>finely patinated</i> | 1 | 3     | 13 | " |
| 188 | Sabina, <i>obv.</i> as before, <i>rev.</i> S.C., Empress seated with long wand and palladium, <i>also very desirable</i>   | 1 | 1     | 18 | " |
| 189 | Hadrian, <i>rev.</i> Neptune on prow                                                                                       | 1 | 1     | 3  | " |
| 190 | Hadrian, <i>rev.</i> FORTVNAE. REDVCI., robed Female with cornucopia, welcoming the Emperor on his return, <i>fine</i>     | 1 | 2     | 2  | " |
| 191 | Hadrian, <i>rev.</i> COS. III., Warrior standing to left, <i>rev.</i> Liberty seated                                       | 2 | 1     | 5  | " |
|     |                                                                                                                            |   | <hr/> |    |   |
|     |                                                                                                                            |   | 11    | 2  | " |



|    |    |    |                                                                                                                                                                                     |   |  |
|----|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 11 | 2  | .. | <i>Brought up</i>                                                                                                                                                                   |   |  |
| 1  | 13 | .. | 192 Hadrian, <i>rev.</i> PONT. MAX., &c., Female with caduceus and horn of plenty; Sabina, <i>rev.</i> CONCORDIA. AVG., Empress as the deity, seated, with patera, &c., <i>fine</i> | 2 |  |
| 2  | 4  | .. | 193 Sabina, <i>rev.</i> VESTA., Empress as the goddess, seated, with paladium and long wand, <i>fine green patina</i>                                                               | 1 |  |
| 1  | 4  | .. | 194 Sabina, the PUDICITIA type, <i>fair</i> ; Antoninus Pius, <i>rev.</i> AED. DIVI., &c., octo-style temple, <i>patinated</i>                                                      | 2 |  |
| 2  | 16 | .. | 195 Ælius, <i>obv.</i> draped Bust to right, <i>of beautiful execution</i> , <i>rev.</i> TR. POT. COS. II., Hope, with floweret, cornucopia, and rudder                             | 1 |  |
| 1  | 4  | .. | 196 Ælius, <i>obv.</i> as before, <i>rev.</i> Concord seated                                                                                                                        | 1 |  |
| 4  | 5  | .. | 197 Ælius, <i>obv.</i> bare Bust, <i>rev.</i> Fortune and Hope standing, <i>equally desirable to the preceding</i>                                                                  | 1 |  |
| 4  | .. | .. | 198 Ælius, <i>obv.</i> as above, <i>rev.</i> Hope to left                                                                                                                           | 1 |  |
| 1  | .. | .. | 199 Ælius, <i>obv.</i> and <i>rev.</i> very similar to the last, <i>in very fair preservation</i>                                                                                   | 1 |  |
| 10 | 10 | .. | 200 Antoninus Pius, <i>obv.</i> beautiful Bust, with the paludamentum, <i>rev.</i> ITALIA seated, <i>with fine dark patina, a gem</i>                                               | 1 |  |
|    |    |    | * * * Formerly in Mr. Curt's Cabinet, v. Catalogue de 1601 Médailles Romaines, 4to. Turin, 1838.                                                                                    |   |  |
| 1  | 4  | .. | 201 Antoninus Pius, same types, <i>a good coin</i>                                                                                                                                  | 1 |  |
| .. | 18 | .. | 202 Antoninus Pius, <i>rev.</i> COS. IIII., Abundance standing, to right, <i>with fine green patina</i>                                                                             | 1 |  |
| 2  | 6  | .. | 203 Antoninus Pius, <i>rev.</i> s.c., the white "Sus" and its thirty piglets, as seen by Aeneas, <i>fine and highly valuable, although without patina</i>                           | 1 |  |
| 17 | .. | .. | 204 Antoninus Pius, <i>rev.</i> TR. POT., &c., the She-Wolf and twins                                                                                                               | 1 |  |
| 3  | 11 | .. | 205 Antoninus Pius, <i>rev.</i> VICTORIA. AVG., Victory in a fast quadriga to right, <i>fine</i>                                                                                    | 1 |  |
|    |    |    | * * * Found at Paris whilst excavating for the present massive fortifications.                                                                                                      |   |  |
| 1  | 7  | .. | 206 Antoninus Pius, <i>rev.</i> TIBERIS., the Etruscan river personified, or Tiberinus, one of the mythical kings of Alba, recumbent, <i>most desirable</i>                         | 1 |  |
| 3  | 3  | .. | 207 Antoninus Pius, <i>rev.</i> Liberality type, four figures                                                                                                                       | 1 |  |
| 1  | 8  | .. | 208 Antoninus Pius, <i>rev.</i> same type, but three figures                                                                                                                        | 1 |  |
| 1  | 15 | .. | 209 Antoninus Pius, <i>rev.</i> COS. IIII.; Statue under a portico, <i>rev.</i> COS. IIII. Equity standing, <i>in beautiful state and patinated</i>                                 | 2 |  |
| 1  | 1  | .. | 210 Antoninus Pius, <i>rev.</i> Equity as before; Faustina junior, <i>rev.</i> the LAETITIA type, <i>fine</i>                                                                       | 2 |  |

|                                                                                                                                                                                                                                        |   |    |    |   |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| 211 Antoninus Pius, <i>rev.</i> MONETA. AVG., <i>very desirable</i>                                                                                                                                                                    | 1 | 57 | 8  | " |
| 212 Antoninus Pius, <i>rev.</i> DIVO. PIO., the famed towering Antonine column, <i>a perfect medal</i>                                                                                                                                 | 1 | "  | 19 | " |
| 213 Antoninus Pius, <i>rev.</i> CONCORDIAE., four figures, altar, &c., <i>rare and desirable</i>                                                                                                                                       | 1 | 3  | 13 | " |
| 214 Antoninus Pius, <i>rev.</i> octo-style and deca-style temples, with xoana, or statues of Rome and Augustus, &c.                                                                                                                    | 1 | /  | "  | " |
| 215 Antoninus Pius, <i>rev.</i> s.c., Emperor and Aurelius seated on an estrade, flanked by two lictors standing, <i>non-patinated, a rare type</i>                                                                                    | 2 | /  | 2  | " |
| 216 Antoninus Pius, <i>rev.</i> Apollo in female habit, with patera and lyre                                                                                                                                                           | 1 | "  | 15 | " |
| 217 Antoninus Pius, <i>rev.</i> SECVND. DECEMANNALES. ( <i>sic</i> ) COS. IIII. s.c., within a garland, <i>rare variety</i> ; <i>rev.</i> Female with long cornucopia, &c.; <i>rev.</i> Female with wheat, &c.                         | 1 | "  | 8  | " |
| 218 Antoninus Pius, <i>rev.</i> CONSECRATIO., a magnificent Rogus, with figures, festoons, quadriga, &c., <i>coated with a brown aerugo</i>                                                                                            | 3 | "  | 10 | " |
| 219 Antoninus Pius, <i>rev.</i> a stately Rogus, as before, <i>green patina</i>                                                                                                                                                        | 1 | 2  | "  | " |
| 220 Antoninus Pius, <i>rev.</i> s.c., Hope to left                                                                                                                                                                                     | 1 | /  | 10 | " |
| *** From Raoul-Rochette's Cabinet.                                                                                                                                                                                                     |   |    |    |   |
| 221 Antoninus Pius, <i>rev.</i> Thunderbolt; Faustina senior, <i>rev.</i> Concord standing                                                                                                                                             | 1 | "  | 11 | " |
| 222 Antoninus Pius, <i>rev.</i> cos. IIII., Warrior to right; Faustina senior, <i>rev.</i> Piety at an altar                                                                                                                           | 2 | /  | "  | " |
| 223 Antoninus Pius, <i>rev.</i> Juno-Sospita (or Lucina), in a defensive attitude, sacred serpent, &c., <i>rare type</i> ; Faustina senior, <i>rev.</i> AETERNITAS., Empress seated, holds a globe surmounted by a phœnix, <i>fine</i> | 2 | "  | 10 | " |
| 224 Antoninus Pius, <i>rev.</i> HONORI., &c.; Faustina senior, <i>obv.</i> veiled Bust, <i>rev.</i> AETERNITAS., Empress standing to right                                                                                             | 2 | "  | 8  | " |
| 225 Antoninus Pius, <i>rev.</i> ANNONA. AVG.; Faustina senior, <i>rev.</i> s.c., Bellona, with torch and palladium                                                                                                                     | 2 | /  | 2  | " |
| 226 Antoninus Pius, <i>rev.</i> Emperor seated, holds a globe, a Victory above in the act of crowning him; Faustina senior, <i>rev.</i> CERES., <i>dark green patina</i>                                                               | 2 | /  | /  | " |
| 227 Antoninus Pius, <i>rev.</i> OPI. AVG., the goddess Ops seated, <i>rare and most desirable</i>                                                                                                                                      | 3 | "  | "  | " |
| 228 Antoninus Pius, <i>rev.</i> as the preceding, <i>very fair</i>                                                                                                                                                                     | 1 | /  | 4  | " |
| 229 Antoninus Pius, <i>rev.</i> Piety, with three children, &c., <i>green aerugo</i>                                                                                                                                                   | 1 | "  | 8  | " |

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|----|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 79 | 9  | .. |                                                                                                                                                                                                                                                             |
| 1  | 19 | .. | 230 Antoninus Pius, <i>rev.</i> IMPERATOR III.; Faustina senior, <i>rev.</i> Empress as Ceres, <i>green patina</i> 2                                                                                                                                        |
|    | 18 | .. | 231 Antoninus Pius, <i>rev.</i> Emperor (the head with nimbus), holding a laurel branch and javelin; Faustina senior, <i>rev.</i> CONSECRATION., Empress, with long torch, sacrificing, <i>dark green aerugo</i> 2                                          |
|    | 11 | .. | 232 Antoninus Pius, <i>rev.</i> ANNONA., &c.; Faustina senior, <i>rev.</i> AETERNITAS., <i>both patinated</i> 2                                                                                                                                             |
| 1  | "  | .. | 233 Antoninus Pius, <i>rev.</i> PIETAS., &c, Female at an altar, sacrificing; Faustina senior, <i>rev.</i> JUNO, Empress standing to left 2                                                                                                                 |
| 1  | "  | .. | 234 Antoninus Pius, <i>rev.</i> s.c., beautifully draped seated Female, with hasta pura, <i>light green aerugo</i> 1                                                                                                                                        |
|    | 13 | .. | 235 Antoninus Pius, <i>rev.</i> DIVO. PIO., square Altar; Faustina senior, <i>rev.</i> AVGVSTA., veiled Empress, with palladium and long torch; Aurelius, <i>rev.</i> the JUVENTAS type 3                                                                   |
| 4  | 10 | .. | 236 Faustina junior, <i>rev.</i> MATRI. DEVM. SALVTARI., Cybele seated to right, between lions, <i>very desirable</i> 1                                                                                                                                     |
| 1  | 3  | .. | 237 Antoninus Pius, <i>rev.</i> bare Head of the youthful Aurelius, with curly hair and paludated, <i>a pleasing coin</i> 1                                                                                                                                 |
| 1  | 2  | .. | 238 Aurelius, <i>rev.</i> CONCORD. AVGVSTOR., &c., the two Emperors, <i>in splendid condition, and larger than usual</i> size 10. 1                                                                                                                         |
| 1  | "  | .. | 239 Aurelius, <i>rev.</i> TR. POT. XX., &c., draped Female standing; <i>rev.</i> TR. POT. XV., &c., Emperors on an estrade, a figure beneath 1                                                                                                              |
|    | 6  | .. | 240 Aurelius, <i>rev.</i> TR. POT. XX., &c., as before; <i>rev.</i> IMP. VI. COS. III., Jupiter-Nicephorus seated 2                                                                                                                                         |
| 1  | 11 | .. | 241 Aurelius, <i>obv.</i> his Bust, <i>rev.</i> Head of Antoninus Pius, <i>rev.</i> SALVTI., &c., Hygieia standing, feeding her serpent; Faustina junior, <i>rev.</i> SALVTI. AVGVSTAE., Hygieia seated, and feeding the serpent, <i>highly patinated</i> 3 |
| 9  | "  | .. | 242 Aurelius, <i>obv.</i> beautiful head to right, CONCORD. AVGVSTOR., &c., the two Emperors standing, <i>most highly preserved, with fine light green patina</i> 1                                                                                         |
| 1  | 5  | .. | 243 Aurelius, same types, <i>brown aerugo</i> 1                                                                                                                                                                                                             |
| 1  | 3  | .. | 244 Aurelius, similar type, <i>yellow brown patina</i> 1                                                                                                                                                                                                    |
| 1  | 2  | .. | 245 Aurelius, similar types, <i>dark green aerugo</i> 1                                                                                                                                                                                                     |
| 1  | 6  | .. | 246 Aurelius, <i>rev.</i> same type, <i>well preserved, patinated, but a little scraped on the edge; rev.</i> CONSECRATION., Emperor on eagle, with fulmen, <i>rare</i> 2                                                                                   |
| 5  | 7  | 6  | 247 Aurelius, <i>rev.</i> SALVTI. AVGVSTOR. TR. P. XVI. COS. III., Priestess feeding the sacred serpent, <i>a gem, highly patinated</i> 1                                                                                                                   |



|     |                                                                                                                                                                                                                                              |   |   |    |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 248 | Aurelius, <i>rev.</i> same type, but with TR. P. XVII.                                                                                                                                                                                       | 1 | " | 14 | " |
| 249 | Aurelius, <i>rev.</i> TR. POT. III. &c., HONOS., and draped figure with horn of plenty and a long wand, <i>rare and fine</i>                                                                                                                 | 1 | " | 16 | " |
| 250 | Faustina junior, <i>rev.</i> VENUS, Empress as the goddess, holding the fatal apple, <i>in excellent order</i>                                                                                                                               | 1 | / | 11 | " |
| 251 | Aurelius, <i>rev.</i> VICT. AVG. TR. P. XVIII., &c., Victory to right, with trophy, Parthian captive at her feet                                                                                                                             | 1 | " | 11 | " |
| 252 | Faustina jun., <i>rev.</i> Ceres seated to left, <i>beautifully preserved and patinated</i>                                                                                                                                                  | 1 | / | 7  | " |
| 253 | Aurelius, <i>rev.</i> PROPECTIO. AVG. &c. struck A.D. 170, Emperor on horseback, attended by four Soldiers, <i>green aerugo, very desirable</i>                                                                                              | 1 | / | 2  | " |
| 254 | Aurelius, <i>rev.</i> same type, but three Soldiers, struck A.D. 169, <i>rather fine</i>                                                                                                                                                     | 1 | 3 | "  | " |
| 255 | Faustina jun., <i>rev.</i> AVGVSTI. PII. FIL. Female with Cornucopia; Lucilla, <i>rev.</i> the HILARITAS. type, <i>dark green patina</i>                                                                                                     | 2 | " | 17 | " |
| 256 | Aurelius, 2, <i>rev.</i> VOTA. PVBLICA., struck A.D. 145, Emperor, Empress, and Concord, or Juno-Pronuba; <i>rev.</i> GERMANICO. &c. Trophy between captives; Faustina jun., <i>rev.</i> HILARITAS. Female with long palm and horn of plenty | 3 | " | 9  | " |

### ROMAN SILVER.—(Continued from page 11.)

ALL INVARIABLY FINE, AND OF VERY GREAT MERIT.

|     |                                                                                                                                                                                                                     |   |   |    |   |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 257 | Cnaeus Pompey, <i>obv.</i> Bust between lituus and præfericulum, <i>rev.</i> the pious Catanian Brothers, Neptune, &c.                                                                                              | 1 | " | 15 | " |
| 258 | Sextus Pompey, <i>obv.</i> SEX. MAGNVS. SAL. ( <i>mon.</i> ) IMP. Head of Sextus, <i>rev.</i> PIETAS. Female standing with javelin and olive branch, <i>of rough work, probably Spanish, very rare and valuable</i> | 1 | 8 | 5  | " |
| 259 | Sextus Pompey, <i>obv.</i> Head of Neptune (from whom Pompey pretended to trace his descent), trident behind, <i>rev.</i> Naval trophy, relating to the engagement near Messina                                     | 1 | / | 12 | " |
| 260 | Julius, <i>obv.</i> laureate Bust and crescent, <i>rev.</i> L. AEMILIVS. BVCA. Venus-Victrix, with victoriola and long sceptre                                                                                      | 1 | / | 9  | " |
| 261 | Julius, <i>obv.</i> Bust, <i>rev.</i> L. MVSSIDIVS. LONGVS. Globe, winged caduceus, apex, cornucopia, rudder, and augural staff beneath, <i>has been doubted</i>                                                    | 1 | " | 1  | " |

£ 136 14 6

|          |     |                                                                                                                                                                   |
|----------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 136 14 6 |     |                                                                                                                                                                   |
| 5 10 "   | 262 | Cleopatra, <i>rev.</i> Head of the Triumvir Mark Antony, and behind the Armenian tiara of the King Artavasdes 1                                                   |
| 4 2 "    | 263 | Lepidus, <i>rev.</i> Octavian 1                                                                                                                                   |
| 5 12 "   | 264 | Lucius, <i>rev.</i> Bust of Antony, a vase behind 1                                                                                                               |
| 5 5 "    | 265 | Agrippa, <i>obv.</i> his Bust, bare, <i>rev.</i> bare Head of Augustus, <i>of great value</i> 1                                                                   |
| " 19 "   | 266 | Augustus, <i>medallion</i> , <i>rev.</i> Altar of Diana, ornated with stags, struck at Ephesus 1                                                                  |
| 1 " "    | 267 | Augustus, <i>medallion</i> , <i>rev.</i> six Ears of corn, also of Ephesian mintage 1                                                                             |
| 1 1 "    | 268 | Augustus, <i>medallion</i> , <i>rev.</i> Capricorn and cornucopia in a wreath 1                                                                                   |
| 1 6 "    | 269 | Augustus, <i>usual denarius size</i> , <i>rev.</i> AEGYPTO. CAPTA. the fine " <i>Crocodilus Niliacus</i> " of Martial to right 1                                  |
| 13 "     | 270 | Augustus, <i>rev.</i> ACT. IMP. X. the God Apollo of Actium with lyre, in female habit ; <i>rev.</i> IMP. CAESAR. a Temple 2                                      |
| 1 3 "    | 271 | Augustus, <i>rev.</i> a magnificent Bull to right 1                                                                                                               |
| 9 "      | 272 | Augustus, <i>rev.</i> SICIL. IMP. X. the famed Diana or Artemis of Segesta with her dog 1                                                                         |
| 1 15 "   | 273 | Augustus, <i>rev.</i> SIGNIS. RECEPTIS. Roman Warrior with two military ensigns 1                                                                                 |
| 1 1 "    | 274 | Tiberius, <i>rev.</i> IMP. VII. &c. Quadriga; <i>rev.</i> PONTIF. MAXIM. Female seated, 200 coins in gold of this type were excavated at Cherbourg, in May last 2 |
| 4 6 "    | 275 | Drusus jun. <i>obv.</i> bare Head, <i>rev.</i> laureate Bust of Tiberius, <i>seems of Colonial fabric; its rarity and value need no comment; fair</i> 1           |
| 1 1 "    | 276 | Drusus sen., <i>rev.</i> a heap of German arms 1                                                                                                                  |
| 6 18 "   | 277 | Antonia, <i>obv.</i> beautiful classical Portrait as on a gem in the Stosch Collection, <i>rev.</i> SACERDOS. DIVI. (AVGVSTI.) Torches bound together 1           |
| 3 " "    | 278 | Agrippina sen., with Head of Caligula on reverse, <i>of great value</i> 1                                                                                         |
| 3 3 "    | 279 | Germanicus, <i>rev.</i> laureate Head of Caligula 1                                                                                                               |
| 1 9 "    | 280 | Caligula, <i>rev.</i> radiated Head of Augustus between stars 1                                                                                                   |
| 9 5 "    | 281 | Agrippina jun., <i>obv.</i> "alto rilievo" Bust, <i>rev.</i> TI. CLAVD. &c. Head of Claudius, <i>a most valuable gem, exquisitely executed</i> 1                  |
| 2 15 "   | 282 | Claudius, <i>rev.</i> IMPER. RECEPT. Prætorian camp 1                                                                                                             |
| 2 11 "   | 283 | Claudius, <i>rev.</i> CONSTANTINE. AVGVSTI. seated Female, <i>of excellent work</i> 1                                                                             |



|     |                                                                                                                                                                                                                                                                                                                                |   |     |    |   |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----|----|---|
|     |                                                                                                                                                                                                                                                                                                                                |   | 200 | 18 | 6 |
| 284 | Claudius, <i>rev.</i> PACI. AVGVSTAE. Goddess of Peace, with attributes of Victory, and of Nemesis, as on gems                                                                                                                                                                                                                 | 1 | /   | "  | " |
| 285 | Nero and Agrippina jun. <i>obv.</i> their Heads " <i>jugata</i> ," <i>rev.</i> Augustus and Livia in quadriga of elephants                                                                                                                                                                                                     | 1 | "   | 14 | " |
| 286 | Nero, <i>obv.</i> youthful bare Head, shoulders covered with the lativium fibulatum, <i>rev.</i> EQVESTER. ORDO. &c. on a silver buckler, struck A.D. 51 (804 A.R.); <i>this and the following fine coins are examples of the high state of art in Nero's reign; his denarii are generally ill struck and in bad condition</i> | 1 | 3   | 19 | " |
| 287 | Nero, <i>rev.</i> SACERD. COOPT. &c. Sacrificial instruments; <i>such really fine and round denarii of his being seldom met with, it may be consequently supposed that these will bring a high price</i>                                                                                                                       | 1 | 3   | 12 | " |
| 288 | Nero, <i>rev.</i> EX. S.C. in wreath                                                                                                                                                                                                                                                                                           | 1 | 3   | 19 | " |
| 289 | Nero, <i>obv.</i> slightly bearded Bust, <i>rev.</i> SALVS. Statue of the goddess to whom Nero built a Temple at Rome, A.D. 65                                                                                                                                                                                                 | 1 | 3   | "  | " |
| 290 | Denarius, struck during the " <i>interregnum</i> " after Nero's death, <i>obv.</i> FIDES. EXERCITVVM. two Hands joined, <i>rev.</i> FIDES. PRÆTORIANVM., <i>rare; cf. De la Torre's Catalogue, Madrid, 8vo. pl. 1852</i>                                                                                                       | 1 | /   | 2  | " |
| 291 | Galba, <i>obv.</i> VIRTVS. helmeted Head of Valour to right, <i>rev.</i> SER. GALBA. IMP. Emperor on horseback arriving at Rome                                                                                                                                                                                                | 1 | /   | 4  | " |
| 292 | Galba, <i>obv.</i> IMP. GALBA. Bust laureate to right, resting on a globlet, <i>rev.</i> HISPANIA. Spain personified to left, evidently of Spanish mintage, as a few other denarii, and some aurei known, <i>v. Florez. pl. 1, n. 4</i>                                                                                        | 1 | 2   | 6  | " |
| 293 | Galba, <i>rev.</i> CONCORDIA. PROVINCIARVM. Female standing                                                                                                                                                                                                                                                                    | 1 | "   | 13 | " |
| 294 | Galba, <i>rev.</i> S.P.Q.R. OB. C.S. in a coronet of oak                                                                                                                                                                                                                                                                       | 1 | 2   | 15 | " |
| 295 | Galba, <i>rev.</i> DIVA. AVGVSTA. Figure standing to left, with patera and long wand                                                                                                                                                                                                                                           | 1 | "   | 16 | " |
| 296 | Otho, <i>obv.</i> Bust with " <i>galericulum</i> " or wig, <i>rev.</i> PONT. MAX. Figure <u>seated</u> to right                                                                                                                                                                                                                | 1 | /   | 19 | " |
| 297 | Otho, <i>rev.</i> SECVRITAS. PR. Female standing to left, with hasta pura and a garland                                                                                                                                                                                                                                        | 1 | /   | 10 | " |
| 298 | Vitellius, <i>rev.</i> LIBERI. IMP. GERM. AVG. two youthful Heads, face to face                                                                                                                                                                                                                                                | 1 | 2   | 14 | " |
| 299 | Vitellius, <i>obv.</i> Bust to left ( <i>rare</i> ), palm in front, <i>rev.</i> VICTORIA. AVGVSTI. Victory with globe to left                                                                                                                                                                                                  | 1 | "   | 10 | " |



232. 11. 6

|         |     |                                                                                                                                                                                                                            |   |
|---------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 1 11 "  | 300 | Vitellius, <i>obv.</i> Bust to right, <i>rev.</i> XV. VIR. SACR. (IS) FAC. (IUNDIS), Tripod, dolphin, and crow, relating to Delphic divinations, &c.                                                                       | 1 |
| " 7 "   | 301 | Vitellius, <i>rev.</i> Liberty standing                                                                                                                                                                                    | 1 |
| " 11 "  | 302 | Vitellius, <i>rev.</i> Concord seated, with patera, &c.                                                                                                                                                                    | 1 |
| 1 6 "   | 303 | Vitellius, <i>rev.</i> PONT. MAXIM. Figure seated to right                                                                                                                                                                 | 1 |
| 10 "    | 304 | Vespasian, <i>rev.</i> IOVIS. CVSTOS. "homo-nudus" full-faced near an altar                                                                                                                                                | 1 |
| 1 9 "   | 305 | Vespasian, <i>rev.</i> PON. MAX. &c. Female to left, seated ; Titus, <i>rev.</i> TR. P. IX. &c. ornated throne ; Hadrian, <i>rev.</i> ALEXANDRIA., <i>rare</i>                                                             | 3 |
| " 10 "  | 306 | Vespasian, <i>rev.</i> Slow quadriga ; Titus, <i>rev.</i> Sow and litter ; Hadrian, <i>rev.</i> Galley, four rowers                                                                                                        | 3 |
| " 16 "  | 307 | Titus, <i>rev.</i> PACI. AVGVSTAE. Victory to right, star, &c.                                                                                                                                                             | 1 |
| 5 15 "  | 308 | Julia Titi, <i>rev.</i> Empress as Venus-Victrix                                                                                                                                                                           | 1 |
| 1 " "   | 309 | Domitian, <i>rev.</i> PRINCIPI. IVVENTATIS. veiled Female seated, &c. ; Nerva, <i>rev.</i> SALVS. PVBLICA. ; Hadrian, <i>rev.</i> P. M. &c. Mars to right                                                                  | 3 |
| 7 "     | 310 | Domitian, 2, <i>rev.</i> Pallas on two prows, combating, owl, &c. ; <i>rev.</i> Equestrian statue ; Hadrian, <i>rev.</i> LIB. PVB. &c. seated Female                                                                       | 3 |
| 1 1 "   | 311 | Domitian, <i>rev.</i> Altar ; Nerva, 2, <i>rev.</i> two Hands, with military standard ; <i>rev.</i> two Hands joined                                                                                                       | 3 |
| 11 15 " | 312 | Domitia, <i>obv.</i> DOMITIA. AVGVSTA. IMP. DOMIT. beautiful Bust of the Empress, <i>rev.</i> PIETAS. AVGVST. Domitia sitting, and a boy standing, <i>a matchless denarius</i>                                             | 1 |
| 4 4 "   | 313 | Domitia, <i>obv.</i> as above, <i>rev.</i> Peacock, emblem of Juno                                                                                                                                                         | 1 |
| 1 10 "  | 314 | Traian, <i>rev.</i> S.P.Q.R. &c. Imperial equestrian statue, <i>rev.</i> the interesting ALIM. ITAL. type                                                                                                                  | 2 |
| 1 " "   | 315 | Traian, 2, <i>rev.</i> Sun ; <i>rev.</i> Hercules on a pedestal ; Hadrian, <i>rev.</i> SALVS. AVG. Female performing sacrifice ; Antoninus Pius, 2, <i>rev.</i> COS. IIII. ; <i>rev.</i> TR. POT. XIII. &c. Female to left | 5 |
| " 17 "  | 316 | Traian, 3, <i>rev.</i> Victory looking to left ; <i>rev.</i> Equity standing ; <i>rev.</i> Trophy ; Hadrian, <i>rev.</i> RESTITVTORI. GALLIAE. ; Antoninus Pius, <i>rev.</i> Modius, &c.                                   | 5 |

*F* 267. 0. 6

267. 0. 6

|     |                                                                                                                                                                                                                                      |   |    |    |   |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| 317 | Plotina, <i>obv.</i> fine Bust of the exemplary Empress, <i>rev.</i> CAES. AVG. &c. Plotina as Vesta, seated, holding a sceptre or long wand, and the palladium                                                                      | 1 | 6  | 10 | " |
| 318 | Marciana, <i>obv.</i> beautiful Bust, <i>rev.</i> CONSECRATIO. Eagle on sceptre                                                                                                                                                      | 1 | 10 | 10 | " |
| 319 | Matidia, <i>obv.</i> fine Bust, <i>rev.</i> PIETAS AVGVST. the Empress, as Charity, caressing two children                                                                                                                           | 1 | 6  | "  | " |
| 320 | Hadrian, 2, <i>rev.</i> Concord seated, <i>a gem</i> ; <i>rev.</i> Pax to left; Antoninus Pius, <i>rev.</i> two Hands with wheat and caduceus                                                                                        | 3 | "  | 17 | " |
| 321 | Hadrian, 2, <i>rev.</i> ASIA.; <i>rev.</i> VICTORIA. AVG. Victory to right; Sabina, <i>rev.</i> Concord seated                                                                                                                       | 3 | 1  | 7  | " |
| 322 | Hadrian, 3, <i>rev.</i> ASIA., varied from the preceding; <i>rev.</i> RESTITVTORI. GALLIAE.; <i>rev.</i> Crescent and seven stars; Antoninus Pius, 2, <i>rev.</i> two Hands, &c. varied from lot 320; <i>rev.</i> She-wolf and twins | 5 | "  | 5  | " |
| 323 | Sabina, <i>obv.</i> charming Bust, with hair in Matidian fashion, <i>rev.</i> without legend, Sabina as Venus-Victrix standing                                                                                                       | 1 | 3  | 10 | " |
| 324 | Sabina, <i>obv.</i> as the last, <i>rev.</i> s.c. Empress as Vesta, seated, with palladium, &c.                                                                                                                                      | 1 | 2  | "  | " |
| 325 | Sabina, <i>obv.</i> veiled Portrait, <i>rev.</i> PIETATI. AVG. an Altar                                                                                                                                                              | 1 | 1  | 11 | " |
| 326 | Ælius, <i>rev.</i> PIETAS. &c. Sacrifice                                                                                                                                                                                             | 1 | "  | 16 | " |
| 327 | Ælius, <i>rev.</i> CONCORD. TR. POT. &c. Concord seated; Antoninus Pius, 2, <i>rev.</i> TR. POT. XX. &c.; <i>rev.</i> CONSECRATIO. Eagle                                                                                             | 3 | "  | 15 | " |
| 328 | Ælius, <i>obv.</i> Bust looking to the left ( <i>rare</i> ), <i>rev.</i> Female standing, with caduceus and cornucopia                                                                                                               | 1 | 2  | 12 | " |
| 329 | Antoninus Pius, <i>rev.</i> Aurelius; Faustina sen., 3, <i>rev.</i> Peacock; <i>rev.</i> VENUS.; <i>rev.</i> Throne and two royal children                                                                                           | 4 | 2  | 2  | " |
| 330 | Aurelius, <i>obv.</i> bare Head, <i>rev.</i> TR. POT. COS. II. Hope to left; Faustina jun. <i>rev.</i> AVGVSTA. Empress as Ceres                                                                                                     | 2 | 2  | 2  | " |
| 331 | Aurelius, 2, both, as the above, with beautiful Busts, <i>rev.</i> Soldier standing on review to right; <i>rev.</i> Eagle on an Altar; Faustina jun., <i>rev.</i> Piety sacrificing                                                  | 3 | "  | 10 | " |
| 332 | Aurelius, 2, Piety and Abundance types; Faustina jun., 3, varied; Verus, <i>rev.</i> Female with Scales                                                                                                                              | 6 | "  | 10 | " |
| 333 | Faustina jun., <i>obv.</i> veiled Bust, <i>rev.</i> CONSECRATIO. Ornated funeral pyre, biga at top, &c., <i>rare</i>                                                                                                                 | 1 | "  | 10 | " |

209. 17. 6



309. 7. 6

2 2 ..

- 334 Verus, *rev.* Captive seated ;  
 Lucilla, *rev.* IVNO. REGINA. ;  
 Commodus, *obv.* young bare Head, *rev.* PRINC. IVVENT. 3

" 16 ..

- 335 Verus, *rev.* PAX. AVG. &c. ;  
 Lucilla, *rev.* VOTA. PVBLICA. in a garland ;  
 Commodus, 2, *rev.* Victory to left ; *rev.* Club ;  
 Albinus, *rev.* ROMAE AETERNAE. 5

" 10 ..

- 336 Verus, *obv.* bare Bust, *rev.* CONSECRATIO. Funeral pyre ;  
 Commodus, 2, *rev.* Hercules and Emperor ; *rev.* P. M. TR. P.  
 VIII. &c. Victory placing a Shield on a tree, pensive captive  
 seated, &c. ;  
 Severus, *rev.* P. M. TR. P. XIII. &c. Warrior with victoriola 4

/ 12 ..

- 337 Commodus, 2, varied ;  
 Crispina, *rev.* Venus-Victrix seated 3

/ 17 ..

- 338 Crispina, *obv.* Bust to left (*rare*), *rev.* DIS. GENITALIBVS. Altar ;  
 vain record of an unhappy union 1

/ 11 ..

- 339 Crispina, *obv.* Bust to right, *rev.* as the last 1

4 4 ..

- 340 Didius Julianus, *rev.* CONCORD. MILIT. Female with two  
 standards, *difficult to obtain a finer specimen of this rare and*  
*valuable denarius* 1

321. 19. 6

## THIRD DAY'S SALE.

### ROMAN MIDDLE BRASS.

*In this most beautiful Series is included the entire Superb Collection of Middle Brass, formed during the last Sixty years, at a vast expense, by MONSIEUR PROSPER DUPRÉ, of Paris, a gentleman well known throughout Europe for his most refined and classical taste. It is not, therefore, deemed too much to state that this wonderful, remarkable Series contains more choice, unique, highly patinated Specimens than have ever before been sold, or even seen together, in this or in any other Country.*

#### LOT

- |     |                                                                                                                                                                                                                             |   |        |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| 341 | Semis, <i>obv.</i> s. laureate Head, <i>rev.</i> ROMA. s. Prow ;<br>Another of the Fonteia family, <i>v. Cohen</i> , lv. 2, but varied                                                                                      | 2 | / " "  |
|     | * * * Want of time has prevented our describing this important series (in fact the whole Collection) more minutely, and more accurately.                                                                                    |   |        |
| 342 | Uncia, <i>obv.</i> o. Full-faced Head of Helios, <i>rev.</i> ROMA. o. Crescent and two stars ;<br>Quadrans, <i>obv.</i> ooo. Head as Hercules, <i>rev.</i> ROMA. q. Prow, of the Quinctia family (omitted by <i>Cohen</i> ) | 2 | " 5 "  |
| 343 | Campania, <i>obv.</i> helmeted head to right, club behind, <i>rev.</i> ROMA. spirited Horse galloping to right, club above, <i>a perfect gem</i> ,<br><i>as most of these coins</i> size 4½.                                | 1 | " 11 " |
| 344 | Tessera, <i>obv.</i> laureate Bust of Augustus to right, FEL. beneath in a circlet, <i>rev.</i> XIII. in a garland, <i>almost unique in every respect</i>                                                                   | 1 | / / "  |
|     | * * * Found in the romantic little islet of Capræ, near Sorrento.                                                                                                                                                           |   |        |
| 345 | Augustus and Agrippa, <i>obv.</i> their Busts, <i>rev.</i> COL. NEM. Crocodile and palm tree                                                                                                                                | 1 | " 7 "  |
| 346 | Augustus and Agrippa, obverse and reverse as before, but one specimen has <i>obv.</i> IMP. DIVI. F. P. P.                                                                                                                   | 2 | " 8 "  |

£ 3. 12. 0



- 15 " 347 Agrippa and Augustus, *obv.* their Busts, *rev.* Prow, above it, a ram's head in a circle; Clovia Family, *rev.* Pallas, with trophy, &c. 2
- 13 " 348 Oppia, *obv.* Female Head with diadem, Capricorn behind, *rev.* Victory with palm, &c. to left 1
- 1 11 " 349 Augustus, *obv.* without Portrait, *rev.* C. ASINIVS. &c. with s. c. in the field; another, *rev.* CN. PISO. &c., of the Calpurnia family; another, *rev.* P. STOLO. &c. of Licinia family 3
- 14 " 350 Augustus, *obv.* Bust, *rev.* C. ASINIVS. &c., *rev.* M. MAECILIVS. &c.; *rev.* PONTIF. MAXIM. &c. 3
- 12 " 351 Augustus, *rev.* PONTIF. &c. as before; Livia, *obv.* Portrait, PIETAS. in exergue, *rev.* IMP. T. &c., restored by Titus, *a very scarce variety* 2
- 2 5 " 352 Augustus, *obv.* Bust to left, with spiked crown, *rev.* s. c. in a wreath of oak 1
- " 13 " 353 Augustus, obverse and reverse as before, *nearly as beautiful* 1
- " 8 " 354 Augustus, *rev.* ROM. ET. AVG. Altar dedicated to him by the Gauls (B.C. 10), struck probably in Spain, according to Angeloni, no high authority 1
- " 12 " 355 Augustus, *obv.* radiated Head, *rev.* CONSENSV. SENAT. &c. 1
- " 17 " 356 Augustus, obverse and reverse as above 1
- " 7 " 357 Augustus, *rev.* PROVIDENTIA. Altar; *rev.* Thunderbolt 2
- " 5 " 358 Augustus, *rev.* Altar as the last; *rev.* Eagle on globe 2
- " 10 " 359 Augustus, *rev.* Eagle, *finer than the preceding*; *rev.* Egyptian-like seated figure to right between s. c. 2
- 1 6 " 360 Augustus, *rev.* s. c. Temple between quadrupeds on pedestals; *rev.* Altar, restored by Nerva as the following coin; *rev.* Eagle 3
- " 12 " 361 Augustus, *rev.* Fulmen, restored by Nerva; *rev.* Eagle looking to right; *rev.* Altar, both restored by Titus <sup>W.B</sup> 3
- " 8 " 362 Augustus, *rev.* Eagle to left, restored by Titus, varied 2
- " 18 " 363 Augustus, *rev.* Eagle on globe, restored by Domitian, *beautiful dark aerugo* 1
- " 16 " 364 Augustus, *rev.* Victory with buckler, S.P.Q.R., restored by Titus 1
- " 14 " 365 Augustus, *rev.* DIVA. AVGVSTA. Livia, as Ceres, seated to left 1
- 1 5 " 366 Livia, *obv.* her Portrait as Piety, *rev.* DRVSVS. &c., *a gem, as are all the following* 1
- 1 2 " 367 Livia, obverse and reverse as before 1

|     |                                                                                                                                                                                                                                              |   |    |    |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
|     |                                                                                                                                                                                                                                              |   | 20 | 15 | " |
| 368 | Livia, as before, but PIETAS. behind the Bust instead of in<br>exergue, <i>rarer</i>                                                                                                                                                         | 1 | r  | 6  | " |
| 369 | Livia, obverse and reverse as 366 and 367                                                                                                                                                                                                    | 1 | "  | 13 | " |
| 370 | Livia, as the preceding, but restored by Titus, <i>with a splendid<br/>light or pale green aerugo</i>                                                                                                                                        | 1 | 3  | 9  | " |
| 371 | Livia, <i>obv.</i> her Bust as Justice, <i>rev.</i> TI. CAESAR. &c.                                                                                                                                                                          | 1 | 3  | 4  | " |
| 372 | Livia, obverse and reverse as the last                                                                                                                                                                                                       | 1 | 3  | 15 | " |
| 373 | Livia, as the preceding, but restored by Titus                                                                                                                                                                                               | 1 | 4  | 10 | " |
| 374 | Livia, as Health, <i>rev.</i> TI. CAESAR. &c.                                                                                                                                                                                                | 1 | 1  | 1  | " |
| 375 | Livia, obverse and reverse as before                                                                                                                                                                                                         | 1 | "  | 16 | " |
| 376 | Livia, as the last                                                                                                                                                                                                                           | 1 | 1  | 1  | " |
| 377 | Livia, similar to the three last                                                                                                                                                                                                             | 1 | "  | 15 | " |
| 378 | Agrippa, usual Neptunian type of Horace's friend, the ædificator<br>of the existing Pantheon, aqueducts, &c., <i>a perfect gem</i>                                                                                                           | 1 | 1  | 18 | " |
| 379 | Agrippa, <i>rev.</i> Neptune type as before                                                                                                                                                                                                  | 1 | 1  | "  | " |
| 380 | Agrippa, <i>rev.</i> as before, but restored by Domitian —                                                                                                                                                                                   | 1 | 1  | 10 | " |
| 381 | Agrippa (struck at Caesaraugusta in Spain), <i>rev.</i> <i>Scipione et<br/>Montano</i> , 11 <i>vir. c. ca.</i> Colonist ploughing, <i>rare</i>                                                                                               | 1 | "  | 9  | " |
| 382 | Caius and Lucius ( <i>small Brass</i> , minted at Pergamos), obverse<br>and reverse, youthful Busts of the two Brothers, <i>rare</i>                                                                                                         | 1 | "  | 18 | " |
| 383 | Tiberius (of Iola in Mauretania), <i>obv.</i> bare Bust to left, eagle,<br>palm and olive branch, <i>rev.</i> Head of Julia or of Apollo, lyre,<br>and four African letters, in a wreath of olives, <i>a perfect and<br/>scarce specimen</i> | 1 | 1  | 0  | 0 |
| 384 | Tiberius, <i>rev.</i> CLEMENTIAE. (base flattery), and Head in centre<br>of an ornated shield                                                                                                                                                | 1 | 1  | 10 | " |
| 385 | Tiberius, <i>rev.</i> MODERATIONI. (baseness!) beautiful Buckler with<br>Bust on its centre                                                                                                                                                  | 1 | 2  | 13 | " |
| 386 | Tiberius, <i>rev.</i> PONTIF. MAXIM. &c., <i>a gem</i>                                                                                                                                                                                       | 1 | 1  | 2  | " |
| 387 | Tiberius, obverse and reverse as before, <i>of nearly equal merit</i>                                                                                                                                                                        | 1 | "  | 10 | " |
| 388 | Tiberius, <i>rev.</i> Rudder on a globe;<br>Germanicus, <i>obv.</i> Bust to left of this celebrated warrior, <i>rev.</i> c.<br>CAESAR. &c.                                                                                                   | 2 | "  | 10 | " |
| 389 | Tiberius, <i>rev.</i> PONTIFEX. &c.                                                                                                                                                                                                          | 1 | "  | 6  | " |
| 390 | Tiberius, <i>rev.</i> Ægypto-like figure to right between s. c. &c.;<br>Germanicus, <i>obv.</i> Quadriga, or triumph of Germanicus, <i>rev.</i><br>SIGNIS. &c.                                                                               | 2 | "  | 6  | " |
| 391 | Tiberius, <i>rev.</i> PONTIF. MAXIM. &c. Winged Caduceus, <i>rev.</i><br>Caduceus, restored by Titus, <i>rare</i>                                                                                                                            | 2 | "  | 11 | " |

54. 8. 0



54 8. "

" 4 6

2 1 "

1 16 "

X 10 "

9 "

10 "

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5 "

8 "

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2 3 "

1 12 "

5 2 6

" 5 "

" 6 "

" 8 "

1 6 "

19 "

75 " 9 " 0

- 392 Tiberius, *rev.* s. c. in centre, restored by Titus, *rare*; *rev.* ROM. ET. AVG. Altar of Lyons, struck in France, considering its edge, perhaps at Lyons, *fair only* W.B. 2
- 393 Antonia, struck to her memory by Claudius, *obv.* her Bust, *rev.* TI. CLAVDIVS. &c. the same as High-Priestess or Vestal 1
- 394 Antonia, obverse and reverse as before 1
- 395 Drusus jun. *obv.* beautiful Bust to left, *rev.* PONTIF. &c. *splendidly patinated* 1
- \* \* \* Of course from Monsieur Dupré's Cabinet, as are all the finest in this unique series.
- 396 Drusus jun., as above, *green aerugo* 1
- 397 Drusus jun., obverse and reverse as before, *brown patina* 1
- 398 Drusus jun., restored by Titus, *rev.* legend in two concentric lines, *rare* 1
- 399 Drusus jun., restored by Titus, and varied from the last, *equally scarce* 1
- 400 Germanicus, *obv.* Bust to right (*rare*), *rev.* TI. CLAVDIVS. &c. 1
- 401 Germanicus, *obv.* his Bust to left, *rev.* C. CAESAR. &c., *a splendid specimen* 1
- 402 Germanicus, *rev.* SIGNIS. &c. Germanicus holding one of the recovered standards 1
- 403 Nero and Drusus Cæsars, *obv.* the two Princes on horseback, *rev.* C. CAESAR. DIVI. &c., struck of course by Caligula's orders, *finely patinated* 1
- 404 Nero and Drusus, types as before, but *rev.* C. CAESAR. AVG. &c., *finer, but not patinated, of high value* 1
- 405 Caligula, *rev.* Vesta seated, *the most common type but highly desirable* 1
- 406 Caligula, obverse and reverse as before ; Claudius, *rev.* LIBERTAS. AVGVSTA. type 2
- 407 Caligula, *obv.* reads C. CAESAR. DIVI. AVG. &c., *rev.* Vesta 1
- 408 Caligula, *obv.* no legend, bare Head of the Emperor to left in a garland of laurel, *rev.* C. CAESAR. AVG. GERMANICVS. IMP., and in the field PONT. MAXIM. TRIBVN. POTEST. COS., *very rare, in fact it seems unpublished* 1
- 409 Caligula, *obv.* C. CAESAR. GERMANICI. F. M. AGRIPPA. N. Bare Bust to left, *rev.* DIVI. AVG. PRON. AVGVST. GERMANICVS., and in the field PONT. MAX. TR. POTEST. COS., *very scarce, and also probably inedited* 1

|     |                                                                                                                                                                                                                |   |    |    |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
|     |                                                                                                                                                                                                                |   | 75 | 9  | " |
| 410 | Claudius, <i>rev.</i> the Pallas-Pugnans type, <i>dark green aerugo</i>                                                                                                                                        | 1 | "  | 10 | " |
| 411 | Claudius, obverse and reverse nearly as before, <i>non-patinated</i>                                                                                                                                           | 1 | "  | 15 | " |
| 412 | Claudius, <i>rev.</i> the known type of Ceres                                                                                                                                                                  | 1 | "  | 15 | " |
| 413 | Claudius, <i>rev.</i> CONSTANTIAE. AVGVSTI. Warrior, <i>one of the rarest of his types</i>                                                                                                                     | 1 | "  | 7  | " |
| 414 | Claudius, <i>obv.</i> bare Bust to right ( <i>rare</i> ), <i>rev.</i> Pallas type, a restoration by Titus                                                                                                      | 1 | "  | 11 | " |
| 415 | Claudius, <i>obv.</i> Bust to right, varied legend, <i>rev.</i> Warrior as on the Constantia medal, but restored by Titus, <i>rare</i>                                                                         | 1 | "  | 9  | " |
| 416 | Claudius, <i>obv.</i> laureate head of Claudius to left, in a laurel chaplet, star above, <i>rev.</i> XVIII. in laurel wreath, <i>probably unpublished</i>                                                     | 1 | "  | 11 | " |
| 417 | Nero, <i>obv.</i> Bust, bare, of the Emperor to left, <i>rev.</i> Bust of the same, but to the right, <i>curious and desirable</i>                                                                             | 1 | "  | "  | " |
| 418 | Nero, <i>obv.</i> radiated Bust to right, <i>rev.</i> PACE. P.R. &c. Temple of Janus closed, <i>a very scarce type in Middle brass, the reverse especially is in the finest possible state of preservation</i> | 1 | "  | 4  | " |
| 419 | Nero, obverse and reverse very like the last, <i>also desirable</i>                                                                                                                                            | 1 | "  | 7  | " |
| 420 | Nero, same types, but legends varied, <i>likewise desirable, fine yellow brass</i>                                                                                                                             | 1 | "  | 7  | " |
| 421 | Nero, <i>rev.</i> the SECVRITAS. AVGVSTI. type, <i>a most elegant and perfect medal</i>                                                                                                                        | 1 | "  | 10 | " |
| 422 | Nero, <i>rev.</i> same type, <i>nearly as beautiful</i>                                                                                                                                                        | 1 | "  | 7  | " |
| 424 | Nero, <i>rev.</i> as before, <i>also very fine</i>                                                                                                                                                             | 1 | "  | 15 | " |
| 425 | Nero, <i>rev.</i> as above, but in exergue II. <i>fine</i>                                                                                                                                                     | 1 | "  | 6  | " |
| 426 | Nero, <i>rev.</i> ROMA. the Great City seated to left on armour, holding a wreath, <i>most desirable</i>                                                                                                       | 1 | "  | 15 | " |
| 427 | Nero, <i>rev.</i> Rome seated, <i>non-patinated</i> ; <i>rev.</i> the rare ARA. PACIS., <i>green aerugo, but has suffered</i>                                                                                  | 2 | "  | 8  | " |
| 428 | Nero, <i>rev.</i> VICTORIA. AVGVSTI. Victory to left;<br>Galba, <i>rev.</i> SALVS. AVGVSTI. Female with serpent to right, resting against a column, <i>rare and patinated</i>                                  | 2 | "  | 11 | " |
| 429 | Nero, <i>rev.</i> VICTORIA. AVGVSTI. II. Victory hastening to left, <i>dark aerugo</i>                                                                                                                         | 1 | "  | 10 | " |
| 430 | Nero, <i>obv.</i> radiated Head to left, <i>rev.</i> VICTORIA. AVGVSTI. Victory, <i>very dark patina</i>                                                                                                       | 1 | "  | 19 | " |
| 431 | Nero, <i>obv.</i> Bust to left, rests on a globe, <i>rev.</i> s. c. Victory and shield, inscribed S.P.Q.R.                                                                                                     | 1 | "  | 10 | " |

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£ 89 16 "



89. 16. 0

|    |    |                                                                                                |   |
|----|----|------------------------------------------------------------------------------------------------|---|
| 8  | "  | 432 Nero, <i>obv.</i> laureate Bust to right, <i>rev.</i> Victory; <i>WB</i>                   | 2 |
|    |    | Galba, <i>rev.</i> Fertility, restored by Titus                                                |   |
| 16 | "  | 433 Nero, <i>obv.</i> Head to left, <i>rev.</i> as the last, <i>equally fine</i> ;             |   |
|    |    | Galba, <i>rev.</i> Peace setting fire to spoils of war                                         | 2 |
| 7  | "  | 434 Nero, <i>obv.</i> Bust to right, <i>rev.</i> as 431; <i>WB</i>                             | 2 |
|    |    | Galba, <i>rev.</i> three Ensigns on prows                                                      |   |
| 13 | "  | 435 Nero, <i>obv.</i> laureated Head to right, <i>rev.</i> the magnificent <i>Macellum</i>     |   |
|    |    | <i>Magnum</i> of Nero on the Caelian hill                                                      | 1 |
| 8  | "  | 436 Nero, <i>rev.</i> same type, slightly varied, <i>also most desirable</i>                   | 2 |
|    |    | 437 Nero, <i>obv.</i> bare Bust to right, <i>rev.</i> PONTIF. &c. Nero as the                  |   |
| 1  | 9  | Pythian Apollo to right, with the " <i>tunique talairé</i> " playing                           |   |
|    |    | on the cithara or lyre, <i>a gem of beautiful fabric</i> size 8½.                              | 1 |
|    | 17 | 438 Nero, <i>obv.</i> radiated Bust, <i>rev.</i> slightly varied, <i>also a perfect coin</i> , |   |
|    |    | size 6.                                                                                        | 1 |
| 1  | "  | 439 Nero, same types, but one <i>rev.</i> " <i>sine epigraphe</i> ," <i>rarer</i>              |   |
|    |    | sizes 8½.                                                                                      | 2 |
| 6  | "  | 440 Nero, <i>rev.</i> GENIO. AVGUSTI. Bonus Eventus sacrificing size 7.                        | 1 |
| 11 | "  | 441 Nero, same types size 6                                                                    | 1 |
|    |    | 442 Poppæa, <i>obv.</i> ΠΟΠΠΑΙΑΣ. ΣΕΒ. fine Bust to right, <i>rev.</i>                         |   |
| 9  | 3  | ΝΕΡΩΝΟΣ. ΣΕΒΑΣΤΟΥ. laureate bust of Nero to right,                                             |   |
|    |    | <i>extra rare</i>                                                                              | 1 |

\*\*\* From the Dupré Cabinet.

|    |    |                                                                                             |   |
|----|----|---------------------------------------------------------------------------------------------|---|
| 9  | "  | 443 Galba, <i>obv.</i> magnificent Bust to right, <i>rev.</i> PAX. AVGVSTA. <i>fine</i>     |   |
|    |    | <i>green aerugo</i>                                                                         | 1 |
| 17 | "  | 444 Galba, <i>rev.</i> Peace to left, <i>fair</i> ; <i>rev.</i> VESTA. <i>rare</i>          | 2 |
| 1  | 15 | 445 Galba, <i>obv.</i> dignified Bust to right, PAX. AVGVST. <i>light green</i>             |   |
|    |    | <i>patina, a perfect specimen</i>                                                           | 1 |
| 1  | 1  | 446 Galba, <i>rev.</i> CERES. AVGVSTA. <i>rev.</i> ÆQUITAS. <i>both patinated</i> <i>WB</i> | 2 |
|    |    | 447 Galba, <i>rev.</i> the LIBERTAS PUBLICA type, two desirable varieties;                  |   |
| 19 | "  | <i>rev.</i> three Military standards                                                        | 3 |
|    |    | 448 Galba, <i>obv.</i> Bust to left, <i>rev.</i> (QV)ADRAGENS. REMISSAE. trium-             |   |
| 1  | "  | phal arch surmounted by two equestrian statues, four figures                                |   |
|    |    | at its base and s.c. in exergue, <i>scarce type, non-patinated, but</i>                     |   |
|    |    | <i>highly valuable</i> <i>WB</i>                                                            | 1 |

\*\*\* From the Dupré Collection.

|   |   |                                                                                         |   |
|---|---|-----------------------------------------------------------------------------------------|---|
| 1 | " | 449 Galba, <i>obv.</i> splendid Bust, <i>rev.</i> S.P.Q.R. &c. in a wreath, <i>dark</i> |   |
|   |   | <i>brown patina</i>                                                                     | 1 |

106. 15. 0

ROMAN COINS IN GOLD.

106. 15 0

*These few Aurei are "all" in perfect condition and rare.*

|     |                                                                                                                                                                                                                                              |   |    |    |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| 450 | Traian, the Father of the Emperor, <i>obv.</i> DIVUS. PATER. TRAIANVS. bare head to right, <i>rev.</i> laureated Bust of the Emperor Traian to right, <i>extra fine and highly valuable</i>                                                  | 1 | 13 | "  | " |
| 451 | Traian senior, <i>obv.</i> and <i>rev.</i> as above, <i>nearly as fine</i>                                                                                                                                                                   | 1 | 12 | 10 | " |
| 452 | Jovian, <i>rev.</i> SECVRITAS. REIPVBLICE. * SIRM. * Emperor to left holds a labarum with monogram of Our Saviour, a captive seated at his feet                                                                                              | 1 | 3  | 2  | " |
| 453 | Valentinian I, <i>rev.</i> the Emperor and Valens seated, supporting a globe, a Victory above, TROB. in exergue                                                                                                                              | 1 | 1  | 3  | " |
| 454 | Valens, <i>rev.</i> SALVS. REIP. and SMTES. * * Emperor standing with labarum, victoriola, captive, &c. <i>a gem</i>                                                                                                                         | 1 | 2  | 7  | " |
| 455 | Valentinian II, <i>quinarius</i> , <i>rev.</i> Victory with wreath, globe surmounted with a cross, &c. <span style="float: right;"><i>WB</i></span>                                                                                          | 1 | "  | 7  | " |
| 456 | Constantine III, the Usurper, <i>rev.</i> VICTORIA. AAVGGG ( <i>sic.</i> ) the Emperor to right, and TROBS. (he held imperial rule in Britain and Gaul for about four years), <i>extra fine</i> <span style="float: right;"><i>WB</i></span> | 1 | 3  | 11 | " |
| 457 | Johannes, usurper ( <i>temp. Theodos. II.</i> ) <i>rev.</i> VICTORIA. AVGGG. R. V. and COMOB. <i>very valuable</i>                                                                                                                           | 1 | 2  | 17 | " |
| 458 | Marcianus, <i>rev.</i> Victory, long cross, * , &c. to left <span style="float: right;"><i>WB</i></span>                                                                                                                                     | 1 | 1  | 1  | " |
| 459 | Avitus, <i>rev.</i> Emperor to right, A. R. COMOB. &c., <i>extra rare (and fine as usual throughout the whole Collection)</i>                                                                                                                | 1 | 12 | 5  | " |
| 460 | Majorianus, <i>rev.</i> Emperor standing, his right foot on a human head, &c. A. R. in field, COMOB. * &c. <i>desirable</i>                                                                                                                  | 1 | 2  | 1  | " |
| 461 | Libius Severus, <i>obv.</i> Bust to right, <i>rev.</i> VICTR. AAVGGG. a rude Victory COMOB. as exergue, <i>a rare <math>\frac{1}{3}</math> du sol, of pale gold</i>                                                                          | 1 | 1  | "  | " |
| 462 | Anthemius <i>quinarius</i> , <i>rev.</i> cross and COMOB. <i>rare</i>                                                                                                                                                                        | 1 | 1  | 3  | " |
| 463 | Zeno, <i>rev.</i> Victory, M. D. * COMOB. &c.                                                                                                                                                                                                | 1 | "  | 15 | " |
| 464 | Leo I, <i>rev.</i> a Victory to left, * , &c. <span style="float: right;"><i>WB</i></span>                                                                                                                                                   | 1 | "  | 12 | " |
| 465 | Basiliscus, <i>rev.</i> Victory, with long cross, standing to left, * , &c.                                                                                                                                                                  | 1 | 1  | 14 | " |
| 466 | Julius Nepos, <i>quinarius</i> , <i>rev.</i> cross and COMOB.                                                                                                                                                                                | 1 | 1  | 9  | " |

167. 12 "



# 167 12 " ROMAN MEDALLIONS IN BRONZE.

\*.\*. *All in very good condition.*

LOT

- 8 8 " 467 Faustina junior, *obv.* Bust to left of the renowned Empress, *rev.* Ceres veiled, seated, a female (Securitas) leaning on a column in front *WB* size 11. 1
- 23 " " 468 Annius Verus and Commodus, *obv.* their Busts, face to face, paludated, *rev.* four Seasons personified size 12½. 1  
From the Thomas Cabinet, Lot 704, £34. *WB.*
- 4 12 .. 469 Julia Domna, *rev.* Empress to right seated, *the very rare* FECVNDITATI. AVG. type size 12. 1
- 9 9 " 470 Gordian III, *rev.* ADLOCVTIO. AVGVSTI. Emperor and an attendant, on an estrade, addressing four soldiers, *fine and most desirable, of two metals* size 11. 1
- 11 2 6 471 Otacilia Severa, *obv.* Bust of the Christian Empress to right, *rev.* PIETAS. AVGVSTORVM. III. ET II. COS. laureate heads of the two Philips, face to face, *rare, seems of two metals* size 12. 1
- 3 15 " 472 Elagabalus, *rev.* P. M. TR. P. &c., Roma Nicephora helmeted, seated to left *Large Brass* size 10¾. 1
- 1 6 " 473 Traianus Decius, *rev.* the FELICITAS. SAECVLI. type; supposed to have been a larger kind of current money; *in a very high state of preservation, &c.* size 10½. 1
- 3 4 " 474 Etruscilla, *rev.* the PVDICITIA. AVG. type. size 10½. 1
- 10 1 " 475 Saloninus, *obv.* DIVO. CAES. VALERIANO. Bust to right, *rev.* CONSECRATIO. chariot on a funeral rogos, figures at its base, supposed "unique," *has been silvered, a not uncommon process amongst the ancients* size 10½. 1  
\*.\*. From the Pisani Collection, v. *Mionnet.*
- 10 2 6 476 Probus, *obv.* IMP. C. PROBUS. P. F. AVG. half-length figure of the Emperor to left, laureated, with cuirass, paludamentum, and supporting a victoriola on a globe, *rev.* MONETA. AVG. the three Deities of Art and elegant design in Coinage, *perfect preservation* size 11. 1  
\*.\*. Formerly in the Soulage Collection.
- 10 " " 477 Florian, *obv.* laureate Bust to right, *rev.* the three Monetae standing, *silvered and fine* size 11½. 1  
\*.\*. From the Dupré Cabinet.

- 478 Numerian, *obv.* fine Bust to right, with eagle-topped sceptre, *262 12 "*  
and globe surmounted by Victory, *rev.* ADLOCVTIO. AVGG.  
Numerian with his brother Carinus, and a Præfect addressing *6 17 6*  
the army, which saluted them as Emperors and Augusti, A.D.  
283, *very rare* size  $12\frac{1}{4}$ . 1
- 479 Carinus, *obv.* Bust to right, *rev.* MONETA AVGG. the Triad  
Society *WB* size  $11\frac{1}{4}$ . 1 *7 5 "*
- \* \* \* From the Soulage Collection.
- 480 Diocletian, *obv.* the Monetae, *has been silvered and then gilt*  
size  $11\frac{1}{4}$ . 1 *5 17 6*
- 481 Maximian Hercules, *obv.* VIRTVS. MAXIMIANI. AVG. half  
length of the Emperor to left, holding his horse, with she-  
wolf and twins on his shield, &c. *rev.* MONETA. AVGG. in *16 " "*  
*magnificent condition* size  $11\frac{1}{2}$ . 1
- 482 Constantius II, *obv.* Bust to right, *rev.* VICTORIA. AUG. N. N.  
Victory seated to the right inscribing VOT. X. on a shield, *fine*  
*light green aerugo* size 9. 1 *2 " "*
- 483 Constantine the Great's time,  $\frac{3}{3}\frac{2}{3}\frac{3}{0}$ . *obv.* VRBS. ROMA. helmeted  
Bust to left, *rev.* wolf and twins, \* \* above, *a desirable and*  
*scarce specimen* size  $9\frac{1}{2}$ . 1 *1 1 "*
- 484 Constantine the Great, *obv.* as before, *rev.* VIRTVS. AVG.  
Emperor to right, between two captives size 9. 1 *1 1 "*
- 485 Justinian I, *obv.* Bust, *rev.* M. ANNO. XIII. B. and CON. in exergue.  
size  $11\frac{1}{2}$ . Tiberius II, Constantinus, *obv.* Bust, *rev.* ANNO.  
M. V. + and CONΔ. in exergue size 10. 2 *" 10 "*
- 486 Contorniate, *obv.* ORATIVS (*sic.*), Bust to left, a silver palm is  
inlaid in the front of the field, *a rare occurrence*, *rev.* Accius,  
the same with pallium, seated to right, *extra fine and almost*  
*unique ; from the Poniatowski (King of Poland's) Collection ;*  
*engraved in "Visconti's Iconographie," from an impression*  
*badly taken, from this identical specimen* size 11. 1 *5 7 6*
- \* \* \* The British Museum possesses about 300 fine Contorniati,  
but none finer than this.
- 487 Maximinus (*silver medallion*), *obv.* laureated Bust to right, *rev.*  
ÆQVITAS. AVGVSTI. the favourite triad, *very fine, considering*  
*its extreme rarity and great value* size 9. 1 *8 1 6*



## FOURTH DAY'S SALE.

### LARGE BRASS.—(Continued from page 15.)

|                    |    |                                                                                                                                                                                                              |   |
|--------------------|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 10                 | "  | 488 Marcus Aurelius, <i>rev.</i> DE GERMANIS. &c., trophy or pile of arms ; another ( <i>Colonial</i> ), <i>rev.</i> head of Jupiter-Ammon to right                                                          | 2 |
| 1                  | 6  | " 489 Aurelius, <i>rev.</i> Emperor liberally distributing " <i>largesse</i> ," four figures, &c. <i>dark aerugo</i> ; <i>rev.</i> PRIMI. DECENNALES. COS. III. s. c. in a garland                           | 2 |
| 13                 | "  | 490 Aurelius, 2, <i>rev.</i> RESTITVTORI. ITALIAE. &c. <i>scarce</i> ; <i>rev.</i> quadriga to right, Faustina junior ; <i>rev.</i> CONSECRATIO. Empress deified borne on a peacock, <i>rare</i>             | 3 |
| 16                 | "  | 491 Aurelius, 3, <i>rev.</i> Roma Nicephora seated ; <i>rev.</i> Emperor to left, between four ensigns, <i>scarce</i> ; <i>rev.</i> Eagle, <i>finely patinated</i>                                           | 3 |
| 14                 | "  | 492 Aurelius, <i>rev.</i> TR. P. XVIII. &c. Roman warrior at rest to right, <i>a fine medal</i>                                                                                                              | 1 |
| 15                 | "  | 493 Aurelius, <i>rev.</i> as the last ; <i>rev.</i> Pallas Nicephora to left                                                                                                                                 | 2 |
| 10                 | "  | 494 Aurelius, <i>rev.</i> Victory resting a shield, inscribed VIC. PAR. on a palm tree ; <i>rev.</i> cos. III. Mars with lance and trophy to right                                                           | 2 |
| 10                 | "  | 495 Faustina junior, <i>obv.</i> fine Bust to right, <i>rev.</i> IVNONI. LVCINAE. Empress and three children to left                                                                                         | 1 |
| 13                 | "  | 496 Faustina junior, <i>obv.</i> and <i>rev.</i> very similar to the above ; Lucilla, <i>rev.</i> IVNO. REGINA, <i>very fair</i>                                                                             | 2 |
| 1                  | 8  | " 497 Faustina junior, <i>rev.</i> FECVNDITAS. Empress and child to right, <i>in beautiful state</i>                                                                                                         | 1 |
| 16                 | "  | 498 Faustina junior, <i>obv.</i> Faustina Augusta, splendid Bust, with diadem, &c. to right, <i>rev.</i> TEMPOR. FELIC. Empress with six children, <i>beautiful green patina, in fact, perfect every way</i> | 1 |
| * * * From Vienna. |    |                                                                                                                                                                                                              |   |
| "                  | 11 | " 499 Faustina junior, <i>rev.</i> FECVND. AVGVSTAE. Empress and four children ; Lucilla, <i>rev.</i> IVNONI. LVCINAE. Hope seated to left                                                                   | 2 |
| 1                  | "  | " 500 Faustina junior, <i>obv.</i> veiled portrait, <i>rev.</i> AETERNITAS. Empress with a long lighted torch proceeding to Elysium, <i>rare and beautiful</i>                                               | 1 |
| 16                 | "  | 501 Faustina jun., <i>rev.</i> Cybele seated between two lions (we think this type belongs also to the elder Faustina), <i>a desirable coin</i>                                                              | 1 |

£ 26. 2. 0

|     |                                                                                                                                                                   |    |    |    |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
| 502 | Faustina jun., <i>rev.</i> SIDERIBVS. RECEPTA. Empress habited as Diana in fast biga to right, <i>beautiful black aerugo</i>                                      | 26 | 2  | "  |
|     | 1                                                                                                                                                                 | 10 | 5  | "  |
|     | * * * From Vienna.                                                                                                                                                |    |    |    |
| 503 | Faustina jun., <i>rev.</i> SAECVLI. FELICIT. superb lectula or throne, and the two children, <i>fine light green aerugo</i>                                       | 1  | 2  | "  |
| 504 | Faustina jun., <i>rev.</i> CONSECRATIO. Peacock, with spread tail to left, <i>very desirable</i>                                                                  | 1  | 16 | "  |
| 505 | Faustina jun., <i>rev.</i> AETERNITAS. Female with phoenix and wand seated; Verus, <i>rev.</i> Rogus ornated                                                      | 2  | 13 | "  |
| 506 | Faustina jun., <i>rev.</i> Throne and the two twins of the Empress (as lot 503), <i>dark green patina</i> ; <i>rev.</i> VENVS. Dolphin at the feet of the Empress | 2  | 1  | 2  |
| 507 | Faustina jun., <i>rev.</i> IVNO.; <i>rev.</i> VENVS. VICTRIX., <i>finely patinated</i>                                                                            | 2  | 8  | "  |
| 508 | Verus, <i>obv.</i> colossal Bust, medallion-like, to right; <i>rev.</i> Providence, with globe and cornucopia to left                                             | 1  | 12 | "  |
| 509 | Verus, <i>obv.</i> fine Portrait; <i>rev.</i> Aurelius and Verus joining hands, cos. II. in exergue, <i>very desirable</i>                                        | 1  | 3  | 10 |
| 510 | Verus, <i>rev.</i> Mars, with trophy to right                                                                                                                     | 1  | 11 | "  |
| 511 | Verus, <i>rev.</i> TR. POT. V. &c. Captive seated to right, and tied to a trophy                                                                                  | 1  | 15 | "  |
| 512 | Verus, <i>rev.</i> Captive to left, trophy in front, <i>a scarce and most desirable medal</i>                                                                     | 1  | 1  | 13 |
| 513 | Verus, <i>obv.</i> bare Bust; <i>rev.</i> FORT. RED. TR. POT. III. &c. Abundance seated to left, <i>an excellent specimen</i>                                     | 1  | 1  | 14 |
| 514 | Verus, obverse and reverse as before, <i>varnished with a fine green patina</i>                                                                                   | 1  | 2  | 7  |
| 515 | Verus, <i>rev.</i> REX. ARMENIS. DATVS. four Figures, besides the Armenian monarch                                                                                | 1  | 17 | "  |
| 516 | Verus, <i>rev.</i> TR. P. IIII. &c. Emperor with javelin, riding over a prostrate foe, <i>rather scarce</i>                                                       | 1  | 5  | "  |
| 517 | Verus, <i>rev.</i> TR. POT. V. &c. Mars with trophy to right, at a stately grave pace, <i>a fine medal</i>                                                        | 1  | 1  | 7  |
| 518 | Verus, <i>rev.</i> the two Emperors shaking hands, as before (509); Lucilla, <i>rev.</i> Concord seated                                                           | 2  | 13 | "  |
| 519 | Verus, <i>rev.</i> the two Emperors, as above, <i>finer</i> ; Lucilla, <i>rev.</i> VENVS. GENETRIX., <i>desirable coins</i>                                       | 2  | 15 | "  |
| 520 | Verus, <i>rev.</i> CONSECRATIO. Carpentum, with statue of the deified Emperor, drawn by four elephants, each mounted by a driver, <i>beautiful green patina</i>   | 1  | 1  | 9  |

*f*  
 56 " 16 " 0



|    |    |    |                                              |                                                                                                                                            |   |
|----|----|----|----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|---|
| 56 | 16 | 0  | 521                                          | Lucilla, rev. PIETAS. Empress to left near an altar, <i>a perfect medal (from Vienna), with fine green aerugo</i>                          | 1 |
| 6  | 2  | 6  |                                              |                                                                                                                                            |   |
| 1  | 5  | .. | 522                                          | Lucilla, rev VENVS. Empress, as Venus-Nicephora, seated to left, <i>a fine dark brown coin</i>                                             | 1 |
| 16 | .. |    | 523                                          | Lucilla, rev. Empress as Venus, with apple, standing to left; Crispina, rev. Salus seated and feeding the serpent, <i>darkly patinated</i> | 2 |
| 2  | 10 | .. | 524                                          | Lucilla, rev. PIETAS.; Commodus, rev. the Three Monetae, <i>a rare type</i>                                                                | 2 |
| 1  | 10 | .. | 525                                          | Lucilla, rev. Empress as Piety; Commodus, obv. with Lion's skin as Hercules, rev. Bow, club, quiver, &c., <i>an excellent specimen</i>     | 2 |
| 6  | 15 | .. | 526                                          | Commodus, rev. LIBERALITAS. AVG. four Figures, <i>beautifully preserved and with dark green aerugo</i>                                     | 1 |
| 1  | 10 | .. | 527                                          | Commodus, rev. the same as Prince of Youth to left, a trophy and globe behind him, <i>wants judicious cleaning</i>                         | 1 |
| 1  | 1  | .. | 528                                          | Commodus, rev. very similar to the last; Crispina, rev. LAETITIA. type                                                                     | 2 |
| 3  | 10 | .. | 529                                          | Commodus, rev. IOVI. IVVENTI. &c. Commodus as Jupiter, <i>a rare and desirable medal</i>                                                   | 1 |
|    |    |    | * * * From the late General Gazan's Cabinet. |                                                                                                                                            |   |
| 19 | .. |    | 530                                          | Commodus, rev. Emperor seated to left, with globe, and crowned by a victory                                                                | 1 |
| 1  | 4  | .. | 531                                          | Commodus, rev. Jupiter-Nicephorus seated; rev. HERCVLI. ROMANO. AVG. Emperor as Hercules Romanus, crowning a trophy                        | 2 |
| 1  | 15 | .. | 532                                          | Commodus, rev. MINER. VICT. &c. Pallas Victrix and trophy, <i>may be considered a medallion</i>                                            | 1 |
| 17 | .. |    | 533                                          | Commodus, rev. LIB. AVG. IIII. &c. " <i>largesse</i> ," with four figures, <i>green patina</i>                                             | 1 |
| 18 | .. |    | 534                                          | Commodus, rev. PACI. ÆTERNÆ. Peace seated, with olive branch                                                                               | 1 |
| 15 | .. |    | 535                                          | Commodus, rev. FOR. RED. &c. Fertility, rev. Minerva to left, near a tripod                                                                | 2 |
| 5  | .. |    | 536                                          | Commodus, rev. P. M. TR. P. XVII. &c. Victory to left, star, &c. <i>fine darkish green aerugo</i>                                          | 1 |
| 2  | 4  | .. | 537                                          | Commodus, rev. PROVIDENTIAE. AVG. Emperor as Hercules and Egypt, with sistrum, &c. joining hands, prow, &c.                                | 1 |
| 3  | .. | .. | 538                                          | Commodus, rev. TR. P. V. &c. Emperor standing; rev. IOVI. CONSERVATORI. Jupiter to left, &c.                                               | 2 |

93. 12. 6

|     |                                                                                                                                                                                                                                                                                                |   |    |    |   |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| 539 | Commodus, <i>rev.</i> VICT. BRIT. P.M. &c. an elegant Victory seated to right on bucklers; the execution of this device is equal to the fine period of Augustan art, <i>we'll patinated and highly valuable; obtained at Vienna, with the two following beautiful and likewise rare medals</i> | 1 | 93 | 12 | 6 |
| 540 | Commodus, <i>rev.</i> DE. SARM. TR. P. II. COS. Trophy and captives                                                                                                                                                                                                                            | 1 | 5  | 17 | 6 |
| 541 | Commodus, <i>rev.</i> P.M. TR. P. VIII. &c. Female to left, with cornucopiæ and caduceus, <i>fine grey aerugo</i>                                                                                                                                                                              | 1 | 5  | 10 | " |
| 542 | Commodus, <i>rev.</i> ADVENTVS. &c. Emperor to right on horseback, <i>rare type</i>                                                                                                                                                                                                            | 1 | 1  | 3  | " |
| 543 | Commodus, <i>rev.</i> P.M. TR. P. XVII. &c. Female seated, child, star, &c.; <i>rev.</i> LIB. AVG. &c., <i>dark blackish aerugo</i>                                                                                                                                                            | 2 | "  | 14 | " |
| 544 | Commodus, <i>rev.</i> PROV. DEOR. &c. Female near a globe, <i>green patina</i>                                                                                                                                                                                                                 | 1 | 1  | "  | " |
| 545 | Commodus, <i>rev.</i> Female with olive branch and cornucopiæ; Septimius Severus, <i>rev.</i> the Three Monetæ, <i>rare</i>                                                                                                                                                                    | 2 | 1  | 16 | " |
| 546 | Commodus, <i>rev.</i> SPES. PVBLICA. Hope to left; Septimius Severus, <i>rev.</i> ADVENTVI. AVG. FELICISSIMO. Emperor on horseback to right, preceded by a standard bearer, <i>fine obv.; rev. slightly rubbed, rare</i>                                                                       | 2 | "  | 16 | " |
| 547 | Commodus, <i>rev.</i> FORT. FELI. &c. Fertility, foot on rudder, &c.; S. Severus, <i>rev.</i> P. M. &c. two Victories resting a shield non-inscribed against a palm-tree, at its foot two captives seated, <i>fine</i>                                                                         | 2 | 4  | "  | " |
| 548 | Crispina, <i>rev.</i> Concord seated to left; S. Severus, <i>rev.</i> AFRICA., <i>poor</i> ; Julia Domna, <i>obv.</i> IVLIA. DOMNA. AVG. ( <i>rare legend</i> ), <i>rev.</i> the IVNO. REGINA. type, <i>rather fine</i>                                                                        | 3 | 1  | 18 | " |
| 549 | Crispina, <i>rev.</i> the DIANA. LVCIFERA. type, <i>not common</i>                                                                                                                                                                                                                             | 1 | "  | 14 | " |
| 550 | Crispina, <i>rev.</i> SALVS. type, <i>beautiful dark green aerugo</i>                                                                                                                                                                                                                          | 1 | 2  | 10 | " |
| 551 | Crispina, <i>rev.</i> the VENVS. FELIX. type, <i>greyish patina</i>                                                                                                                                                                                                                            | 1 | 2  | 5  | " |
| 552 | Pertinax, <i>obv.</i> dignified Bust to right; <i>rev.</i> PROVIDENTIAE., &c. Female, star, &c., <i>a fine and valuable medal</i>                                                                                                                                                              | 1 | 9  | 9  | " |
| 553 | Pertinax, <i>rev.</i> AEQVIT. AVG. &c. Equity standing, found at Rheims, <i>fine, but unpatinated</i>                                                                                                                                                                                          | 1 | 15 | "  | " |
| 554 | Didius Julianus, <i>rev.</i> P. M. TR. P. COS. Fortuna standing to left, <i>green aerugo, and most desirable</i>                                                                                                                                                                               | 1 | 2  | 19 | " |
| 555 | Didius Julianus, types as before, <i>non-patinated, nevertheless an excellent coin</i>                                                                                                                                                                                                         | 1 | 2  | 4  | " |

*L* 170.. 10 6



170..10..6

- 2 2 " 556 Didius Julianus, *rev.* RECTOR. ORBIS. his most remarkable type 1
- 7 " " 557 Manlia Scantilla, *obv.* her Bust, high relief; *rev.* Empress as Juno standing; obtained at Vienna, *desirable and valuable in all respects* 1
- 3 2 " 558 Didia Clara, *rev.* her "unique" reverse HILAR. TEMPOR. Female standing, holding a long palm branch, and cornucopiæ, *of fair merit* 1
- 3 2 " 559 Albinus, *rev.* MINER. PACIF. COS. II. Pallas, with olive branch to left 1
- 1 2 " 560 Albinus, *rev.* as before;  
Sept. Severus, *rev.* Rome crowning the emperor 2
- 1 4 " 561 Albinus, *rev.* as above;  
S. Severus, *rev.* three Figures at an altar, &c. 2
- 1 " " 562 Albinus, *rev.* Concord seated;  
S. Severus, *rev.* DIS. AVSPICIB. &c. Hercules and Bacchus, or the Emperor standing 2
- 16 " 563 Albinus, *rev.* Felicity standing, with wand of Peace, &c.;  
S. Severus, *rev.* P.M. &c. Sun to left 2
- 19 5 " 564 S. Severus, interesting as referring to victories in Britain, *rev.* VICTORIAE. BRITTANNICAE. two elegant Victories resting a shield on a palm-tree, two captives at its foot, and s. c. in exergue, a splendid specimen of Roman art for the period, *beautifully patinated; in fact a gem, obtained from Vienna* 1
- 1 11 " 565 S. Severus, *obv.* DIVO. &c., *rev.* CONSECRATIO. splendidly ornamented robus, *in fine state* 1
- 18 " 566 S. Severus, *rev.* P.M. TR. P. &c. Victory to left;  
Julia Domna, *rev.* VENVS. FELIX. Goddess standing 2
- 16 " 567 S. Severus, *rev.* FORTVNAE. REDVCI. Fortune seated;  
Julia Domna, *rev.* the IVNONI. LVCINAE. type 2
- 6 " " 568 Julia Domna, *obv.* Bust to left (*extra rare*), IVLIA. PIA. FELIX. AVG., *rev.* VENVS. GENETRIX. Empress with long sceptre seated to left, *of high relief, beauty and value; purchased at Vienna* 1
- 1 12 " 569 Julia Domna (*obv.* with DOMNA.), *rev.* Vesta seated to left;  
Caracalla, *rev.* P.M. TR. P. &c. Isis welcoming the Emperor 2
- 2 18 " 570 Julia Domna, *rev.* SÆCVLI. FELICITAS. Female to left, near an altar, with patera and long caduceus, *beautiful green aerugo* 1
- 1 2 " 571 Julia Domna, *rev.* VESTA. Empress seated;  
Caracalla, *rev.* P. M. &c. Roma-Nicephora to left, a captive at her feet 2

224..0..6

|     |                                                                                                                                                                                                                                                                                                                                                     |   |    |    |   |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| 572 | Julia Domna, <i>obv.</i> beautiful Bust, <i>highly patinated</i> ; <i>rev.</i> IVNONEM. type                                                                                                                                                                                                                                                        | 1 | 2  | 5  | " |
| 573 | Julia Domna, <i>rev.</i> VOTA. PVBLICA. Empress sacrificing;<br>Caracalla, <i>rev.</i> SPEI. PERPETVAE. Hope to left                                                                                                                                                                                                                                | 2 | "  | 15 | " |
| 574 | Julia Domna, <i>rev.</i> MAT. AVGG. &c. Empress, with long sceptre<br>and olive branch, seated to left, <i>finely patinated</i>                                                                                                                                                                                                                     | 1 | 2  | 11 | " |
| 575 | Julia Domna, <i>rev.</i> the IVNONEM. type, <i>also patinated</i>                                                                                                                                                                                                                                                                                   | 1 | 1  | 9  | " |
| 576 | Caracalla, 2, <i>rev.</i> Hope; <i>rev.</i> Quadriga with Victory crowning<br>the Emperor, <i>an excellent coin</i>                                                                                                                                                                                                                                 | 2 | 2  | 2  | " |
| 577 | Caracalla, <i>obv.</i> ANTONINVS. AVGVSTVS. Young Bust, <i>rev.</i> VIRTVS.<br>AVG. &c. Emperor to left is crowning a trophy, two captives<br>at its base, <i>beautiful light grey aerugo</i>                                                                                                                                                       | 1 | 1  | 12 | " |
| 578 | Caracalla, <i>rev.</i> PONTIF. TR. P. XIII. COS. III. Victory erecting a<br>trophy, a captive seated at its foot, near him a Female prisoner<br>with hands tied behind her; <i>from Vienna, perfect in all<br/>respects, patinated, &amp;c.; not in Mionnet, but cf: Akerman's<br/>"Coins relating to Britain," 1844, pl. III. n. 25.</i>           | 1 | 25 | 10 | " |
| 579 | Caracalla, <i>rev.</i> PONTIF. &c. Emperor with Geta and Sept. Severus<br>near an altar, <i>patinated and perfect</i>                                                                                                                                                                                                                               | 1 | 8  | 2  | 6 |
| 580 | Caracalla, <i>rev.</i> FORT. RED. &c. Fortuna seated;<br><i>gne</i> Geta, <i>rev.</i> TR. P. III. &c. Abundance and a small figure, both<br>seated to left, <i>rare</i>                                                                                                                                                                             | 2 | 1  | 13 | " |
| 581 | Caracalla, <i>rev.</i> LIB. AVG. VIIII. &c. Emperor and three other<br>figures, <i>very desirable</i>                                                                                                                                                                                                                                               | 1 | 1  | 1  | " |
| 582 | Caracalla, <i>rev.</i> PONTIF. &c. Mars-Tropaeophorus to left, <i>finely<br/>patinated</i>                                                                                                                                                                                                                                                          | 1 | 2  | 16 | " |
| 583 | Caracalla, <i>obv.</i> and <i>rev.</i> very similar to the last                                                                                                                                                                                                                                                                                     | 1 | 1  | 6  | " |
| 584 | Caracalla, <i>rev.</i> Aesculapius, <i>light green aerugo</i>                                                                                                                                                                                                                                                                                       | 1 | 3  | "  | " |
| 585 | Caracalla, <i>rev.</i> PROVIDENTIAE, &c. <i>desirable</i>                                                                                                                                                                                                                                                                                           | 1 | "  | 13 | " |
| 586 | Caracalla, <i>rev.</i> the SECURITATI. PERPETVAE. type                                                                                                                                                                                                                                                                                              | 1 | 1  | 6  | " |
| 587 | Caracalla, <i>rev.</i> Rome-Nicephorus to left                                                                                                                                                                                                                                                                                                      | 1 | 1  | "  | " |
| 588 | Caracalla, <i>rev.</i> VOTA. PUBLICA. Emperor and altar                                                                                                                                                                                                                                                                                             | 1 | "  | 5  | " |
| 589 | Caracalla, <i>rev.</i> P. M. TR. P. XVI. &c. Female to left; <i>rev.</i> Rome-<br>Nicephorus to left, &c.; <i>rev.</i> CONSECRATIO. Funeral pyre,<br><i>rare</i>                                                                                                                                                                                    | 3 | 2  | 3  | " |
| 590 | Plantilla, <i>obv.</i> Bust to right; <i>rev.</i> PIETAS. AV(GG.), Empress,<br>with hasta pura and infant, <i>the condition of this extra rare and<br/>perfectly genuine coin is not over satisfactory, but it must be<br/>considered that it is almost impossible to obtain a better speci-<br/>men; apparently unknown to the learned Mionnet</i> | 1 | 8  | 8  | " |

\* \* \* From General Ramsay's Collection.



291.18.0

- 3 5 . 591 Geta, *rev.* VICT. BRIT. &c. Victory to right, seated on arms, in  
good state 1
- 7 7 . 592 Geta, *rev.* PONTIF. TR. &c. Caracalla, Geta, tibiæ-player, victim,  
&c., *desirable* 1
- \*\*\* From Vienna.
- 1 2 . 593 Geta, *rev.* PONTIF. &c. Emperor haranguing soldiers, *rare* 1

ROMAN SILVER.—(continued from page 20.)

\*\*\* Almost every coin is extra fine.

- 14 . 594 Crispina, *rev.* CONCORDIA. two Hands joined ;  
Sept. Severus, *rev.* P. M. TR. P. XIII. COS. III. P. P. Emperor  
on horseback to right, *rare* 2
- 7 . 595 Crispina, *rev.* Juno standing ;  
S. Severus, *rev.* Jupiter, with fulmen to left 2
- 2 . 596 Pertinax, *rev.* Equity standing 1
- 16 5 . 597 Manlia Scantilla, *obv.* Bust in high relief to right ; *rev.* the  
" unique " type of Juno standing, *a gem* 1
- 8 5 . 598 Didia Clara, *rev.* HILAR. TEMPOR. her only type 1
- 50 . 599 Pescennius Niger, *rev.* INVICTO. IMP. TROPHAEA. Trophy, *extra*  
*fine and rare* 1

\*\*\* From the justly famed Dupré Collection.

- 12 6 . 600 Pescennius Niger, *rev.* IOVI. CONSER. Jupiter-Nicephorus seated  
to left, *fine and not in Mionnet* 1
- 8 . 601 Albinus, *rev.* two Hands with standard ; *Bergne*  
S. Severus, *rev.* P. M. &c. heroic Figure sacrificing 2
- 7 . 602 Sept. Severus, *rev.* LAETITIA. TEMPORVM. large Galley, quad-  
rigæ, and animals, such as tigers, lyons, hyenas, hippopota-  
muses, giraffes, rhinoceroses, *a gem of much value* 1
- 12 . 603 Sept. Severus, *rev.* CONSECRATIO. Funeral pyre, *of rare design ;*  
*rev.* Eagle on globe 2
- 1 19 . 604 Julia Domna, *rev.* Venus ; *rev.* Piety ; *rev.* SÆCVLI. FELICITAS.,  
*extra fine* 3
- 1 2 . 605 Caracalla, *rev.* P. M., &c. Jupiter-fulgurator to left ;  
Geta, *rev.* PONTIF. COS. II. ;  
Plantilla, *rev.* CONCORDIA. AUGG. *all desirable* 3
- 7 . 606 Caracalla, *rev.* varied 3

404.17.0

|     |                                                                                                                                                                                                                      |   |   |    |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 607 | Caracalla, large size, <i>rev.</i> Apollo in fast quadriga to left ;<br>Plautilla, <i>rev.</i> Empress and Caracalla ;<br>Geta, <i>rev.</i> Minerva or Bellona to left                                               | 3 | 1 | 2  | " |
| 608 | Plautilla, <i>rev.</i> VENVS. VICTRIX. ;<br>Geta, 2, varied ;<br>Macrinus, <i>rev.</i> Jupiter-fulgurator to left                                                                                                    | 4 | " | 12 | " |
| 609 | Plautilla, <i>rev.</i> Piety ;<br>Macrinus, <i>rev.</i> SALUS. PVBLICA. ;<br>Elagabalus, <i>rev.</i> Victory to left, star, &c.                                                                                      | 3 | " | 16 | " |
| 610 | Macrinus, large size, <i>rev.</i> FELICITAS. TEMPORVM. ;<br>Elagabalus, 2, varied, <i>all fine as usual</i>                                                                                                          | 3 | 2 | 1  | " |
| 611 | Macrinus, <i>rev.</i> P. M. &c. Abundance to left, <i>a gem</i>                                                                                                                                                      | 1 | 1 | 1  | " |
| 612 | Macrinus, <i>rev.</i> SECURITAS. TEMPORVM. ;<br>Elagabalus, <i>rev.</i> FELICITAS. TEMP. Galley, <i>rare</i>                                                                                                         | 2 | " | 14 | " |
| 613 | Diadumenian ( <i>large size, rare</i> ), <i>rev.</i> PRINC. IVVENTVTIS. Prince<br>and two ensigns, <i>very rare, in fair-condition only</i>                                                                          | 1 | 2 | 18 | " |
| 614 | Diadumenian ( <i>usual size</i> ), <i>rev.</i> same type, but three ensigns                                                                                                                                          | 1 | 1 | 2  | " |
| 615 | Diadumenian, <i>obv.</i> and <i>rev.</i> as above                                                                                                                                                                    | 1 | 1 | 1  | " |
| 616 | Diadumenian, <i>rev.</i> SPES. PVBLICA. Hope to left                                                                                                                                                                 | 1 | " | 12 | " |
| 617 | Elagabalus, <i>rev.</i> SANCT. DEO. &c. quadriga, with the conical<br>stone, symbolical of the God Heliogabalus brought from<br>Emesa, four standards, <i>rare</i>                                                   | 1 | " | 5  | " |
| 618 | Julia Paula, <i>rev.</i> CONCORDIA. Star in front of Paula as Concord<br>seated                                                                                                                                      | 1 | 5 | 2  | 6 |
| 618 | Julia Paula, <i>obv.</i> and <i>rev.</i> types as the former, <i>equally beautiful</i>                                                                                                                               | 1 | 3 | "  | " |
| 620 | Aquilia Severa, <i>rev.</i> CONCORDIA. the Vestal-Empress Severa as<br>Concord standing, star, altar, &c.                                                                                                            | 1 | 1 | 1  | " |
| 621 | Julia Soaemias, <i>rev.</i> VENVS. CÆLESTIS. the Syrian goddess As-<br>tarte seated, with long sceptre and apple, child by her knees,<br>no star ——— or comet                                                        | 1 | " | 9  | " |
| 622 | Julia Maesa, <i>rev.</i> PVDICITIA. seated ;<br>Alexander Severus, <i>obv.</i> M. AVR. ALEXANDER. CÆS. bare Head<br>to right, <i>rev.</i> PIETAS. AVG. Sacrificial implements, <i>of curious<br/>fabric and rare</i> | 2 | 1 | 5  | " |
| 623 | Julia Maesa, <i>rev.</i> Piety standing in front of an altar ;<br>Alex. Severus, <i>rev.</i> VIRTVS. AVG. Warrior with trophy to right                                                                               | 2 | " | 8  | " |
| 624 | Alex. Severus, 2, <i>rev.</i> SPES. PVBLICA. ; <i>rev.</i> Female with scales<br>and cornucopia ; Mamaea, <i>rev.</i> Venus-Victrix type                                                                             | 3 | " | 6  | " |

428, 12, 6



|    |    |   |                                                                                                                                                                                                                                                                                           |   |
|----|----|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 2  | 1  | " | 625 Alex. Severus, 3, varied; Mamaea, 2, <i>rev.</i> FELICITAS. PVBLICA., the two varieties                                                                                                                                                                                               | 5 |
|    | 8  | " | 626 Alex. Severus, <i>rev.</i> PROVIDENTIA. AVG.; Maximinus, 2; Valerian, <i>rev.</i> Felicity, <i>all in excellent state as usual throughout the series</i>                                                                                                                              | 4 |
| 5  | 2  | 6 | 627 Orbiana, <i>rev.</i> the CONCORDIA. AVGG. type                                                                                                                                                                                                                                        | 1 |
| 5  | 2  | 6 | 628 Paulina, <i>rev.</i> Empress on eagle                                                                                                                                                                                                                                                 | 1 |
|    | 10 | " | 629 Maximinus, 2, the Providentia and Pax types; Balbinus, <i>obv.</i> radiated Bust ( <i>large size</i> ), <i>rev.</i> CONCORDIA. AVGG. two Hands joined                                                                                                                                 | 3 |
|    | 16 | " | 630 Maximus, <i>rev.</i> PIETAS. AVG. Instruments for sacrificing                                                                                                                                                                                                                         | 1 |
| 8  | 2  | 6 | 631 Gordian Afr. the elder, <i>rev.</i> P.M. TR. P. COS. P.P. Emperor to left                                                                                                                                                                                                             | 1 |
| 7  | 10 | " | 632 Gordian Afr. jun., <i>rev.</i> Victory to left, <i>permissible perhaps to suppose it difficult to obtain finer Gordian Africani coins</i>                                                                                                                                             | 1 |
| 1  | 11 | " | 633 Balbinus, <i>rev.</i> P.M. &c. Emperor to left; Pupienus, <i>rev.</i> the PAX. PVBLICA. type                                                                                                                                                                                          | 2 |
| 1  | 2  | " | 634 Pupienus ( <i>large size</i> ) <i>obv.</i> radiated Bust, <i>rev.</i> the CARITAS. MVTVA. AVGG. type                                                                                                                                                                                  | 1 |
| 1  | 13 | " | 635 Gordian III. 2, <i>obv.</i> as Cæsar, <i>rev.</i> PIETAS. AVGG. Implements of sacrifice; <i>obv.</i> radiated, <i>rev.</i> Victory; Philip sen., 2, varied                                                                                                                            | 4 |
|    | 8  | " | 636 Gordian III. 3; Philip I. 2, varied as throughout the sale; Otacilia, <i>rev.</i> PIETAS. AVG. type                                                                                                                                                                                   | 6 |
| 44 | "  | " | 637 TRANQUILLINA, <i>obv.</i> SABINIA. &c. Bust to right, <i>rev.</i> CONCORDIA. AVGG., <i>her rarest type</i>                                                                                                                                                                            | 1 |
| 1  | 11 | " | 638 Gordian III. ( <i>large size</i> ) <i>obv.</i> radiated Head, <i>rev.</i> FIDES. MILITVM.; Otacilia, <i>rev.</i> a well-conditioned Hippopotamus to right; Philip sen., <i>obv.</i> radiated Head to left, <i>rev.</i> R. (for P.) M. TR. &c. Fertility standing, <i>rare variety</i> | 3 |
|    | 8  | " | 639 Philip the younger, or second, 2, <i>rev.</i> two Cæsars; Otacilia, <i>rev.</i> Hippopotamus; Traian Decius, 2; Etruscilla, <i>rev.</i> PVDICITIA. AVG. type                                                                                                                          | 6 |
|    | 8  | " | 640 Philip jun. 2; Etruscilla; Etruscus, 2, <i>rev.</i> the PRINCIPI. IVVENTVTIS. type; <i>rev.</i> Mercury, <i>apparently unknown to Mionnet</i> ; Trebonianus, <i>rev.</i> Liberty to left; Volusian, <i>rev.</i> Concord                                                               | 7 |
|    | 9  | " | 641 Etruscilla; Etruscus; Trebonianus; Hostilian, <i>rev.</i> Mars to right; Volusian; Valerian, <i>rev.</i> Security                                                                                                                                                                     | 6 |

|     |                                                                                                                                                                              |   |     |    |   |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----|----|---|
| 642 | Æmilianus, <i>rev.</i> SPES. PVBLICA. type; Volusian; Valerian; Mariniana, <i>rev.</i> Empress on peacock                                                                    | 4 | 509 | 15 | " |
| 643 | CORNELIA SUPERA, <i>obv.</i> her Bust to right, <i>rev.</i> VESTA. Empress to left, with patera and hasta-pura, <i>very fine</i>                                             | 1 | 15  | "  | " |
| 644 | CORNELIA SUPERA, obverse and reverse types as above, <i>nearly as fine</i>                                                                                                   | 1 | 15  | 5  | " |
| 645 | Mariniana, <i>rev.</i> Peacock full-faced; Gallienus, 2; Salonina, 2; Saloninus, 2, <i>all varied</i>                                                                        | 7 | 1   | 15 | " |
| 646 | Gallienus; Salonina; Saloninus; Postumus, 2; Aurelian; Tacitus; Florian, of course of the usual billon, <i>interesting coins</i>                                             | 8 | 1   | 12 | " |
| 647 | Postumus, <i>obv.</i> Bust to left, club, &c., <i>rev.</i> PAX. AVG., <i>of good fabric and value</i> ; Tacitus; Probus, 2; Carus, <i>rev.</i> Eagle                         | 5 | "   | 6  | " |
| 648 | Postumus, <i>rev.</i> Bow, club, and quiver; Probus, 2; Carus; Carinus, <i>rev.</i> PRINCIPI. IVVENT. T. * XXI., <i>rare</i>                                                 | 5 | "   | 8  | " |
| 649 | Postumus, <i>rev.</i> Lion to left; Numerian, 2; Diocletian, <i>rev.</i> PRIMIS. &c. <i>scarce</i>                                                                           | 4 | 1   | 15 | " |
| 650 | Macrianus, <i>rev.</i> SOL. INVICTO. type                                                                                                                                    | 1 | "   | 16 | " |
| 651 | Quietus, <i>rev.</i> AEQVTAS. ( <i>sic.</i> ) AVGG. Equity standing                                                                                                          | 1 | 1   | "  | " |
| 652 | Magnia Urbica, <i>rev.</i> IVNO. REGINA., <i>rare type</i>                                                                                                                   | 1 | 3   | 3  | " |
| 653 | Magnia Urbica, <i>rev.</i> VENVS. CELEST. SXXI.                                                                                                                              | 1 | "   | 16 | " |
| 654 | Nigrinianus, <i>obv.</i> radiated Bust to right, <i>rev.</i> CONSECRATIO. Eagle, &c.                                                                                         | 1 | 4   | "  | " |
| 655 | Diocletian; Numerian; Carinus; Maximian Herc., <i>rev.</i> HERCVLI. CONSERVAT. type                                                                                          | 4 | "   | 9  | " |
| 656 | Carinus, <i>rev.</i> the PRINCIPI. IVVENTVT. type; Diocletian ( <i>good silver</i> ), <i>rev.</i> VIRTVS. MILITVM. Prætorian camp                                            | 2 | "   | 10 | " |
| 657 | Maximian Hercules, <i>rev.</i> Four-turretted Prætorian castle, with open gates, <i>in most desirable preservation</i>                                                       | 1 | "   | 13 | " |
| 658 | Maximian Hercules, <i>rev.</i> Triple-turetted castle                                                                                                                        | 1 | "   | 17 | " |
| 659 | Constantius I, <i>rev.</i> VIRTVS. MILITVM. four Warriors near an altar, Prætorian camp, club in exergue; Licinus sen., <i>rev.</i> IOVI. &c. Jupiter and eagle, <i>fine</i> | 2 | 2   | 1  | " |
| 660 | Maximian Galerius, <i>rev.</i> X.C. VI. in a wreath; Licinius sen., <i>rev.</i> PROVIDENTIAE. CAESS. S.M. N. Jupiter-Nicephorus                                              | 2 | 1   | 15 | " |

£ 562 7 "



562. 7. 0

- 1 13 . 661 Licinius sen., *rev.* Jove and eagle as before, *a very fair coin*; *rev.* Sun in full-faced quadriga, *fine* 2
- 2 1 . 662 Constantine the Great, *medallion*, *rev.* CONSTANTINVS. AVG. four Ensigns (sis. in exergue, *unpublished*) size 6½ 1
- 1 4 . 663 Constantine the Great, *rev.* VIRTVS. MILITVM. Castle, with four turrets and open gates, P.T.R. 1
- 3 . . 664 Constantine the Great, *obv.* Bust, looking upwards; *rev.* CONSTANTINVS. &c. Victory to left 1
- 2 7 . 665 Constantine the Great, *medallion*, *rev.* VIRTVS. EXERCITVS. & CONOB. Warrior looking to right, *rare* size 6 1
- 1 . . 666 Constantine the Great, *rev.* three-turretted Gate 1
- 1 10 . 667 Constantine the Great, *rev.* two Victories holding an inscribed shield on an altar;  
Constantine II. *rev.* three-turretted Gate, *rare*, *both in base silver* 2
- 1 13 . 668 Constans I. *medallion*, *rev.* TRIVMFATOR. (*sic. epigraphy of that period*), &c. Emperor with labarum to left, TES. in exergue, *rare* size 7 1
- 1 1 . 669 Constans I. *rev.* three Palms, sis. in exergue, *one of his rarest types* 1
- 12 . 670 Constantius II. *rev.* Victory to left, with trophy and garland, TES. in the exergue 1
- 6 . 671 Constantius II. *rev.* VOTIS. XXX. MVLTIS. XXXX. in a wreath, *scarce* 1
- 1 1 . 672 Magnentius, *obv.* fine Bust, paludated, to right; *rev.* VIRTVS. EXERCITI. Warrior looking to right, TR. in exergue, *rare and very desirable* 1
- 1 8 . 673 Constantius II. (or Gallus) *medallion*, *rev.* VICTORIA. ROMANORVM. Emperor beneath a portico to right, crowned by Victory, S.M.A.N. in exergue, *rare* size 5½ 1
- 3 3 . 674 Constantius Gallus, *rev.* without legend, Star within a laurel garland, and LVG., *rare*;  
Julian the Apostate, or II. *rev.* VOT. X. &c. 2
- 1 11 . 675 Julian the Apostate, *medallion*, *rev.* VIRTVS. EXERCITVM. (S. CON. in exergue), Warrior standing, looking to right, *rare*, *seems unpublished* size 6 1

585. 17. 0

|     |                                                                                                                                                              |         |    |    |   |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----|----|---|
| 676 | Jovian, <i>rev.</i> VOT. V. MULT. X. & S.M.N. <i>scarce</i>                                                                                                  | 1       | 1  | 12 | " |
| 677 | Valentinian I. <i>medallion</i> , <i>rev.</i> VICTORIA. AVGVSTORVM. Victory, with buckler, VOT. X. MVLTV. XV. & in exergue, S.M.K.A.P. <i>most desirable</i> | 1       | 10 | "  | " |
|     |                                                                                                                                                              | size 6½ | 1  |    |   |
| 678 | Valens, <i>medallion</i> , <i>rev.</i> type as above, but buckler with VOT. V. MVLTV. X. & R.T. in exergue                                                   | size 6  | 1  | "  | " |
|     | Valentinian II. <i>rev.</i> VRBS. ROMA. type & T.R.P.S.                                                                                                      | 2       |    |    |   |

£ 585 17 "

## FIFTH DAY'S SALE.

### SMALL BRASS.

#### LOT

|     |                                                                                                                                                                                                                                                                                   |    |    |    |   |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|---|
| 679 | Romulus, <i>rev.</i> round Temple, size 3¼; Maxentius, <i>rev.</i> Victory to right, with buckler, & VOT. X. R. T. in exergue; Licinius I. 2; Licinius II. <i>obv.</i> helmeted Bust, to left; <i>rev.</i> Jupiter; Quintillus, 2; Aurelian; Severina, 2, <i>all varied</i>       | 10 | 8  | "  | " |
| 680 | Aurelian, <i>obv.</i> Bust, s. in exergue; <i>rev.</i> Vabalathus Ucrimdr (Canton of the Ucrimes, in Asia), <i>rare</i> ; Severina; Postumus, <i>rev.</i> the "pure river," Rhine recumbent; Gallienus, 2; Tacitus, 2; Florian; Victorinus; Numerianus, <i>all very desirable</i> | 10 | 10 | "  | " |
| 681 | Laelianus the Usurper, <i>rev.</i> VICTORIA. AVG. Victory to right, <i>fine and rare</i>                                                                                                                                                                                          | 1  | 15 | "  | " |
| 682 | Marius, 2, <i>rev.</i> SAEC. FELICITAS.; <i>rev.</i> CONCORDIA. MILITVM.; Probus, 3; Claudius Gothicus, 3, <i>all varied, desirable as usual</i>                                                                                                                                  | 8  | 4  | "  | " |
| 683 | Tetricus the elder; Tetricus jun., 2; Claudius Gothicus; Quintillus; Carinus; Diocletian, 2; Maxentius, <i>rev.</i> Castor and Pollux, with their steeds                                                                                                                          | 9  | 5  | "  | " |
| 684 | Carausius, <i>rev.</i> PAX. AVGGG.; Allectus, 2, <i>rev.</i> PAX. AVG.; <i>rev.</i> Galley and Q. I., <i>all desirable</i>                                                                                                                                                        | 3  | 1  | 10 | " |

G

£ 3 12 "



- 3 12 " 685 Domitius Domitianus (*middle brass*), *rev.* GENIO. POPVLI. ROMANI., the only type known, A. and ALE., evidently minted at Alexandria by the rebel Chieftain, *well preserved and valuable* 1
- 2 2 " 686 Helena Chlorig, or Juliani, 2, *rev.* Security to left, SMTSA. &c.; Theodora Chlorig, 2, *rev.* Female with child; Diocletian; Galerius Maximian, 2, *all varied* 7
- 1 1 " 687 Galeria Valeria, *obv.* finely ornated Bust, *rev.* Venus, sis. in exergue, *an extra fine middle brass medal* 1
- 1 1 " 688 Helena Juliani, or Chlorig, 2, *rev.* Security types, varied; Severus II., *obv.* FL. VAL. SEVERVS. NOB. CAES., *rev.* the CONCORDIA. MILITVM. type, B. and ALE., *rather scarce*; Crispus, 3, *varied* 6
- 10 " 689 Romulus (*middle size*) *obv.* IMP. MAXENTIVS. &c., *rev.* Circular temple, eagle, MOSTQ. &c. 1
- 3 3 " 690 Alexander, *obv.* laureated Bust to right, *rev.* AFRICA. (AVG. N.) P. K. in exergue, Africa standing to left, *very rare and fair* 1
- 13 " " 691 Martinianus, *obv.* radiated Bust to right, *rev.* IOVI. CONSERVATORI. XIIP. SMNT. Jupiter standing, the only genuine type known, *extra rare and highly valuable* 1
- 7 " 692 Constantine the Great, 5, *rev.* CONSTANTINVS. CAESAR., SMNA. in the field; *rev.* SOLI. &c. Head of the Sun; *rev.* IOVI. &c.; *rev.* Prætorian four-turretted Castle with gates open, star, &c.; *rev.* two Warriors and a military standard; Pop. Romanus (temp. Const.) *rev.* Star, &c.; Fausta, 2, *rev.* Female and two babes, *varied* 8
- 7 " 693 Constantine the Great, 4, *varied*, *small sizes*; Fausta, *rev.* as before; Constantinus jun., 2; Constantius II. *rev.* Phœnix on globe; Delmatius, *rev.* two Soldiers, ensign, &c., *a very beautiful medalet* 9
- 2 3 " 694 Helena, *obv.* HELENA. N. F. Bust to right, *rev.* Star in a wreath, TSA. beneath. Banduri published a variety with P. LON., found at London Bridge, *valuable* 1
- 3 1 " 695 Hannibalianus, *obv.* with REGI., *rev.* SECVRITAS. PVBLICA. River-god, &c., *rare type* 1
- 10 " 696 Julian M. A. the usurper (temp. Cari) *obv.* IMP. M. AVR. IVLIANVS. P.F. AVG. Bust radiated to right, *rev.* VICTORIA. AVG. Victory to left, *of excessive rarity*; Constans, 2, *very fine* 3

|     |                                                                                                                                                                       |   |   |    |   |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 697 | Nepotianus ( <i>middle size</i> ) <i>obv.</i> FL. NEP. CONSTANTINVS. AVG.,<br><i>rev.</i> VRBS. ROMA., Roma-Nicephora seated, a <i>valuable coin</i>                  | 1 | 2 | 4  | " |
| 698 | Vetranius, <i>rev.</i> HOC. SIGNO. &c. <i>highly interesting</i>                                                                                                      | 1 | " | 18 | " |
| 699 | Vetranius, <i>rev.</i> Emperor with two standards ;<br>Decentius, <i>rev.</i> monogram of Our Saviour in the Field, in <i>excellent state, and of the middle size</i> | 2 | 2 | 2  | " |

MIDDLE BRASS.—(continued from page 26.)

|                                                                                                            |                                                                                                                                                                                     |   |   |    |   |
|------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 700                                                                                                        | Galba, <i>rev.</i> S.P.Q.R. OB. CIV. SER. in a garland ;<br>Vespasian, <i>rev.</i> Equity to left                                                                                   | 2 | 1 | 3  | " |
| 701                                                                                                        | Galba, <i>obv.</i> Bust to left ( <i>rare</i> ), <i>rev.</i> FELICIT. AVGVST. ;<br>Vespasian, <i>rev.</i> Fortuna standing                                                          | 2 | " | 9  | " |
| 702                                                                                                        | Galba, also with Bust to left, <i>rev.</i> LIBERTAS. to left ;<br>Vespasian, <i>rev.</i> Victory with globe inscribed S.P.Q.R. to left                                              | 2 |   | 14 | " |
| 703                                                                                                        | Galba, <i>rev.</i> VESTA. draped Figure with palladium, &c. seated to<br>left ; <i>rare</i><br>Vespasian, <i>rev.</i> Fortuna to left                                               | 2 | " | 16 | " |
| 704                                                                                                        | Galba, <i>rev.</i> PROVIDENT. Altar ;<br>Vespasian, <i>rev.</i> Felicity standing                                                                                                   | 2 | 1 | 4  | " |
| 705                                                                                                        | Galba, <i>obv.</i> Bust, paludated ; <i>rev.</i> S. P. Q. R. OB. CIV. SER. in<br>oaken garland ( <i>finer than in lot 700</i> )<br>Vespasian, <i>rev.</i> FELICITATI. PVBLICA. type | 2 | 1 | 12 | " |
| 706                                                                                                        | Galba, <i>rev.</i> SECVRITAS. ROMANI. ; <i>rev.</i> FELICITAS. PVBLICA. ;<br>Vespasian, <i>rev.</i> Rome, with wreath, seated                                                       | 3 | " | 14 | " |
| 707                                                                                                        | Otho, <i>rev.</i> S. C., struck at Antioch                                                                                                                                          | 1 | 3 | "  | " |
| 708                                                                                                        | Vitellius, <i>rev.</i> Concord seated sacrificing, a <i>gem</i>                                                                                                                     | 1 | 3 | 3  | " |
| 709                                                                                                        | Vitellius, <i>rev.</i> TVTELA. AVGVSTI. Female seated between two<br>children, a <i>very interesting medal</i>                                                                      | 1 | 2 | 2  | " |
| 710                                                                                                        | Vitellius, <i>rev.</i> Concord, &c. slightly varied from lot 708                                                                                                                    | 1 | 3 | 5  | " |
| 711                                                                                                        | Vitellius, <i>rev.</i> AEQVITAS. AVGVSTI., <i>fine light green aerugo</i>                                                                                                           | 1 | 3 | 16 | " |
| 712                                                                                                        | Vitellius, <i>rev.</i> as the preceding                                                                                                                                             | 1 | 1 | 13 | " |
| 713                                                                                                        | Vitellius, <i>rev.</i> CERES. AVG. <i>yellow tint</i>                                                                                                                               | 1 | 2 | 10 | " |
| 714                                                                                                        | Vitellius, <i>rev.</i> Peace burning spoils of war                                                                                                                                  | 1 | 1 | 14 | " |
| * * The preceding eight lots, extra fine, formed of course part<br>of Monsieur P. Dupré's "unique" series. |                                                                                                                                                                                     |   |   |    |   |
| 715                                                                                                        | Vitellius, <i>rev.</i> PROVIDENT. Altar                                                                                                                                             | 1 | 1 | 9  | " |
| 716                                                                                                        | Vitellius, <i>rev.</i> PAX. AVGVSTI. Rome welcoming the emperor after<br>the defeat of Otho, <i>most assuredly genuine</i>                                                          | 1 | 1 | 9  | " |

£ 67. 1. 0



67. 1. 0

- 1 4 " 717 Vitellius, *rev.* VIC(TORIA). AVGVSTI. Victory to left ; *rev.* FIDES. EXERCITVVM. two Hands clasped together, *both seemingly minted out of Rome during the war against Otho* 2
- 8 " 718 Vespasian. All *obv.* Bust to left, *rare, rev.* Hope ; *rev.* CERES. AVGVSTI. ; *rev.* s. c. in wreath, *the latter is only size 5* 3
- 19 " 719 Vespasian, *obv.* Head to right, as usual, *rev.* FIDES. PVBLICA ; *rev.* IVDEA. (sic.) CAPTA. Female, palm-tree and armour 2
- 7 " 720 Vespasian, *rev.* VICTORIA. NAVALIS. ; *rev.* VICTORIA. AVGVST. 2
- 15 " 721 Vespasian, *rev.* round temple of Vesta, with simulacrum of the Virgin Goddess of Fire, *rare* 1
- 1 12 " 722 Vespasian, 2, *rev.* FORTVNAE. REDVCI. *rev.* Eagle ; Titus, *rev.* cornucopiæ and caduceus 3
- 1 " " 723 Vespasian, 3, *rev.* Fortune ; as before, *rev.* Equity ; *rev.* Caduceus between cornucopiæ ; Titus, *rev.* VICTORIA. AVGVST. Victory to right 4
- 13 " 724 Vespasian, 3, *rev.* Concord seated ; *rev.* PAX. AVGVST. ; *rev.* ROMA. seated to left ; Titus, *rev.* Victory, *as above* 4
- 10 " 725 Vespasian, 3, *rev.* TVTELA. AVGVSTI. ; *rev.* Equity ; *rev.* Victory with buckler to left ; Titus, *obv.* Bust to left (*rare*), *rev.* Hope type 4
- 1 6 " 726 Titus, *obv.* Bust to left, *rev.* AEQVITAS. AVGVST. ; *obv.* Bust to right, *rev.* Hope, *both perfect* 2
- 18 " 727 Titus, 2, *obv.* Bust to left, *rev.* PAX. AVGVST. ; *obv.* Head to right, *rev.* Hope standing as before ; Domitian, *rev.* Victory on prow ; Nerva, *rev.* Fortune standing 4
- 13 " 728 Titus, 2, *obv.* Bust to left, *rev.* seated statue of Vesta ; *rev.* Equity standing ; Domitian, *rev.* Victory with trophlet to left ; Nerva, *rev.* the FORTVNA. AVGVST. type 4
- 17 " 729 Titus, *obv.* Bust to left, *rev.* GENIO. P. R. Figure standing and sacrificing ; Julia Titi, *rev.* CERES. AVGVST. type, *rare* 2
- 16 " 730 Titus, 3, *obv.* Head to right, *rev.* Felicity, two varieties ; *rev.* PAX. AVG. ; Domitian, *rev.* Victory carrying a trophy to right ; Nerva, *rev.* IMP. II. COS. IIII. P. P. Fertility standing 4
- 4 10 " 731 Titus, *rev.* VICTORIA. AVGVSTI. Victory crowning a military standard, s. c. in exergue, *a splendid specimen from Vienna* 1
- 5 " 732 Titus, *rev.* PROVIDENT. gate of the Temple of Peace, built at the close of the Judaic war, by Vespasian ; *rev.* VICTORIA. NAVALIS., Victory on prow 2

83. 14. 0

|     |                                                                                                                                                                                                                                                                       |   |   |     |   |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|---|
| 733 | Titus, <i>rev.</i> ROMA. VICTRIX. Rome-Nicephora seated on spoils;<br>Domitian, <i>rev.</i> COS. XIII. &c. Sacrifice, three Figures                                                                                                                                   | 2 | " | 13  | " |
| 734 | Titus, <i>rev.</i> IVDAEA. CAPTA. Captive bewailing, &c.; <i>rev.</i> s. c.<br>in a wreath, size $5\frac{1}{2}$ ; <i>rev.</i> three Standards                                                                                                                         | 3 | " | 14  | " |
| 735 | Titus, <i>obv.</i> radiated, <i>rev.</i> CERES. AVGVSTA. Goddess to left,<br>standing, a beautiful specimen                                                                                                                                                           | 1 | 1 | 9   | " |
| 736 | Titus, 2, <i>rev.</i> Security seated to right; <i>rev.</i> FIDES. PVBLICA. two<br>hands joined, &c.; Domitian, <i>obv.</i> Bust to left, <i>rev.</i> VICTORIA.<br>AVGVST. Victory to right                                                                           | 3 | " | 14  | " |
| 737 | Julia Titi, <i>obv.</i> beautiful "rilevo" Bust to right, <i>rev.</i> CON-<br>CORDIA. AVG. Female seated to left, &c., most desirable,<br>although non-patinated                                                                                                      | 1 | 2 | "   | " |
| 738 | Julia Titi, <i>obv.</i> Bust, <i>rev.</i> CERES. AVGVST. scarce                                                                                                                                                                                                       | 1 | " | 9   | " |
| 739 | Julia Titi, <i>obv.</i> fine Head, <i>rev.</i> VESTA. Goddess seated to left                                                                                                                                                                                          | 1 | " | 14  | " |
| 740 | Julia Titi, <i>obv.</i> Bust varied, <i>rev.</i> VESTA. nearly as good as the<br>last                                                                                                                                                                                 | 1 | 1 | "   | " |
| 741 | Domitian, 2, one reads <i>obv.</i> CAESAR. AVGVSTI. F. Bust to left,<br><i>rev.</i> DOMITIANVS. COS. II. Caduceus between cornucopia, rare;<br><i>rev.</i> COS. XIII. LVD. SAEC. FEC. four Figures, altar, temple,<br>&c.; Traian, <i>rev.</i> VIA. TRAIANA. &c. type | 3 | " | 6   | " |
| 742 | Domitian, <i>rev.</i> LVD. SAEC. &c. as before, but only Emperor and<br>two musicians                                                                                                                                                                                 | 1 | " | 16  | " |
| 743 | Domitian, <i>rev.</i> Sacrifice as before, four Figures, goat and ram,<br>fine darkish green aerugo                                                                                                                                                                   | 1 | 4 | 1   | " |
| 744 | Domitian, <i>obv.</i> and <i>rev.</i> most similar to the last, not patinated;<br>Nerva, <i>rev.</i> two hands, &c.; Traian, <i>rev.</i> ALIM. ITAL. &c.<br>with green patina                                                                                         | 3 | " | 10  | " |
| 745 | Domitian, <i>obv.</i> IMP. D. CAES. DIVI. VESP. &c., <i>rev.</i> ROMA. Rome<br>seated with garland to left                                                                                                                                                            | 1 | " | 5   | " |
| 746 | Domitian (unpublished) <i>rev.</i> IMP. T. VESP. AVG. REST., Ceres<br>seated, beautifully patinated                                                                                                                                                                   | 1 | 4 | 10  | " |
| 747 | Domitian, <i>rev.</i> Concord seated; Nerva, <i>rev.</i> LIBERTAS. PVBLICA.<br>type; Traian, <i>rev.</i> s. p. q. r. &c. Female to left                                                                                                                               | 3 | " | 114 | " |
| 748 | Domitian, <i>rev.</i> VICTORIAE. AVGVSTI. Victory to left erecting a<br>trophy; Nerva, <i>rev.</i> CONCORDIA. EXERCITVVM. two hands<br>joined                                                                                                                         | 2 | 1 | 7   | " |
| 749 | Domitian, <i>rev.</i> MONETA. AVGVST. light green aerugo; Nerva,<br><i>rev.</i> Fertility standing                                                                                                                                                                    | 2 | 1 | 1   | " |

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| 3                                                  | 3  | 750 Domitian, <i>medallion, rev. SALVTI. AVGVSTI. altar, fine patina</i><br>size 9. 1                                                                                       |
| *** From the Ramsay Collection, Lot 161, £ 5. 15s. |    |                                                                                                                                                                             |
| "                                                  | 11 | 751 Domitian, same type, <i>light green aerugo, also very desirable</i> 1                                                                                                   |
| 14                                                 | "  | 752 Domitian, <i>rev. s. c. Trophy of arms, tubæ, tibiæ, &amp;c., rare; rev. PRINCEPS. IVVENTVTIS. Emperor to left, on horseback</i> 2                                      |
| 9                                                  | "  | 753 Domitian, <i>rev. arms, &amp;c. as before; rev. s. c. Mars with trophy and victoriola to left</i> 2                                                                     |
| 10                                                 | "  | 754 Domitian, <i>rev. VICTORIA. NAVALIS. rare</i> 1                                                                                                                         |
| 7                                                  | "  | 755 Domitian, <i>obv. Bust to left, rev. Minerva-pugnacious to right; Nerva, rev. Liberty standing</i> 2                                                                    |
| 5                                                  | "  | 756 Domitian, <i>rev. s. c. a splendid Eagle on palm, with a garland in its beak, very desirable, seems unpublished</i> 1                                                   |
| 1                                                  | 6  | 757 Domitian, <i>rev. ANNONA. AVG. Female seated, Boy in front, prow, &amp;c.; Nerva, rev. the LIBERTAS. PVBLICA. TYPE</i> 2                                                |
| 8                                                  | "  | 758 Domitian, <i>rev. ANNONA. &amp;c. nearly fine; rev. the FIDEI. PVBLICAE. type; rev. VIRTVTI. AVGVSTAE. beautiful green patina</i> 3                                     |
| 10                                                 | "  | 759 Domitian, 3, <i>rev. VIRTVTI. &amp;c., as before; rev. Equity; rev. Hope; Traian, rev. three ensigns; Hadrian, rev. PIE. AVG. &amp;c., Female near an altar</i> 5       |
| 1                                                  | 3  | 760 Domitian, 3, <i>rev. Bellona to left; rev. Ceres; rev. FORTVNAE. AVGVSTI.; Traian, rev. AQVA. TRAIANA. &amp;c.</i> 4                                                    |
| 14                                                 | "  | 761 Domitian, 3, <i>rev. IOVI. CONSERVAT.; rev. VIRTVTI, &amp;c., as above; rev. Security seated to left; Traian, rev. SENATVS. &amp;c., Warrior between two trophies</i> 4 |
| 10                                                 | "  | 762 Traian, <i>obv. radiated Bust, rev. s. p. q. r. &amp;c., his renowned Parian marble pillar or column, erected by Apollodorus, a good specimen</i> 1                     |
| 6                                                  | "  | 763 Traian, <i>rev. SENATVS. &amp;c., nearly as fine as in Lot 761; rev. DACIA. AVGVST. PROVINCIA. Dacia seated, children, &amp;c., rare, unpatinated</i> 2                 |
| 1                                                  | 11 | 764 Traian, <i>rev. s. p. q. r. &amp;c., covered Bridge, with statues, boat, a gem, from Vienna</i> 1                                                                       |
| 3                                                  | 9  | 765 Traian, <i>rev. type as before, nearly as fine</i> 1                                                                                                                    |
| 1                                                  | "  | 766 Traian, <i>rev. Octostyle temple; rev. s. p. q. r. &amp;c., head of Traian to left, with the paludamentum, rare</i> 2                                                   |
| 8                                                  | "  | 767 Traian, 2, <i>rev. SENATVS. &amp;c., Abundance to left, rev. Victory crowning the Emperor; Hadrian, rev. HILARITAS. P. R.</i> 3                                         |

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| 768 | Traian, 2, <i>rev.</i> s. p. q. r. &c., Female with scales, &c.; <i>rev.</i> Arabia, camel, &c.; Hadrian, <i>rev.</i> ROMA. Warrior standing with palladium, &c.                                                                                                | 3 | 1 | 5  | " |
| 769 | Traian, <i>rev.</i> quadriga to left                                                                                                                                                                                                                            | 1 | " | 17 | " |
| 770 | Traian, same type, <i>equally desirable</i>                                                                                                                                                                                                                     | 1 | " | 17 | " |
| 771 | Traian, <i>rev.</i> Roma-Nicephorus, or with victoriola, a suppliant figure at his feet; <i>rev.</i> Fertility, with rudder, &c.; <i>rev.</i> SENATVS. &c., two trophies, <i>rare</i>                                                                           | 3 | 1 | 1  | " |
| 772 | Traian, <i>rev.</i> Abundance to left, modius, &c.; <i>rev.</i> wreath, within it s. p. q. r. OPTIMO. PRINCIPI. s. c., <i>beautiful</i>                                                                                                                         | 2 | " | 12 | " |
| 773 | Traian, 3, <i>rev.</i> Abundance, &c., <i>fair</i> ; <i>rev.</i> Warrior with victoriola; <i>rev.</i> Figure seated to left, trophy, &c.; Hadrian, <i>rev.</i> TRANQVILLITAS. &c., Female, resting on a pillar, with long wand, &c., <i>rare, all desirable</i> | 4 | " | 19 | " |
| 774 | Traian, <i>rev.</i> Octostyle temple, colonnades, &c.. <i>in beautiful state</i>                                                                                                                                                                                | 1 | 2 | 2  | " |
| 775 | Traian, <i>rev.</i> Victory flying to left, with inscribed buckler; <i>rev.</i> TR. POT. &c. Female seated to left, <i>both excellent coins</i>                                                                                                                 | 2 | " | 14 | " |
| 776 | Traian, <i>rev.</i> PROVIDENTIA. &c., Female near a globe; <i>rev.</i> s. c. in wreath, &c.; <i>rev.</i> Obelisk (or club of Hercules inverted) lion's head as base, <i>rare</i>                                                                                | 3 | 2 | 1  | " |
| 777 | Traian, 3, <i>rev.</i> s. c. in wreath, &c., <i>size 5</i> ; <i>rev.</i> Obelisk, as before; <i>rev.</i> FELICITAS. AVGVSTI. type; Hadrian, <i>rev.</i> COS. III., Hygiea to right                                                                              | 4 | 1 | 13 | " |
| 778 | Traian, <i>rev.</i> a magnificent Trophy, patinated                                                                                                                                                                                                             | 1 | 1 | 9  | " |
| 779 | Traian, <i>rev.</i> highly ornamented shields, &c., <i>interesting, beautiful varieties</i>                                                                                                                                                                     | 2 | 3 | 10 | " |
| 780 | Traian, <i>rev.</i> Heroic figure with acrostolium or pedum (short crook) of Paris, and olive branch; <i>rev.</i> Victory resting a buckler on the trunk of a palm tree; <i>rev.</i> Victory erecting a trophy to left                                          | 3 | 1 | 1  | " |
| 781 | Traian, 3, <i>rev.</i> Cuirass; <i>rev.</i> Female seated, suppliant figure before her; <i>rev.</i> Emperor riding over a prostrate foe; Hadrian, <i>rev.</i> COS. III. Hygiea seated, feeding a serpent                                                        | 4 | 1 | 2  | " |
| 782 | Traian, 3, all varied, as usual; Hadrian, 2, <i>rev.</i> Hygiea seated to left, feeding her serpent; <i>rev.</i> ADVENTVS. AVG. Rome standing, welcoming Hadrian                                                                                                | 5 | " | 10 | " |
| 783 | Hadrian, <i>rev.</i> ADVENTVS. &c., as before; another, <i>rev.</i> Roma seated to right, welcoming the Emperor, <i>a beautiful medal</i>                                                                                                                       | 2 | " | 17 | " |

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- 10 " 784 Hadrian, *obv.* Bust to left, *rev.* IVSTITIA. &c., Female seated with patera and hasta, *a gem—particular care appears to have been taken in the mintage of his brass* 1
- 14 " 785 Hadrian, *obv.* Bust to left, *rev.* Justice seated; *obv.* Head to right, *rev.* three standards; *rev.* Horseman to right, *very fine* 3
- 2 12 " 786 Hadrian, *obv.* Head to left, *rev.* Horseman, *of surprising beauty* 1
- 6 " 787 Hadrian, 2, *rev.* Female, with heads of Sun and Moon; *rev.* SALVS. PVBLICA. Female standing; Antoninus Pius, 2, *rev.* COS. IIII. Hygiea standing; *obv.* TR. POT. XIX. COS. IIII. Female near a globe, *rev.* same type, but XX. *curious, of indifferent workmanship* 4
- 5 " " 788 Hadrian, *rev.* RESTITVTORI. SICILIAE. Emperor lifting up Sicily personified, *extra rare, a desirable and valuable medal, from Vienna* 1
- 12 " 789 Hadrian, *rev.* COS. III. the four-faced Janus (Quadrifrons) standing; we read that from A.R. 872, the Emperor kept the Third Consulate all his life, *fine, scarce* 1
- 1 14 " 790 Hadrian, *obv.* and *rev.* Bust, varied, to right; another, *rev.* DAC. &c., Hadrian and Ælius supporting the globe 2
- 6 " " 791 Hadrian, *rev.* COS. III. P. P. CLEMENTIA. AVG. Female with patera, &c., *a gem, as are most of the coins in this important Collection* 1
- 8 " 792 Hadrian, *rev.* ANNONA. AVG.; *rev.* AEGYPTOS.; *rev.* S. C. in a wreath 3
- 15 " 793 Hadrian, *rev.* Piety to right, sacrificing; *rev.* RESTITVTORI. ACHAIAE; *rev.* RESTITVTORI. BITHYNIAE. *very fine and rare* 3
- 13 " 794 Hadrian, *rev.* ADVENTVI. AVG. MAVRETANIAE. two figures, and altar between them, *rare* 1
- 16 " 795 Hadrian, *rev.* AEGYPTOS.; *rev.* AFRICA.; *rev.* Fortune, seated 3
- 8 " 796 Hadrian, *rev.* Cappadocia standing with vexillum, &c., *a scarce and beautiful medal* 1
- 12 " 797 Hadrian, *rev.* CAPPADOCIA. varied, *also fine* 1
- 1 7 " 798 Hadrian, *rev.* DACIA.; *rev.* NILVS. to left, with Hippopotamus looking at the beneficent River God 2
- 4 6 " 799 Hadrian, *rev.* Mauretania, *a pleasing coin* 1
- 11 " 800 Hadrian, *rev.* HISPANIA.; *rev.* ALEXANDRIA.; *rev.* FORT. RED. Fortuna seated 3
- 5 12 6 801 Hadrian, *rev.* the FORT. RED. type, *a gem* 1

174 17 6

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| 802 | Hadrian, <i>rev.</i> ADVENTVI. AVG. GALLIAE. Hadrian visiting Gaul before the other provinces, <i>patinated</i> : <i>rev.</i> COS. III. Galley and four rowers                                                                                    | 2 | 174 | 17 | 6 | 2 | 8 | " |
| 803 | Hadrian, 4, <i>rev.</i> Nile recumbent to right, &c.; <i>rev.</i> ADVENTVI. AVG. ITALIAE.; <i>rev.</i> Pegasus to right; <i>rev.</i> Diana standing; Antoninus Pius, 2, <i>rev.</i> Fortuna Obsequens, <i>rare</i> ; <i>rev.</i> Octostyle temple | 6 | "   | 11 | " | " | " | " |
| 804 | Hadrian, 2, <i>rev.</i> RESTITVTORI. AFRICAE.; <i>rev.</i> RESTITVTORI. HISPANIAE.; Antoninus Pius, 2, <i>rev.</i> s. c. Hope; <i>rev.</i> Felicity, with a wreath and blossomed branch                                                           | 4 | "   | 7  | " | " | " | " |
| 805 | Hadrian, <i>rev.</i> Pegasus, <i>two fine varieties</i> ; <i>rev.</i> Fortuna seated                                                                                                                                                              | 3 | "   | 10 | " | " | " | " |
| 806 | Hadrian, <i>rev.</i> COS. III. Female standing, with casket ( <i>cistella</i> ) or a nest, <i>very perfect</i>                                                                                                                                    | 1 | "   | 8  | " | " | " | " |
| 807 | Hadrian, <i>rev.</i> FORTVNA. REDVCI. two Figures; <i>rev.</i> the ANNONA. AVG. type; <i>rev.</i> COS. III. Female standing, varied from the last, <i>fine</i>                                                                                    | 3 | /   | 3  | " | " | " | " |
| 808 | Hadrian, <i>rev.</i> War Galley, two varieties; Antoninus Pius, <i>rev.</i> FELICITAS. AVG. <i>fine</i>                                                                                                                                           | 3 | /   | 5  | " | " | " | " |
| 809 | Hadrian, 3, <i>rev.</i> INDVLGENTIA. &c.; <i>rev.</i> COS. III. Female with scales; <i>rev.</i> FORTVNA. AVG.; Ant. Pius, <i>rev.</i> the GENIO. SENATVS. type, <i>very fine</i>                                                                  | 4 | "   | 10 | " | " | " | " |
| 810 | Sabina, <i>obv.</i> Bust to left, with long flowing hair, <i>rev.</i> bare Head of Hadrian to right, <i>from Vienna, of extreme rarity</i>                                                                                                        | 1 | 7   | 2  | 6 | " | " | " |
| 811 | Sabina, <i>obv.</i> Matidian hair dress, <i>rev.</i> Ceres with torch, seated                                                                                                                                                                     | 1 | "   | 5  | " | " | " | " |
| 812 | Sabina, <i>obv.</i> as before, <i>rev.</i> Vesta with palladium of Troy, seated                                                                                                                                                                   | 1 | "   | 8  | " | " | " | " |
| 813 | Sabina, <i>obv.</i> and <i>rev.</i> as before; another, <i>rev.</i> PIETAS. Empress as Piety seated, with patera and short wand or sceptre                                                                                                        | 2 | "   | 15 | " | " | " | " |
| 814 | Sabina, <i>rev.</i> PIETAS. as above; <i>rev.</i> Concord                                                                                                                                                                                         | 2 | 2   | 2  | " | " | " | " |
| 815 | Sabina, <i>rev.</i> Concord, <i>fine green aerugo</i> ; Anton. Pius, 2, <i>rev.</i> TR. &c., Minerva seated to right; <i>rev.</i> IMPERATOR. Victory to right                                                                                     | 3 | "   | 18 | " | " | " | " |
| 816 | Sabina, <i>rev.</i> Concord; Anton. Pius, 4, <i>rev.</i> Justice seated; <i>rev.</i> Felicitas, &c.; <i>rev.</i> Romulus with the Acron Spoils as Trophy; <i>rev.</i> Piety standing                                                              | 5 | "   | 14 | " | " | " | " |



- 18 " 817 Sabina, *rev.* VENERI. GENETRICI.;  
Anton. Pius. 3, *rev.* VICT. AVG. &c., Quadriga with Victory to  
right, *rev.* Piety, two varieties 4
- 1 3 " 818 Sabina, *rev.* PIETAS. AVG.;  
Anton. Pius, 3, *rev.* Pallas seated to right, *fair*; *rev.* Decastyle  
Temple (now the Custom House of Rome), *rare*; *rev.* PIETATI.  
&c., Female with four Children, *fine* 4
- 10 " 819 Aelius, *rev.* Bust of Hadrian, *scarce* 1
- 2 6 " 820 Aelius, *obv.* beautiful "*relievo*" Bust to left, *rare*, *rev.* Concord  
seated 1
- 1 2 " 821 Aelius, *obv.* Bust to right, as usual, *rev.* PANNONIA. &c., the  
Province standing, *very desirable* 1
- 11 " 822 Aelius, *rev.* TR. POT. COS. II., Abundance with statuette, &c.,  
standing 1
- 2 " " 823 Aelius, *rev.* TR. &c., Hope;  
Anton. Pius, 2, *rev.* GENIO. SENATVS.; *rev.* VOTA. &c., Emperor  
sacrificing 3
- 1 11 " 824 Aelius, *rev.* as the last;  
Anton. Pius, 2, *rev.* MVNIFICENTIA. &c., Elephants, varied 3
- 2 1 " 825 Antinöus (Alexandrian mint) *obv.* Bust of the Bithynian Youth  
to left, *rev.* L. K. (year 20) Antinöus on horseback to right as  
Mercury, as usual; struck to his memory by Hadrian, *its rarity*  
*is well known, fairly patinated* size  $6\frac{1}{4}$ . 1
- 2 " " 826 Antinous, *obv.* ..... PIOC. Bust to left, *rev.* OIC. AΠΚΑΕΙ.  
Horse to right, *rare, but is rather injured and defaced* 1
- 1 11 " 827 Antoninus Pius, *rev.* TR. POT. &c., the God of War descending  
on the Vestal-Virgin-Priestess Ilia, *rare and beautifully*  
*patinated* 1
- 1 4 " 828 Antoninus Pius, *rev.* same interesting type, *equally fine* 1
- 5 " 829 Antoninus Pius, 3, *rev.* She-wolf and Imperial Twins; *rev.*  
TR. &c., Hope; *rev.* VOTA. &c. Figure sacrificing;  
Aurelius, *rev.* IMP. VI. &c. Jupiter-Nicephorus seated, *grey*  
*aerugo* 4
- 6 " 830 Antoninus Pius, *rev.* INDVLGENTIA. &c. Female seated;  
Aurelius, 2, *rev.* VOTA. PVBLICA. three Figures; *rev.* Wreath,  
within it PRIMI. DECENNALES. COS. III., *fine, light green*  
*aerugo* 3
- 7 " 831 Antoninus Pius, *rev.* BRITANNIA. COS. IIII. Britain, seated,  
*valuable*  
Aurelius, *rev.* Piety, with children 2

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| 832 Antoninus Pius, <i>rev.</i> TR. POT. COS. IIII. robed Female, with up-<br>lifted hands ;                                                                                                                                                                             |   |        |  |
| Aurelius, 2, <i>rev.</i> RELIG. &c. Mercury ; <i>rev.</i> Soldier holding a<br>statuette of Victory, and spear, <i>finely patinated</i>                                                                                                                                  | 3 | " 4 "  |  |
| 833 Antoninus Pius, 2, <i>rev.</i> S.P.Q.R. &c. in a garland ; <i>rev.</i> COS. IIII.<br>Emperor at an altar ;                                                                                                                                                           |   | 8 "    |  |
| Faustina the elder, <i>rev.</i> IVNONI. REGINAE. Throne, sceptre, pea-<br>cock, &c., <i>reddish aerugo</i>                                                                                                                                                               | 3 |        |  |
| 834 Antoninus Pius, <i>rev.</i> Garland, &c. as before                                                                                                                                                                                                                   |   |        |  |
| Faustina sen., <i>rev.</i> AVGVSTA. Ceres seated ;                                                                                                                                                                                                                       |   | 1 2 "  |  |
| Aurelius, <i>rev.</i> HONOS. &c. Figure standing                                                                                                                                                                                                                         | 3 |        |  |
| 835 Antoninus Pius, <i>rev.</i> the white Sow and her young, <i>v. Virgil</i> ,<br>two curious varieties, <i>very desirable, one with green aerugo</i>                                                                                                                   | 2 | " 19 " |  |
| 836 Antoninus Pius, <i>rev.</i> Abundance, with rudder, &c. ;                                                                                                                                                                                                            |   | " 16 " |  |
| Faustina sen., <i>rev.</i> PIET. AVG. Altar, with fire kindled                                                                                                                                                                                                           | 2 |        |  |
| 837 Antoninus Pius, <i>rev.</i> Equestrian statue to left                                                                                                                                                                                                                | 1 | 5 15 " |  |
| 838 Antoninus Pius, <i>rev.</i> as before, <i>equally fine</i>                                                                                                                                                                                                           | 1 | 1 2 "  |  |
| 839 Antoninus Pius, <i>rev.</i> ITALIA, &c. Italy seated, with a long wand<br>and cornucopia (of blessings), &c., <i>a type seldom met finer ;</i><br><i>rev.</i> ANCILIA, &c. two Salian bucklers, or golden shields of<br>Rome, <i>rare in this state</i>              | 2 | " 5 "  |  |
| 840 Antoninus Pius, <i>rev.</i> MVNIFICENTIA. &c. Female and panther ;<br><i>rev.</i> ALEXANDRIA. Province holding the sacred ibis and pana-<br>rium, or basket, <i>of fine yellow metal</i>                                                                             | 2 | " 11 " |  |
| 841 Antoninus Pius, <i>rev.</i> Victory flying to left, with buckler inscribed<br>BRITAN., <i>rare and valuable</i>                                                                                                                                                      | 1 | " 13 " |  |
| 842 Antoninus Pius, <i>rev.</i> Emperor and two Figures on a raised stage,<br>or " <i>suggestus</i> " giving largesse ; <i>rev.</i> TR. POT. &c. Romulus,<br>with trophy of the King of the Cæninenses, whom he has<br>just slain, <i>fine and beautifully patinated</i> | 2 | 7 "    |  |
| 843 Antoninus Pius, <i>rev.</i> TIBERIS. &c. the Etruscan stream, <i>finely<br/>patinated</i>                                                                                                                                                                            | 1 | 7 "    |  |
| 844 Antoninus Pius, <i>rev.</i> the noble river Tiber, as before ;                                                                                                                                                                                                       |   | 8 "    |  |
| Faustina sen., <i>rev.</i> AVGVSTA. Ceres to left                                                                                                                                                                                                                        | 2 |        |  |
| 845 Antoninus Pius, 4, <i>rev.</i> BONVS. EVENTVS. &c. all varied ;                                                                                                                                                                                                      |   |        |  |
| Faustina sen., 2, <i>rev.</i> CONCORDIA. ; <i>rev.</i> AVGVSTA. Female, with<br>torch, &c.                                                                                                                                                                               |   | 8 "    |  |

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| 6   | 846 Antoninus Pius, 4, <i>rev.</i> COS. IIII. Portico with statue, &c. ;<br>Faustina sen., 2, all varied ;<br>Aurelius, <i>rev.</i> HONOS. type                                                                                                                                | 7 |
| 18  | 847 Antoninus Pius, <i>rev.</i> COS. IIII. Hercules standing, <i>a rare and desirable medal, a fine specimen of art</i>                                                                                                                                                        | 1 |
| 1 1 | 848 Antoninus Pius, 4, varied, one <i>rev.</i> Busts of two (of his four) children on cornucopia, <i>rare</i> ; Faustina, sen., <i>obv.</i> Veiled ; <i>rev.</i> AETERNITAS. Female with globe to left ; Aurelius, <i>rev.</i> fine Galley, five rowers, &c., <i>patinated</i> | 6 |
| 7   | 849 Antoninus Pius, 4, varied ;<br>Faustina sen., <i>rev.</i> AETERNITAS., with veil floating                                                                                                                                                                                  | 5 |
| 8   | 850 Antoninus Pius, <i>rev.</i> ANNONA. AVG. varied, <i>both fine</i>                                                                                                                                                                                                          | 2 |
| 6   | 851 Antoninus Pius, 3, all varied ;<br>Faustina sen., 2, varieties of AETERNITAS. type                                                                                                                                                                                         | 5 |
| 12  | 852 Antoninus Pius, 3, all varieties ;<br>Faustina sen., <i>rev.</i> IVNO. ;<br>Aurelius, <i>rev.</i> Concord                                                                                                                                                                  | 5 |
| 4   | 853 Antoninus Pius, <i>rev.</i> Bust of Aurelius to left, <i>rare</i><br>Faustina sen., <i>rev.</i> Female seated on a globe                                                                                                                                                   | 2 |
| 3 6 | 854 Antoninus Pius, <i>rev.</i> Bust to right of Aurelius<br>Faustina sen., <i>rev.</i> CERES., <i>green aerugo</i>                                                                                                                                                            | 2 |
| 3   | 855 Antoninus Pius, <i>rev.</i> Aurelius, as the last ;<br>Faustina sen., <i>obv.</i> Veiled ; <i>rev.</i> CONSECRATIO. Female near an altar ;<br>Aurelius, <i>rev.</i> Concord to left                                                                                        | 3 |
| 7   | 856 Faustina sen., <i>rev.</i> Hexastyle temples, two varieties ;<br>Aurelius, 4, varied ;<br>Faustina, jun., <i>rev.</i> Venus to left                                                                                                                                        | 7 |
| 1 3 | 857 Faustina sen., <i>rev.</i> Crescent and seven stars ;<br>Aurelius, <i>rev.</i> Germany bewailing, seated to left ;<br>Faustina jun., <i>rev.</i> Venus with apple                                                                                                          | 3 |
| 7   | 858 Faustina sen., <i>rev.</i> Crescent as before ;<br>Aurelius, <i>rev.</i> Warrior with victoriola ;<br>Faustina jun., <i>rev.</i> PIETAS. Female with horn of plenty                                                                                                        | 3 |
| 10  | 859 Faustina sen., 3, varied as throughout the sale ;<br>Aurelius, 2, <i>rev.</i> Roma seated in armour ; <i>rev.</i> TR. POT. &c.<br>Roma-Nicephora standing, <i>green patina</i>                                                                                             | 5 |

- 860 Galerius Antoninus, Greek fabric, *obv.* M. TAAEPIOC. ANTWINOC. &c. bare Head to right of the young son of Antoninus; *rev.* ΘΕΑ, ΦΑΥCΤΕΙΝΑ. Bust of his mother Faustina, *in satisfactory condition, if we consider its great rarity and high value* 1

\* \* A fine specimen has produced £24. in France.

- 861 Aurelius, *rev.* De Germ, &c. Trophy; *rev.* two Emperors; *rev.* Hygeia to left, serpent, &c., *fine light green aerugo* 3

- 862 Aurelius, *rev.* Peace burning spoils of war; *rev.* Security to right; Faustina jun., *rev.* Venus to left; Verus, *rev.* Mars hastening to left; Lucilla, *rev.* Concord seated, *beautiful obverse, patinated* 4

5 5 "

2 " "

" 9 "

4  
£ 239 13 6

## SIXTH DAY'S SALE.

### IMPERIAL ROMAN COINS.

SMALL BRASS.—(continued from page 43.)

All extremely fine.

#### LOT

- 863 UNCERTAIN, *obv.* IC. IC. TRIVMP. Olive branch; *rev.* torque and two armlets; *obv.* Head; *rev.* Horse, ROMA. beneath; (Campanian); *obv.* youthful Head on a sceptre or pillar; *rev.* A.P. .F. in laurel wreath 3

/ 10 "

- 864 UNCERTAIN, 3, probably struck in Campania, varied; Another, *obv.* Modius; *rev.* Diana; *obv.* s.c. and Tripod; *rev.* Griffin and wheel; *obv.* Petasus; *rev.* Caduceus 6

" 19 "

- 865 UNCERTAIN, *obv.* Trophy, *rev.* has the Head of Mars; *obv.* Cornucopia and Caduceus; *rev.* Wreath, and s.c.; *obv.* Head of Rome helmeted; *rev.* s.c. Cuirass, two varieties; *obv.* Head of Tiberinus; *rev.* Wolf and royal twins; *obv.* helmed Head of Minerva; *rev.* s.c. Owl, *of inferior execution* 6

/ 8 "

£ 3 17 "



3. 17.0

2 10 .

- 866 Imperial of Augustus, 3; *rev.* Bull butting, varied; *rev.* Eagle; Claudius. Nero, 3, *rev.* CERTAMEN. &c. of beautiful fabric; Vespasian, 2, *rev.* Palm-tree; *rev.* Globe and rudder; Titus, *rev.* Modius 10

1 7 .

- 867 Nero, *rev.* Eagle on cippus; Domitian, 4, *rev.* Trophy; *rev.* s.c. Eagle; *rev.* Olive branch; *rev.* Galley 5

1 3 .

- 868 Domitian, 4, *rev.* Eagle as before; *rev.* Cornucopia; *rev.* Basket, with wheat; *rev.* s.c. in wreath; Traian, *rev.* Dog to right 5

1/4 .

- 869 Domitian, 3, *rev.* Rhinoceros; *rev.* s.c. Poppies and wheat; *rev.* s.c. Eagle on fulmen, with wreath in beak; Traian, *rev.* Club;

Hadrian, 2, *rev.* Lyre; *rev.* s.c. (Greek, Colonial) 6

1/5 .

- 870 Hadrian *obv.* with the silver eaglet or countermark of the (Modena) D'Este Cabinet (this Collection was dispersed about 1770-1780); *rev.* cos. III. Statue on a mountain, perhaps Emperor on Mount Argeus in Cappadocia 1

1/4 .

- 871 Hadrian, *obv.* also with the eaglet (of Modena, v. *Cavedoni*); *rev.* cos. III. Head of Jupiter-Ammon to right 1

1/3 .

- 872 Antoninus Pius, *obv.* no legend, bearded Bust; *rev.* s.c. Eagle; Faustina jun., 3, *rev.* Dove; *rev.* Caduceus; *rev.* Fertility standing; the attribution of the above four beautiful medalets is still rather uncertain 4

2 . .

- 873 Antoninus Pius, 3, *rev.* cos. III. Eagle between a peacock and an owl (or Jupiter, Juno, and Minerva); *rev.* Club and Caduceus; *rev.* Cornucopia;

Aurelius, *rev.* Head of Ammon; Commodus (Colonial), *rev.* triumphal Arch 5

1 2 .

- 874 Annus Verus (attributed to), *obv.* Infantile Bust, semi-veiled, &c.; *rev.* s.c. in a laurel wreath, *very fine and beautifully patinated* 1

1 12 .

- 875 Annus Verus, all slightly varied, of inferior work and merit, *nevertheless valuable* 1

\* \* \* These coins have also been attributed to the Domitian family.

1 11 .

- 876 Claudius Gothicus, *rev.* Eagle; Probus, 2, *rev.* VIRTUS. AVGUSTI. Warrior to left, *patinated*; *rev.* Trophy

\* \* \* The thickness of this coin authorizes us to regard it as a small medallion

17. 18.0

|     |                                                                                                                                                               |    |              |                |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------------|----------------|
| 877 | Carus, <i>rev.</i> CONSECRATIO. Eagle ;                                                                                                                       |    |              |                |
|     | Carinus, 2, <i>rev.</i> VIRTVS. AVGG. small medallion ; <i>rev.</i> FIDES. MILITVM. ;                                                                         | 2  | 3            | "              |
|     | Numerian, <i>rev.</i> Mars to right ;                                                                                                                         |    |              |                |
|     | Claudius Gothicus, <i>rev.</i> VICTORIAE. GOTHIC. Trophy (seems billon) <i>rare type</i>                                                                      | 5  | "            | <del>7</del> " |
| 878 | Maximian Hercules, 3, <i>rev.</i> VIRTVS. AVG. Emperor and Hercules, <i>billon</i> ; <i>rev.</i> Lion to right ; <i>rev.</i> PLEO. NATAL. CEL. in wreath ;    |    |              |                |
|     | Constantius I. 2, <i>rev.</i> Eagle ; <i>rev.</i> VOT. XX. in wreath                                                                                          | 5  | <del>7</del> | "              |
| 879 | Diocletian, <i>rev.</i> Bust of Constantius, <i>rare</i> ;                                                                                                    |    |              |                |
|     | Max. Hercules, <i>obv.</i> Bust to left, as Hercules, <i>in alto rilievo</i> ; <i>rev.</i> IOVI. VICTORI. Jupiter, with fulmen, <i>a beautiful little gem</i> | 2  | 2            | "              |
| 880 | Carausius, <i>obv.</i> fine Bust to right, may be considered an accurate portrait of the gallant bold Usurper ; <i>rev.</i> PROVID. AVG. Female to left ;     |    | 1            | 10 "           |
|     | Allectus, <i>rev.</i> PROVIDENTIA. AVG.                                                                                                                       | 2  |              |                |
| 881 | Allectus, <i>rev.</i> Galley, and Q. C. in exergue, this coin, as well as the two preceding, bear well executed busts, with a marked character ;              |    | "            | <del>7</del> " |
|     | Maxim. Herc. 2, <i>rev.</i> VIRTVS. AVGG. Hercules standing to right ; <i>rev.</i> Lion and club above                                                        | 3  | 1            | 3 "            |
| 882 | Carinus, <i>rev.</i> VIRTVS. AVGG. Soldier standing ;                                                                                                         |    |              |                |
|     | Diocletian, <i>rev.</i> very similar                                                                                                                          | 2  | "            | 19 "           |
| 883 | Diocletian, <i>obv.</i> Busts, side by side, of the Emperor and of Jupiter ; <i>rev.</i> IOVI. AVGG.                                                          | 1  | 5            | 5 "            |
| 884 | Romulus, <i>rev.</i> round Temple, <i>patinated</i> ;                                                                                                         |    |              |                |
|     | Licinius sen. ;                                                                                                                                               |    | 1            | 11 "           |
|     | Licinius jun., <i>rev.</i> VOT. V. &c.                                                                                                                        | 3  |              |                |
| 885 | Licinius jun., 3, <i>rev.</i> PROVIDENTIAE. CAESS. B. &c. ;                                                                                                   |    |              |                |
|     | Constantine the Great, <i>rev.</i> Figure in a boat, <i>rare</i>                                                                                              | 4  | 1            | 1 "            |
| 886 | Constantius I, 2, <i>rev.</i> Lion to left ; <i>rev.</i> PRINC. IVVENT. ;                                                                                     |    |              |                |
|     | Helena Constantii, <i>rev.</i> PAX. PVBLICA., <i>seems unpublished, fine</i>                                                                                  | 3  | "            | 13 "           |
| 887 | Theodora, <i>rev.</i> PIETAS. ROMANA, two varieties ;                                                                                                         |    |              |                |
|     | Gal. Maximianus, <i>rev.</i> SIC. X. SIC. XX. in wreath ;                                                                                                     |    |              |                |
|     | Helena, <i>rev.</i> PAX. PVBLICA., varied from the above ;                                                                                                    |    | 1            | 2 "            |
|     | Constantine the Great, <i>rev.</i> Victory seated, captive near a trophy, &c.                                                                                 | 5  |              |                |
| 888 | Constantine the Great (City types of Constantinopolis, Roma, &c.), all varied, <i>some very beautiful</i>                                                     | 10 | 1            | 13 "           |

£ 37.19.0



37. 19. 0

|   |    |    |     |                                                                                                                                                                                          |    |
|---|----|----|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 2 | 2  | .. | 889 | Constantine the Great, 3 ; Fausta, <i>rev.</i> Female with children ; Helena Juliani, 2, <i>rev.</i> SECVRITAS. &c., varied ; Crispus, 4, varied                                         | 10 |
| 4 | 4  | .. | 890 | Helena Crispi, <i>rev.</i> Star, without legend or letters in exergue, <i>fine, rare, and very valuable, v. also lot 694</i>                                                             | 1  |
| 8 | 8  | .. | 891 | Fausta Constantii II, <i>rev.</i> Star, no legend or letters, <i>scarce, fine, and very valuable</i>                                                                                     | 1  |
|   | 5  | .. | 892 | Delmatius, <i>rev.</i> GLORIA. EXERCITVS. ; Crispus, 2 ; Fausta, as before                                                                                                               | 4  |
| 1 |    | .. | 893 | Delmatius, exergue S.M. TR. P. ; Constantine II, 3 ; Constans, 2                                                                                                                         | 6  |
|   | 10 | .. | 894 | Constans, <i>obv.</i> Bust to right in high relief, <i>rev.</i> Phoenix on globe, <i>common, but extra fine</i>                                                                          | 1  |
| 2 | 10 | .. | 895 | Hannibalianus, <i>rev.</i> River-god seated, <i>rare</i>                                                                                                                                 | 1  |
| 1 | 5  | .. | 896 | Jovian, <i>rev.</i> VOT. V. in wreath ; Constantine II, 1 ; Constantius, 4                                                                                                               | 6  |
| 4 | 1  | .. | 897 | Procopius, <i>rev.</i> REPARATIO. FEL. TEMP. (SMKA. in exergue) Emperor, captive, monogram, &c. <i>very rare</i>                                                                         | 1  |
|   | 10 | .. | 898 | Eudoxia, 2, varied ; Julian II, type of Isis-Faria                                                                                                                                       | 3  |
| 1 | 7  | .. | 899 | Honorius, the square <i>exagium solidi</i> (or weight, <i>v. Eckhel</i> , viii. 512, <i>Ducange</i> , &c.) first type of <i>Mionnet</i> , vol. II. p. 350, <i>very valuable and rare</i> | 1  |

\* \* \* From Monsieur Dupré's Cabinet.

#### ROMAN SILVER AND BILLON.—(Continued from page 41.)

|   |    |    |     |                                                                                                                                                                                                               |   |
|---|----|----|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 2 | 11 | .. | 900 | Tetricus sen. ; Quintillus, 2 ; Postumus, <i>rev.</i> Head of the Sun ; Victorinus, <i>rev.</i> PIETAS. AVG.                                                                                                  | 5 |
| 2 | 10 | .. | 901 | Postumus, <i>obv.</i> radiated Bust, club, &c., <i>rev.</i> Quiver, &c ; Marius, <i>rev.</i> Warrior to left ; Victorinus sen., <i>rev.</i> HILARITAS. AVGG.                                                  | 3 |
| 2 | 2  | .. | 902 | Laelianus, <i>rev.</i> Victory to right, <i>fine, and of better billon than usual</i>                                                                                                                         | 1 |
| 1 | 5  | .. | 903 | Macrianus, <i>rev.</i> IOVI. CONSERVATORI., <i>rare</i> ; Tetricus jun., <i>rev.</i> Hope                                                                                                                     | 2 |
| 2 |    | .. | 904 | Quietus, <i>rev.</i> SOLI. INVICTO. type, <i>scarce</i>                                                                                                                                                       | 1 |
|   | 8  | .. | 905 | Claudius Gothicus, 2, <i>rev.</i> Vulcan, <i>rare, rev.</i> Equity ; Vabahalatus, <i>rev.</i> Aurelian ; Tacitus ; Florian                                                                                    | 5 |
| 1 | 10 | .. | 906 | Vabahalatus, as before ; Florianus ( <i>small size</i> ) <i>rev.</i> VIRTVS. AVG. ; Probus, 2, <i>rev.</i> P.M. &c. Lion devouring a bull ; <i>rev.</i> VICTORIA. GERM. Victory and two captives, <i>rare</i> | 4 |

76 7 ..

|     |                                                                                                                                                                                                                                  |    |    |    |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
| 907 | Probus, <i>medallion, obv.</i> Bust as Hercules, <i>rev.</i> ADVENTVS. AVG. Emperor on horseback to left, preceded by Victory, and followed by a Standard-bearer, &c. <span style="float: right;">size 2½. 1</span>              | 5  | 15 | .. |
| 908 | Carus, <i>obv.</i> helmeted Bust to right, <i>rev.</i> Victory to left between captives; Probus, <i>rev.</i> PAX. AVG.; Constantine II; Constantius II, <i>rev.</i> VOTIS. &c., size 5 <span style="float: right;">4</span>      | .. | 18 | .. |
| 909 | Carus and Carinus, <i>obv.</i> Busts side by side, <i>rev.</i> SÆCVLI. FELICITAS., <i>rare</i> <span style="float: right;">1</span>                                                                                              | 5  | 2  | 6  |
| 910 | Nigrinian, <i>rev.</i> CONSECRATIO. Eagle, struck probably at Carthage, <i>scarce; from the Revil Collection; found in Africa</i> <span style="float: right;">1</span>                                                           | 7  | .. | .. |
| 911 | Magnia Urbica, <i>rev.</i> the VENVS. GENETRIX. type, evidently the Venus of Matrimony <span style="float: right;">1</span>                                                                                                      | 1  | 2  | .. |
| 912 | Magnia Urbica, <i>rev.</i> VENVS. CELEST. type <span style="float: right;">1</span>                                                                                                                                              | .. | 16 | .. |
| 913 | Julian the usurper ( <i>small brass</i> ), <i>obv.</i> radiated Bust to right, <i>rev.</i> the PANNONIAE. AVG. type, <i>fine, of extreme rarity</i> <span style="float: right;">1</span>                                         | 8  | 8  | .. |
| 914 | Constantine the Great ( <i>very base silver medallion</i> ), <i>rev.</i> Busts, facing, of Crispus and Constantine II., <i>rare</i> <span style="float: right;">size 5½. 1</span>                                                | 1  | 3  | .. |
| 915 | Valentinian I. <i>rev.</i> VICTORIA. AVGVSTORVM. Victory to right, with buckler inscribed VOT. X. MVLT. XV. & SMKAT. <i>small medallion</i> <span style="float: right;">size 6. 1</span>                                         | 1  | 2  | .. |
| 916 | Valens, <i>medallion, rev.</i> VIRTVS. EXERCITVS. and TRPS. Emperor standing <span style="float: right;">size 6¼. 1</span>                                                                                                       | 1  | 1  | .. |
| 917 | Gratian, <i>medallion, rev.</i> as the last, size 6¼;<br>Jovinus, <i>usual small size, rev.</i> the RESTITVTOR. REIP. type, <i>rare</i> <span style="float: right;">2</span>                                                     | 1  | 11 | .. |
| 918 | Arcadius, <i>rev.</i> VOT. X. &c. in wreath, M.D.P.S.;<br>Honorius, <i>rev.</i> Rome seated, also of the Milanese mint;<br>Victor, <i>rev.</i> Rome seated, also M.D.P.S., <i>rare</i> <span style="float: right;">3</span>      | 1  | 2  | .. |
| 919 | Eugenius, <i>rev.</i> Rome seated, <i>scarce</i> ;<br>Justinian, 4, <i>rev.</i> D.N. ATHALARICVS. RIX. in a wreath or torque;<br><i>rev.</i> C.N.; <i>rev.</i> monogram of Theodahatus, &c. <span style="float: right;">5</span> | 3  | 12 | .. |

### LARGE BRASS.—(Continued from page 36.)

|     |                                                                                                                                                                          |   |    |    |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|
| 920 | Geta, <i>rev.</i> FORT. RED. &c. Abundance seated;<br>Macrinus, <i>rev.</i> PONTIF. &c. Female with long caduceus, &c. <span style="float: right;">2</span>              | 1 | 11 | .. |
| 921 | Macrinus, <i>rev.</i> Equity;<br>Alexander Severus, 2, <i>rev.</i> IVSTITIA. &c.; <i>rev.</i> Victory inscribing VOT. X. on buckler <span style="float: right;">3</span> | 1 | 14 | .. |



|       |     |                                                                                                                                                                                                      |   |
|-------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 1 10  | 922 | Macrinus, <i>rev.</i> ANNONA. AVG. ;<br>Alex. Severus, <i>rev.</i> Mars                                                                                                                              | 2 |
| 1 19  | 923 | Macrinus, <i>rev.</i> SALVS. &c. ;<br>Alexander Severus, <i>rev.</i> LIBERALITAS. &c. IIII.                                                                                                          | 2 |
| 5 2 6 | 924 | Diadumenian, <i>rev.</i> PRINC. IVVENTVTIS. Prince and three<br>standards                                                                                                                            | 1 |
| 3 10  | 925 | Diadumenian, <i>rev.</i> SPES. PVBLICA. Hope, richly draped, to left                                                                                                                                 | 1 |
| 1 "   | 926 | Elagabalus, <i>rev.</i> P.M. TR. &c. Rome-Nicephora seated ;<br>Alexander Severus, <i>rev.</i> PROVIDENTIA. &c.                                                                                      | 2 |
| 18    | 927 | Elagabalus, <i>rev.</i> ADVENTVS. AVGVSTI. Emperor on horseback to<br>left, <i>very rare type</i> ;<br>Alex. Severus, <i>rev.</i> P.M. TR. &c. Emperor in triumphal quadriga<br>to right             | 2 |
| 7     | 928 | Elagabalus, <i>rev.</i> VICTORIA. ANTONINI. AVG. ; <i>rev.</i> PAX. &c.                                                                                                                              | 2 |
| 4 2 6 | 929 | Elagabalus, <i>rev.</i> P.M. &c. Emperor sacrificing, altar, star, &c.,<br>relating to the priestly offices held by him, <i>fine dark aerugo</i> ;<br><i>from Vienna</i> ; a beautiful coin          | 1 |
| 1 18  | 930 | Elagabalus, <i>rev.</i> Sun to left, <i>fine</i> ; <i>rev.</i> PONTIF. &c.                                                                                                                           | 2 |
| 1 14  | 931 | Elagabalus, <i>rev.</i> Emperor in triumphant chariot to left, star, &c. ;<br><i>rev.</i> LIBERTAS. &c.                                                                                              | 2 |
| 5 15  | 932 | Julia Paula, <i>rev.</i> Concord (Paula) seated, <i>patinated</i>                                                                                                                                    | 1 |
| 4 12  | 933 | Aquilia Severa, <i>rev.</i> Empress, as Concord, sacrificing                                                                                                                                         | 1 |
| 2     | 934 | Julia Soaemias, <i>rev.</i> VENVS. CAELESTIS. a Star and Astarte<br>standing to left                                                                                                                 | 1 |
| 1 15  | 935 | Julia Soaemias, <i>rev.</i> MATER. DEVM. Cybele seated                                                                                                                                               | 1 |
| 3 10  | 936 | Julia Soaemias, <i>rev.</i> Astarte, or Venus, seated, infant in front,<br>&c., <i>coated with green aerugo</i>                                                                                      | 1 |
| 2     | 937 | Julia Soaemias, <i>rev.</i> as the above                                                                                                                                                             | 1 |
| 2     | 938 | Julia Maesa, <i>obv.</i> beautiful Bust ; <i>rev.</i> PIETAS. AVG. type,<br><i>patinated</i>                                                                                                         | 1 |
| 11    | 939 | Julia Maesa, <i>rev.</i> PVDICITIA. type                                                                                                                                                             | 1 |
| 1 18  | 940 | Julia Maesa, <i>rev.</i> SÆCVLI. FELICITAS. Felicity to left, star in<br>front, &c.                                                                                                                  | 1 |
| 8     | 941 | Julia Maesa, <i>rev.</i> as before, but Star behind                                                                                                                                                  | 1 |
| 15 5  | 942 | Alexander Severus, <i>medallion</i> , <i>rev.</i> PROFECTION. AVGVSTI. S.C.<br>Emperor on horseback to right, preceded by Victory, <i>very fine</i><br><i>and rare</i> ; <i>from Vienna</i> size 10. | 1 |
| 13    | 943 | Alex. Severus, <i>rev.</i> SPES. PVBLICA., <i>very beautiful</i> ; <i>rev.</i> FIDES.<br>MILITVM. Female with two ensigns                                                                            | 2 |

|     |                                                                                                                                                                                               |            |    |    |          |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----|----|----------|
| 944 | Alex. Severus, 3, <i>rev.</i> FIDES. &c. as last ; <i>rev.</i> SPES. PVBLICA.;<br><i>rev.</i> P.M. &c. Female, Modius, &c. ;                                                                  |            |    |    | .. 12 .. |
|     | Julia Mamaea, <i>rev.</i> FELICITAS. PVBLICA. Empress seated                                                                                                                                  | 4          |    |    |          |
| 945 | Alex. Severus, 2, <i>rev.</i> FIDES. MILITVM. as before ; <i>rev.</i> Sun<br>looking to left ;                                                                                                |            |    |    | .. 11 .. |
|     | Mamaea, <i>rev.</i> Felicity standing                                                                                                                                                         | 3          |    |    |          |
| 946 | Alex. Severus, 2, <i>rev.</i> Female to left, near a modius ; <i>rev.</i> IOVI.<br>VLTORI. Jupiter seated, <i>rare</i> ;                                                                      |            |    |    |          |
|     | Mamaea, <i>rev.</i> Vesta with palladium and long wand, <i>fine, but</i><br><i>unpatinated</i>                                                                                                | 3          |    |    | .. 9 ..  |
| 947 | Alex. Severus, 2, <i>rev.</i> PONTIF. &c. Emperor to left ; <i>rev.</i> P.M.<br>&c. Warrior standing ;                                                                                        |            |    |    | 3 4 ..   |
|     | Maximinus, <i>rev.</i> FIDES. MILITVM. Female with two standards,<br><i>exquisite pale-green aerugo</i>                                                                                       | 3          |    |    |          |
| 948 | Alex. Severus, 2, <i>rev.</i> VIRTVS. AVGVST. Emperor to left ; <i>rev.</i><br>LIBERALITAS. AVGVSTI. IIII. five Figures, <i>rare but poor</i> ;                                               |            |    |    | .. 13 .. |
|     | Mamaea, <i>rev.</i> VENERI. FELICI. ;                                                                                                                                                         |            |    |    |          |
|     | Maximinus, <i>rev.</i> Liberality to left                                                                                                                                                     | 4          |    |    |          |
| 949 | Orbiana, <i>rev.</i> Concord seated, <i>patinated</i>                                                                                                                                         | 1          | 3  | 14 | ..       |
| 950 | Orbiana, <i>rev.</i> Emperor and Orbiana, <i>of fine yellow metal, equally</i><br><i>desirable</i>                                                                                            | 1          | 1  | 16 | ..       |
| 951 | Mamaea, <i>rev.</i> VENVS. FELIX., <i>green aerugo</i> ;                                                                                                                                      |            |    |    |          |
|     | Maximinus, <i>rev.</i> CONCORDIA. AVGVSTORVM. four Figures standing,<br>captives, &c., <i>seems unpublished, in fair preservation</i>                                                         | 2          |    |    | .. 19 .. |
| 952 | Mamaea, <i>rev.</i> IVNO. AVGVSTAE. Female, as Hope, seated ;                                                                                                                                 |            |    |    |          |
|     | Maximinus, <i>rev.</i> LIBERALITAS. AVG. five Figures                                                                                                                                         | 2          | 1  | 5  | ..       |
| 953 | Mamaea, <i>rev.</i> VENVS. FELIX. Empress holding a statuette, seated ;                                                                                                                       |            |    |    |          |
|     | Maximinus, 2, <i>rev.</i> Hygiea feeding the Sacred Serpent ; <i>rev.</i> PAX.<br>AVGVSTI., <i>all desirable</i>                                                                              | 3          | 1  | .. | ..       |
| 954 | Mamaea, 2, <i>rev.</i> VENVS. VICTRIX. ; <i>rev.</i> VENVS. GENETRIX ;                                                                                                                        |            |    |    |          |
|     | Maximinus, <i>rev.</i> FIDES. MILITVM. Female and two ensigns,<br><i>beautifully patinated</i>                                                                                                | 3          |    |    | .. 8 ..  |
| 955 | Mamaea, <i>rev.</i> FECVNDITAS. AVGVSTI., <i>rare</i> ;                                                                                                                                       |            |    |    |          |
|     | Maximinus, <i>rev.</i> PAX. AVGVSTI., <i>splendidly preserved &amp; patinated</i>                                                                                                             | 2          | 17 | 10 | ..       |
| 956 | Maximinus, <i>medallion, rev.</i> VICTORIA. GERMANICA. Victory to<br>left, captive at her feet, <i>most desirable</i>                                                                         | size 10. 1 | 1  | 6  | ..       |
| 957 | Maximinus, <i>rev.</i> P.M. &c. Emperor between four standards, <i>very</i><br><i>fine</i> ; Gordian III. as Cesar, <i>rev.</i> PIETAS. AVGG. Sacrificial<br>instruments, <i>green aerugo</i> | 2          | 1  | 19 | ..       |



|          |                                                                                                                                                                                    |   |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 2 2 ..   | 958 Paulina, <i>rev.</i> CONSECRATIO. the aged Empress on an eagle, with long sceptre, &c.                                                                                         | 1 |
| 14 ..    | 959 Maximinus, 2, <i>rev.</i> Emperor and three standards; <i>rev.</i> Providence to left;                                                                                         |   |
|          | Maximus, <i>rev.</i> Implements of sacrifice                                                                                                                                       | 3 |
| 15 ..    | 960 Maximinus, 2, <i>rev.</i> VICTORIA. AVG.; <i>rev.</i> VICTORIA. GERMANICA. Emperor crowned by Victory, a captive at his feet, <i>patinated</i> ;                               |   |
|          | Maximus, <i>rev.</i> as before                                                                                                                                                     | 3 |
| 1 ..     | 961 Maximus, <i>rev.</i> Prince of Youth, two ensigns, <i>fine</i>                                                                                                                 | 1 |
| 5 ..     | 962 Maximus, as the preceding ;                                                                                                                                                    |   |
|          | Gordian III. 2, <i>rev.</i> AETERNITAS. ; <i>rev.</i> Felicity                                                                                                                     | 3 |
| 1 9 ..   | 963 Maximus, as before ;                                                                                                                                                           |   |
|          | Pupienus, <i>rev.</i> VICTORIA. AVGG. <i>scarce</i>                                                                                                                                | 2 |
| 6 15 ..  | 964 Gordian Africanus I., <i>rev.</i> the SECVRITAS. AVGG. type, <i>most desirable</i>                                                                                             | 1 |
| 4 10 ..  | 965 Gordian Afr. I., types as before, <i>very desirable</i>                                                                                                                        | 1 |
| 3 16 ..  | 966 Gordian Afr. II., <i>obv.</i> Bald forehead, &c., <i>rev.</i> the ROMAE. AETERNAE. type, <i>a most desirable coin</i>                                                          | 1 |
| 1 14 ..  | 967 Balbinus, <i>rev.</i> Concord seated ;                                                                                                                                         |   |
|          | Pupienus, <i>rev.</i> P.M. &c. togated Figure to left, with olive branch, &c. <i>rare, as the following</i>                                                                        | 2 |
| 1 7 ..   | 968 Balbinus, <i>rev.</i> Providence to left ;                                                                                                                                     |   |
|          | Pupienus, <i>rev.</i> Peace enthroned, with sceptre, &c.                                                                                                                           | 2 |
| 3 11 ..  | 969 Balbinus, <i>rev.</i> Providence as before ;                                                                                                                                   |   |
|          | Pupienus, <i>rev.</i> LIBERALITAS. AVGVSTORVM. ;                                                                                                                                   |   |
|          | Gordian III., <i>rev.</i> Mars to right                                                                                                                                            | 3 |
| 16 ..    | 970 Balbinus, <i>rev.</i> P.M. &c. togated Figure with olive branch, &c. as before ;                                                                                               |   |
|          | Pupienus, <i>rev.</i> Concord seated ;                                                                                                                                             |   |
|          | Gordian III, <i>rev.</i> FORTVNA. REDVX., <i>patinated</i>                                                                                                                         | 3 |
| 1 16 ..  | 971 Pupienus, <i>rev.</i> Concord as before ;                                                                                                                                      |   |
|          | Gordian III, 2, <i>rev.</i> FELICIT. TEMPOR. varied, <i>both patinated</i>                                                                                                         | 3 |
| 1 6 ..   | 972 Pupienus, <i>rev.</i> VICTORIA. AVGG. ;                                                                                                                                        |   |
|          | Gordian III, 3, varied                                                                                                                                                             | 4 |
| 14 10 .. | 973 Gordian III, <i>medallion</i> , <i>obv.</i> splendid Bust to left, <i>rev.</i> P.M. &c. s.c. Emperor with globe and spear to right; <i>from Vienna</i> , <i>most desirable</i> |   |

Bergue

size 9½. 1

|                                                                                                                                                                                                                 |   |        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| 974 Gordian III, <i>rev.</i> IOVI. STATORI.; <i>rev.</i> P.M. &c. Emperor near a tripod sacrificing, <i>both are beautifully patinated</i>                                                                      | 2 | " 10 " |
| 975 Gordian III, all varied, <i>fine</i>                                                                                                                                                                        | 4 | 14 "   |
| 976 Gordian III, <i>rev.</i> Quadriga to left; <i>rev.</i> Emperor riding over a fallen enemy; <i>rev.</i> IOVI. STATORI., <i>all desirable</i>                                                                 | 3 | 18 "   |
| 977 Gordian III, 2, <i>rev.</i> varied; Philip I, or Senior, 2; Philip II, as Cæsar, <i>all as usual in very good state</i>                                                                                     | 5 | 16 "   |
| 978 Gordian III, 3; Philip I, 2, varied; Philip I, <i>rev.</i> LIBERALITAS. III.                                                                                                                                | 6 | 17 "   |
| 979 Gordian III, 2; Philip I, 2; Otacilia, <i>rev.</i> Concord; Philip II, 2, varied as before                                                                                                                  | 7 | 1 8 "  |
| 980 Gordian III, 2; Philip I, 2; Otacilia, 2; Philip II, 2, all varied                                                                                                                                          | 8 | 18 "   |
| 981 Philip I, <i>rev.</i> Cippus; Otacilia, <i>rev.</i> CONCORDIA. AVGG., <i>finely patinated</i>                                                                                                               | 2 | 3 1 "  |
| 982 Philip I, <i>rev.</i> four Ensigns; Otacilia, <i>rev.</i> PVDICITIA.; Philip II, <i>rev.</i> Peace, <i>all desirable</i>                                                                                    | 3 | 1 5 "  |
| 983 Philip I, 3, <i>rev.</i> Lion to right; <i>rev.</i> Wolf and twins; <i>rev.</i> SECV-<br>RIT. ORBIS.; Otacilia, 2; Philip II, as Cæsar, <i>rev.</i> PRINCIPI.<br>IVVENT., <i>all very interesting types</i> | 6 | 1 " "  |
| 984 Philip I, 4, <i>rev.</i> Cippus; <i>rev.</i> Elephant, &c., <i>fine</i> ;<br>Traianus Decius, 3, varied                                                                                                     | 7 | " 15 " |
| 985 Philip I, 4, <i>rev.</i> octostyle Temple; <i>rev.</i> Emperor on horseback,<br>&c.; Traianus Decius, 2, <i>rev.</i> PANNONIA.; <i>rev.</i> DACIA.,<br><i>desirable</i>                                     | 6 | 1 2 "  |
| 986 Philip I, 4, <i>rev.</i> Stags; <i>rev.</i> Victory, &c.; Traianus Decius, 2,<br>varied, as before; Etruscilla, <i>rev.</i> PVDICITIA., <i>fair</i>                                                         | 7 | 1 3 "  |
| 987 Etruscilla, 2, <i>rev.</i> PVDICITIA. type; <i>rev.</i> FECVNDITAS., <i>both very fair</i> ; Herennius Etruscus, <i>rev.</i> the PRINCIPI. IVVENTVTIS.<br>type, <i>rare and fine</i>                        | 3 | 2 1 "  |
| 988 Herennius Etruscus, <i>rev.</i> PIETAS. AVGG. Mercury, <i>an excellent and rare medal</i>                                                                                                                   | 1 | " 15 " |
| 989 Herennius Etruscus, <i>rev.</i> Mercury, &c. as above, <i>nearly as fine</i> ;<br>Hostilian, <i>rev.</i> the same as Prince of Youth standing, <i>rare</i>                                                  | 2 | 1 " "  |
| 990 Hostilian, <i>medallion, from Vienna, rev.</i> PRINCIPI. IVVENTVTIS.<br>Apollo seated, <i>rare and desirable</i> size 10.                                                                                   | 1 | 5 2 6  |
| 991 Hostilian, 2; Trebonianus Gallus, 2, varied; Volusian, <i>rev.</i><br>Peace                                                                                                                                 | 5 | 1 6 "  |
| 992 Hostilian, <i>rev.</i> VOTIS. &c.; Trebonianus Gallus, 4; Volusian,<br>2, <i>rev.</i> Concord, varied                                                                                                       | 7 | 2 17 " |

£<sup>0</sup> 289 7 "



- 2 12 " 993 Trebonianus Gallus, 4, *rev.* IVNONI. MARTIALI. circular Temple, &c.; Volusian, *rev.* Concord seated; Gallienus, *rev.* Security standing, *fine* 6
- 1 10 " 994 Trebonianus Gallus, 2; Volusian, *rev.* round Temple of Juno; Valerian; Gallienus, *rev.* Female with two military standards, *fine* 5
- 1 7 " 995 Volusian, 3; Valerian, 2, *rev.* RESTITVTOR. ORBIS.; *rev.* Victory; Gallienus, *rev.* Security, *well preserved* 6
- 4 4 " 996 Æmilianus, *rev.* Jupiter-Conservator and the Emperor, *very fine for the coin, and very desirable, being rare and seldom met with in even fair preservation* 1
- 2 10 " 997 Valerian; Mariniana; Gallienus, 2, *rev.* Apollo; *rev.* Mars 4
- 20 " " 998 Gallienus, *obv.* beautiful laureated Bust to right, *rev.* RESTITVTORI. ORBIS. Emperor raising up a kneeling figure; *from Vienna, extremely fine and rare in such condition* 1
- 1 8 " 999 Gallienus, 4, one *obv.* Bust with modius and spiked crown, *rev.* INT. VRB. S.C. in a wreath, &c.; *rev.* VICTORIA, GERM., he beat 300,000 Germans near Milan, and drove them also out of France; Salonina, 2, *rev.* IVNO.; *rev.* PIETAS., *desirable* 6
- 3 2 " 1000 Salonina, 2, varied as usual; Saloninus, *rev.* CONSECRATIO. a Funeral pile with quadriga, as on his, probably unique medalion, formerly "*Mus. Pisanum,*" v. *Mionnet* (v. lot 475), *very rare* 3
- 1/2 " 1001 Postumus, *rev.* Mars to left; *rev.* RESTITVTOR. GALLIAR. Emperor and Gaul 2
- 10 10 " 1002 Postumus, *rev.* VIRTVS. AVG. Mars to right, *fine green aerugo*; *obv.* Bust to left, *rev.* P.M. &c. Mars to left 2
- 1 3 " 1003 Postumus, *rev.* LAETITIA. a Galley to left, *very fine* 1
- 9 " 1004 Postumus, *rev.* Mars to left; *rev.* Victory; *rev.* Statue of Hercules in a temple 3
- 1 12 " 1005 Postumus, *obv.* helmeted and cuirassed Bust to right, *rev.* LAETITIA. a Galley to left; the eleven following coins (of large size), were omitted in their proper places; Nero, *rev.* ANNONA. &c.; Faustina sen. *obv.* veiled Bust, *rev.* AETERNITAS. Female with long torch 3
- 15 " 1006 Galba, *rev.* Rome seated to left, *patinated* 1
- 1 16 " 1007 Domitian, *rev.* IOVI. VICTORI. Jupiter seated 1
- 19 " 1008 Aurelius, *rev.* SALVTI. &c. Hygeia; *with aerugo* Faustina jun., (*middle size*), *rev.* Crescent and stars 2

|      |                                                                                                                                |   |   |    |   |
|------|--------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 1009 | Faustina jun., <i>rev.</i> IVNONI. REGINAE. Empress as Juno, peacock, &c., <i>a finely patinated large brass, and valuable</i> | 1 | 1 | 6  | " |
| 1010 | Verus, <i>rev.</i> CONSECRATIO. Eagle on globe ;<br>Septimius Severus, <i>rev.</i> Jupiter standing, <i>patinated</i>          | 2 | " | 16 | " |
| 1011 | Pupienus, <i>rev.</i> Victory standing ; <i>rare</i><br>Saloninus, <i>most doubtful, rev.</i> Sacrificial Instruments          | 2 | 3 | 4  | " |

ROMAN MIDDLE BRASS.—(Continued from page 53.)

|      |                                                                                                                                                                                                                                                                                 |   |   |    |   |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 1012 | Aurelius, <i>rev.</i> COS. II. Plenty's horn ; <i>rev.</i> two Emperors                                                                                                                                                                                                         | 2 | " | 10 | " |
| 1013 | Aurelius, <i>rev.</i> Cornucopia as before ; <i>rev.</i> the Emperors                                                                                                                                                                                                           | 2 | " | 11 | " |
| 1014 | Aurelius, <i>rev.</i> two Emperors ; <i>rev.</i> Hygeia, &c.                                                                                                                                                                                                                    | 2 | 1 | 1  | " |
| 1015 | Aurelius, <i>rev.</i> Victory to right, buckler with VIC. GER. ; <i>rev.</i><br>TR. P. XVIII. Pallas to left, <i>beautifully patinated</i>                                                                                                                                      | 2 | 1 | 1  | " |
| 1016 | Aurelius, <i>rev.</i> PIETAS. AVG. Instruments for sacrifice                                                                                                                                                                                                                    | 1 | 1 | 1  | " |
| 1017 | Aurelius, <i>rev.</i> similar, <i>almost equally beautiful ; rev.</i> Hygeia,<br>&c.                                                                                                                                                                                            | 2 | " | 15 | " |
| 1018 | Aurelius, <i>rev.</i> Instruments, &c., as above ; <i>rev.</i> Emperor<br>sacrificing to left ; <i>rev.</i> Pallas standing to right, <i>beautiful</i>                                                                                                                          | 3 | 1 | 15 | " |
| 1019 | Aurelius, 2, <i>rev.</i> Sacrificial implements ; <i>rev.</i> DE. SARM. &c.<br>trophy ; Faustina jun., <i>rev.</i> VENVS. ; <i>rev.</i> VESTA.                                                                                                                                  | 4 | " | 18 | " |
| 1020 | Aurelius, <i>rev.</i> IMP. VII. &c. River-god recumbent ; <i>rev.</i> She-<br>Wolf and twins ; <i>rev.</i> DE. GERM. &c. Trophy                                                                                                                                                 | 3 | 1 | 12 | " |
| 1021 | Aurelius, <i>rev.</i> IVVENTAS. type, two beautiful varieties                                                                                                                                                                                                                   | 2 | 2 | 2  | " |
| 1022 | Aurelius, <i>rev.</i> Hygeia, &c. ;<br>Faustina jun., <i>rev.</i> Hygeia ;<br>Verus, <i>rev.</i> TR. P. IIII. &c. Warrior to right ;<br>Lucilla, <i>rev.</i> IVNO. REGINA. Empress as the goddess, <i>all desirable as usual</i>                                                | 4 | " | 6  | " |
| 1023 | Aurelius, 4, varied ;<br>Faustina jun., <i>rev.</i> LAETITIAE. PVBLICAE. ; <i>rev.</i> IVNONI. LVCI-<br>NAE. ;<br>Verus, <i>rev.</i> Parthian captive, &c. ;<br>Lucilla, <i>rev.</i> Venus seated                                                                               | 7 | 2 | 5  | " |
| 1024 | Aurelius, 2, <i>rev.</i> HILARITAS. ; <i>rev.</i> CONSECRATIO. &c. ;<br>Faustina jun., <i>rev.</i> FECVND. AVGVSTAE. (seems a new legend<br>from this period, though Nero had erected a temple to Fecun-<br>dity), Female, with four children, <i>in exquisite preservation</i> | 3 | " | 10 | " |



|     |   |      |                                                                                                                                                                                                            |   |
|-----|---|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 364 | 9 | 1025 | Aurelius, 4 ;<br>Faustina jun., 3, varied ;                                                                                                                                                                |   |
| 14  | " |      | Verus, 2, <i>rev.</i> Victory, and VIC. PAR. on buckler ; <i>rev.</i> FORT.<br>RED. &c. Abundance to left seated                                                                                           | 9 |
| 1   | 3 | 1026 | Faustina jun., <i>rev.</i> VENERI (VICTRICI) Venus arresting Mars,<br>as on antient gems, <i>a rare type</i> ;<br>Verus, <i>rev.</i> FORT. RED. &c. Abundance seated                                       | 2 |
| 16  | " | 1027 | Faustina jun., <i>rev.</i> DIANA. LVCIF. the Goddess to left, <i>coated</i><br><i>with fine pale green aerugo</i>                                                                                          | 1 |
| 1   | 1 | 1028 | Faustina jun. <i>rev.</i> Cybele seated between lions ; <i>rev.</i> Crescent<br>and stars                                                                                                                  | 2 |
| 1   | " | 1029 | Faustina jun., <i>rev.</i> TEMPOR. FELIC. the prolific Empress and<br>six children, perhaps in allusion to her mother's " <i>puellae</i><br><i>faustinianae</i> " establishment, <i>very rare and fine</i> | 1 |

## SEVENTH DAY'S SALE.

### ROMAN MIDDLE BRASS.—(continued.)

|     |    |      |                                                                                                                                                                                            |   |
|-----|----|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| LOT |    |      |                                                                                                                                                                                            |   |
| 2   | 12 | 1030 | Faustina jun., 2, <i>rev.</i> PVDICITIA. <i>rev.</i> LAETITIA. <i>a beautifully</i><br><i>patinated medal</i> ;<br>Verus, <i>rev.</i> Victory to right with buckler, inscribed VIC. AVG. 3 |   |
| 13  | "  | 1031 | Faustina jun., <i>rev.</i> Lectisternium, or rather Lectulus, and royal<br>babies, <i>patinated</i> ;<br>Verus, <i>rev.</i> two Emperors, <i>also fine</i>                                 | 2 |
| 1   | 4  | 1032 | Faustina jun., <i>rev.</i> PVDICITIA. ;<br>Verus, <i>rev.</i> REX. ARMENIS. &c. five Figures, <i>rare</i>                                                                                  | 2 |
| 16  | "  | 1033 | Faustina jun., <i>rev.</i> DIANA. LVCIFERA. ;<br>Verus, <i>rev.</i> TR. POT. IIII. &c. Abundance seated ;<br>Lucilla, <i>rev.</i> PVDICITIA. &c., <i>patinated</i>                         | 3 |

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|      |                                                                                                                                                            |   |   |    |   |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 1034 | Faustina jun., 2 ;                                                                                                                                         |   | 5 | 5  | " |
|      | Verus, <i>rev.</i> three Standards ;                                                                                                                       |   |   |    |   |
|      | Lucilla, <i>rev.</i> Venus to right                                                                                                                        | 4 | " | 12 | " |
| 1035 | Verus, <i>rev.</i> Galley to left, four rowers, &c.                                                                                                        | 1 |   | 17 | " |
| 1036 | Verus, 2, <i>rev.</i> Galley, <i>nearly as fine</i> ; <i>rev.</i> two Emperors                                                                             | 2 |   | 16 | " |
| 1037 | Verus, <i>rev.</i> Emperor on horseback to right, <i>rare</i> ;                                                                                            |   |   |    |   |
|      | Lucilla, <i>rev.</i> VESTA. Empress, with palladium, sacrificing                                                                                           | 2 | 1 | 3  | " |
| 1038 | Verus, 2, varied ;                                                                                                                                         |   |   |    |   |
|      | Lucilla, <i>rev.</i> the HILARITAS. type ;                                                                                                                 |   |   |    |   |
|      | Commodus, <i>rev.</i> Female globe, &c. ;                                                                                                                  |   |   | 13 | " |
|      | Crispina, <i>rev.</i> the IVNO. LVCINA. type                                                                                                               | 5 |   |    |   |
| 1039 | Lucilla, <i>rev.</i> Concord to left ;                                                                                                                     |   |   |    |   |
|      | Commodus, <i>rev.</i> PIETAS. AVG. Instruments for sacrificing                                                                                             | 2 |   | 15 | " |
| 1040 | Commodus, <i>rev.</i> COS. VII. &c. Isis, Emperor, Victory, &c. near an altar, <i>rare</i> ;                                                               |   |   |    |   |
|      | Crispina, <i>rev.</i> IVNO. LVCINA., <i>desirable</i>                                                                                                      | 2 |   | 11 | " |
| 1041 | Commodus, <i>rev.</i> COL. &c. Colonist ploughing ; on his attempt to call Rome a colony of Commodus, (COS. VI. in exergue), <i>rare and interesting</i> ; |   |   |    |   |
|      | Crispina, <i>rev.</i> the DIANA. LVCIFERA. type                                                                                                            | 2 |   | 18 | " |
| 1042 | Commodus, <i>rev.</i> VOT. SVSC. OB. &c. Emperor sacrificing ,                                                                                             |   |   |    |   |
|      | Crispina, <i>rev.</i> HILARITAS. type ;                                                                                                                    |   | 1 | 5  | " |
|      | Septimius Severus, <i>rev.</i> Rome seated to right, figure kneeling in front, &c.                                                                         | 3 |   |    |   |
| 1043 | Commodus, <i>obv.</i> and <i>rev.</i> bare Bust to right, and COMMODO. CAES. AUG. FIL. GERM. SARM. <i>seems unpublished, from Vienna, finely patinated</i> |   | 3 | 1  | " |
| 1044 | Commodus, <i>rev.</i> P. M. TR. P. XV. IMP. &c. beautiful Quadriga, with Emperor to left                                                                   | 1 |   | 14 | " |
| 1045 | Commodus, <i>rev.</i> TR. P. VI. &c. Quadriga, <i>nearly as fine</i> ;                                                                                     |   |   |    |   |
|      | Crispina, <i>rev.</i> LAETITIA, <i>patinated</i>                                                                                                           | 2 | 1 | 9  | " |
| 1046 | Commodus, 3, <i>rev.</i> DE GERM. &c. Trophy ; <i>rev.</i> EQVESTER. ORDO. &c. ; <i>rev.</i> VOT. XX. &c. ;                                                |   |   |    |   |
|      | Crispina, <i>rev.</i> Ceres seated                                                                                                                         | 4 | 1 | 8  | " |
| 1047 | Commodus, 2, <i>rev.</i> TR. &c. Roma, with Victoriola seated to left ;                                                                                    |   |   |    |   |
|      | <i>rev.</i> SPES. &c. Hope ;                                                                                                                               |   |   |    |   |
|      | Crispina, <i>rev.</i> Juno standing ;                                                                                                                      |   | 1 | "  | " |
|      | Albinus, <i>rev.</i> Aesculapius                                                                                                                           | 4 |   |    |   |

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1 3 "

- 1048 Commodus, 2, *rev.* TR. P. VIII. &c. Abundance ; *rev.* HERCVL. &c. Club, after proofs of valour in the circus ;  
 Crispina, *rev.* VENVS. FELIX. Goddess seated ;  
 Albinus, *rev.* FELICITAS. COS. II., *rare* 4

2 9 "

- 1049 Commodus, 3, varied ;  
 Crispina, *rev.* LAETITIA ;  
 Albinus, *rev.* as the last, *patinated* 5

18 "

- 1050 Commodus, 4, all varied ;  
 S. Severus, 2, *rev.* AFRICA. ; *rev.* VIRT. AVG. &c. ;  
 Julia Domna, *rev.* Cybele seated 7

1 19 "

- 1051 Commodus, 3, varied ;  
 Severus, 2, *rev.* Cybele on lion running to the right ; *rev.* MARS. PATER, *rare* 5

5 2 6

- 1052 Pertinax, *rev.* LIB. AVG. &c. Abundance standing, *much rarer than his other rare types, dark aerugo* 1

5 15 "

- 1053 Pertinax, *rev.* OPI. &c. the Goddess Ops seated, *equally desirable, dark patina, or "flower of brass"* 1

3 3 "

- 1054 Didius Julianus, *rev.* P. M. &c. Fortuna standing, *one of his rarest types* 1

7 "

- 1055 Albinus, *rev.* SAECVLO. FRVGIFERO. COS. II. the Phaenician Deity Aion (*sæculum*) wearing a tiara, with caduceus, and trident, *rare* ;

Septimius Severus, same type, *scarce and finer* 2

1 12 "

- 1056 Sept. Severus, *rev.* P. M. &c. ornated Bridge, or fortified port, with statues, boats, &c. *fine* 1

4 14 "

- 1057 Sept. Severus, *rev.* fast Biga to right, *very fine and rarer than many other types* 1

1 " "

- 1058 Sept. Severus, as before, *nearly as fine* 1

1 2 "

- 1059 Sept. Severus, *rev.* DIS. &c. Hercules and Bacchus, or the Emperor standing ;

Domna, *rev.* VESTA. her round Temple, four females, altar, &c., *both desirable* 2

2 1 "

- 1060 Sept. Severus, 2, *rev.* Cippus (inscribed cos. &c.) between Hercules and the Emperor, or Bacchus standing, *scarce* ; *rev.* P. M. &c. Victory between captives, with trophy to right ;  
 Domna, *rev.* Vesta seated 3

1 2 "

- 1061 Sept. Severus, *rev.* FELICITAS. SAECVLI. Figures seated on an estrade to right, &c., *rare* ;

Domna, *rev.* SAECVLI. Felicity, with long caduceus to left 2

53. 14. 6

|      |                                                                                                                                                  |   |    |    |   |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| 1062 | Sept. Severus, <i>rev.</i> VICT. BRIT. &c. Victory to right, with trophy, two captives seated at her feet, <i>rare, patinated, and very fine</i> | 1 | 53 | 14 | 6 |
| 1063 | Sept. Severus, <i>rev.</i> as before, <i>valuable</i>                                                                                            | 1 | 2  | 1  | " |
| 1064 | Sept. Severus, 2, <i>rev.</i> Biga, as lots 1057-1058; <i>rev.</i> SÆCVLI. FELICITAS. type of Felicity standing alone;                           |   | "  | 14 | " |
|      | Domna, <i>rev.</i> VESTA. MATER. circular Temple, six females, &c., <i>rare</i>                                                                  | 3 | 1  | 17 | " |
| 1065 | Sept. Severus, <i>rev.</i> AVGVSTI. COS. Estrade, with four figures;                                                                             |   |    |    |   |
|      | Domna, <i>rev.</i> Diana, with torch to left                                                                                                     | 2 | 1  | 1  | " |
| 1066 | Sept. Severus, <i>rev.</i> RESTITVTOR. VRBIS. Rome seated.                                                                                       |   |    |    |   |
|      | Domna, <i>rev.</i> MATER. AVGG. Empress as Cybele in quadriga of lions to left, <i>one of her rarest types, both desirable</i>                   | 2 | "  | 18 | " |
| 1067 | Septimius Severus, <i>rev.</i> SÆCVLARIA. SACRA. three Figures at an altar before a temple;                                                      |   |    |    |   |
|      | Domna, <i>rev.</i> PIETATI. AVGVSTAE. Empress reconciling her children Caracalla and Geta, <i>both rare types</i>                                | 2 | 17 |    | " |
| 1068 | Sept. Severus, <i>rev.</i> P.M. &c. Hercules between two erect serpents in a temple, <i>one of the rare types</i>                                | 1 | 1  | 7  | " |
| 1069 | Domna, <i>obv.</i> Bust to left, <i>rare, rev.</i> FECVNDITAS. Female recumbent beneath a vine, four children, urn, &c., <i>rare and fine</i>    | 1 | 2  | 15 | " |
| 1070 | Domna, <i>obv.</i> Bust to left, <i>scarce, rev.</i> VESTA. MATER. circular temple, altar, six figures sacrificing, &c., <i>most desirable</i>   | 1 | 1  | 17 | " |
| 1071 | Domna, <i>obv.</i> Bust to right, <i>rev.</i> VENVS. VICTRIX.                                                                                    | 1 | 1  | 1  | " |
| 1072 | Domna, <i>rev.</i> FORTVNA. FELICI., <i>also beautiful</i>                                                                                       | 1 | 1  | 10 | " |
| 1073 | Domna, <i>rev.</i> VESTA. four figures sacrificing at an altar, circular temple in background                                                    | 1 | 4  | 12 | " |
| 1074 | Domna, <i>rev.</i> LVNA. LVCIFERA. the Moon in quick biga to left, <i>rare</i>                                                                   | 1 | 1  | 12 | " |
| 1075 | Domna, obverse and reverse as the preceding                                                                                                      | 1 | "  | 9  | " |
| 1076 | Domna, <i>rev.</i> VENVS. GENETRIX.                                                                                                              | 1 |    | 10 | " |
| 1077 | Domna, <i>rev.</i> HILARITAS., <i>patinated, and as fine as all the former</i>                                                                   | 1 | 2  | 14 | " |
| 1078 | Domna, <i>rev.</i> type as the last, <i>also fine</i>                                                                                            | 1 | "  | 11 | " |
| 1079 | Domna, <i>rev.</i> VESTA.; <i>rev.</i> IVNONEM.; <i>rev.</i> CEREREM., <i>all very good medals</i>                                               | 3 | 1  | "  | " |
| 1080 | Caracalla, <i>rev.</i> FELICITAS. SÆCVLI. estrade, five Figures, &c., <i>rare; rev.</i> LIBERALITAS. IIII., <i>also fine</i>                     | 2 | 1  | 11 | " |
| 1081 | Caracalla, 2, <i>rev.</i> PONTIF. &c. Warrior with spear attacking to right; <i>rev.</i> P.M. &c. Soldier standing to left                       | 2 | 17 |    | " |

83 8 6



- 1 9 " 1082 Caracalla, 2, *rev.* RECTOR. ORBIS. ; *rev.* Cybele on lion to right ;  
Geta, 2, *rev.* PONTIF. COS. II. Emperor sacrificing ; *rev.* PRINC.  
IVVENT. Emperor and two attendants on horseback to right,  
*very scarce* 4
- 1 16 " 1083 Caracalla, 2, *rev.* COS. LVD. &c. on a cippus, with Bacchus and  
Hercules ; *rev.* COS. LVDOS. &c. the same without the cippus ;  
Geta, *rev.* Fortune seated to left, *all in excellent preservation* 3
- 4 1 " 1084 Caracalla, *rev.* ARCVS. AVGG. the magnificent triumphal arch  
erected to Severus and his Sons, A.D. 203, in the Forum, by  
the Senate and people of Rome, *fine and very rare* 1
- 1 10 " 1085 Caracalla, *rev.* PONTIF. &c. Emperor on horseback to right ;  
Geta, *rev.* CONCORDIA. MILIT. Female with long sceptre between  
six standards 2
- 2 8 " 1086 Caracalla, *rev.* Quadriga to right ;  
Geta, *rev.* as the last, *equally beautiful* 2
- 1 1 " 1087 Caracalla, *rev.* Emperor and Victory in quadriga, as the last ;  
Geta, *rev.* PONTIF. &c. Female standing, two children dancing  
in front 2
- 4 6 " 1088 Caracalla, *rev.* Apollo in quick quadriga to left ;  
Geta, *rev.* PRINC. IVVENT. Emperor with four attendants, all  
on horseback, *one of his very scarcest types* 2
- 1 6 " 1089 Caracalla, 2, *rev.* PONTIF. &c. Roma-Nicephora, seated to left ;  
*rev.* AVGVSTI. COS. estrade with various figures ;  
Geta, *rev.* PONTIF. &c. Female and two children, *very similar*  
*to lot 1087* 3
- 3 11 " 1090 Caracalla, 2, *rev.* Lion with thunderbolt in its mouth, varied ;  
Geta, *rev.* Female, two children, &c. as before 3
- 3 11 " 1091 Caracalla, *rev.* P.M. &c. splendid Victory with trophy to left,  
captive kneeling in front, &c., *a true gem of art for the*  
*period* 1
- 3 3 " 1092 Caracalla, *rev.* FORT. RED. &c. Fertility seated, *a perfect coin* ;  
Geta, *rev.* PONTIF. &c. Warrior near a trophy 2
- 1 12 " 1093 Caracalla, 2, *rev.* Elephant to right ; *rev.* VENVS. VICTRIX. ;  
Geta, *rev.* Warrior and trophy, as the last ;  
Alexander Severus, *rev.* PROVIDENTIA. AVGG., *a very beautiful*  
*specimen* 4
- 5 17 6 1094 Caracalla, 2, *rev.* PROVIDENTIAE. DEORVM. ; *rev.* Security  
seated to right ;  
Geta, *rev.* PONTIF. &c. Minerva with owlet, &c. seated, and  
feeding a serpent, *rare type* 3

|               |                                                                                                                                                                      |   |     |    |   |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----|----|---|
| 1095          | Caracalla, <i>rev.</i> P.M. &c. Diana in a biga drawn by bulls to left ;                                                                                             |   | 119 | "  | " |
|               | Geta, <i>rev.</i> Female and children, as before                                                                                                                     | 2 | 2   | 1  | " |
| 1096          | Caracalla, <i>rev.</i> as the preceding ;                                                                                                                            |   |     |    |   |
|               | Geta, 2, <i>rev.</i> Hercules between two serpents in a temple, <i>rare</i> ;                                                                                        |   | 2   | 13 | " |
|               | <i>rev.</i> Bacchus and Hercules standing                                                                                                                            | 3 |     |    |   |
| 1097          | Caracalla, <i>rev.</i> Aesculapius standing, <i>beautiful varieties</i>                                                                                              | 2 | 4   | 12 | " |
| 1098          | Caracalla, <i>rev.</i> Warrior with victoriola to left, <i>beautifully patinated</i> ;                                                                               |   | 1   | 11 | " |
|               | Geta, <i>rev.</i> FORT. &c., Abundance seated                                                                                                                        | 2 |     |    |   |
| 1099          | Geta, <i>rev.</i> AVGVSTI. COS. Estrade, with two Emperors seated between two standing figures, <i>from Vienna, very fine, and seems unpublished of this Emperor</i> | 1 | 3   | 17 | " |
| 1100          | Macrinus, <i>rev.</i> the FELICITAS. TEMPORVM. type, <i>fine, and rare, as are all the coins of Macrinus</i>                                                         | 1 | 3   | 3  | " |
| 1101          | Macrinus, <i>rev.</i> IOVI. CONSERVATORI. Jupiter (alone) to left                                                                                                    | 1 | 1   | 12 | " |
| 1102          | Macrinus, <i>rev.</i> PONTIF. MAX. &c., Jupiter standing                                                                                                             | 1 | "   | 17 | " |
| 1103          | Macrinus, <i>rev.</i> PONTIF. &c., a beautiful Female, with long caduceus, &c. to left, <i>a desirable gem</i>                                                       | 1 | 1   | 19 | " |
| 1104          | Macrinus, <i>rev.</i> same type, <i>not quite so fine</i>                                                                                                            | 1 | 1   | 4  | " |
| 1105          | Macrinus, <i>rev.</i> Jupiter, as Lot 1101, <i>from Vienna, a well-spread and patinated medal</i>                                                                    | 1 | 3   | 4  | " |
| 1106          | Macrinus, <i>rev.</i> Quadriga to left, with Emperor and Victory                                                                                                     | 1 | 2   | 5  | " |
| 1107          | Macrinus, <i>rev.</i> Quadriga, as before                                                                                                                            | 1 | 1   | 9  | " |
| 1108          | Diadumenian, <i>rev.</i> Prince of Youth and three Standards, <i>rare type</i>                                                                                       | 1 | 3   | 5  | " |
| 1109          | Diadumenian, <i>rev.</i> as the last                                                                                                                                 | 1 | 2   | 9  | " |
| 1110          | Diadumenian, <i>rev.</i> Hope to left, <i>also very rare</i>                                                                                                         | 1 | 2   | 10 | " |
| 1111          | <del>Diadumenian</del> <sup>Elagabalus</sup> , <i>rev.</i> P. M. &c. Rome seated                                                                                     | 1 | "   | 4  | " |
| 1112          | Elagabalus, <i>rev.</i> SACERD. DEI. SOLIS. &c., Emperor, star, &c., <i>patinated</i> ;                                                                              |   | 1   | 10 | " |
|               | Paula, <i>rev.</i> three Figures, <i>rare and valuable</i>                                                                                                           | 2 |     |    |   |
| 1113          | Elagabalus, 3, <i>rev.</i> Elephant, <i>very rare</i> ; <i>rev.</i> Rome seated, &c. Paula, <i>rev.</i> Concord, <i>scarce</i>                                       | 4 | 3   | 10 | " |
| 1114          | Elagabalus, 2, <i>rev.</i> Peace to left ; <i>rev.</i> Rome seated ; Alexander Severus, 2, <i>rev.</i> LIBERALITAS. IIII. ; <i>rev.</i> FIDES. MILITVM.              | 4 | 1   | 17 | " |
| 1115          | Elagabalus, 2, <i>rev.</i> FIDES. EXERCITVS. ; <i>rev.</i> Quadriga to left                                                                                          | 2 | 1   | 6  | " |
| 1116          | Elagabalus, <i>rev.</i> fine Quadriga, as before, <i>a beautiful medal</i>                                                                                           | 1 | 2   | 7  | " |
| £ 168.. 5.. 0 |                                                                                                                                                                      |   |     |    |   |



- 1 3 " 1117 Elagabalus, *rev.* MARS. VICTOR. type ;  
~~Maesa~~<sup>Soaemias</sup>, *rev.* VENVS. CAELESTIS. ;  
 Alex. Severus, 2, *rev.* Liberality standing ; *rev.* Emperor on  
 horseback to left 4
- 1 17 " 1118 Elagabalus, *rev.* Mars, as before ;  
 Maesa, *rev.* SAECVLI. FELICITAS. ;  
 Alex. Severus, *rev.* MARS. VLTOR., *splendid pale blue patina* 3
- 4 16 " 1119 Aquilia Severa, (*obv.* countermarked with the D'Este, or  
 Modenese silver Eaglet), *rev.* Concord standing 1
- 7 17 6 1120 Aquilia Severa, *rev.* CONCORDIA., Empress standing, *a gem in*  
*all respects* 1
- 3 5 " 1121 Soaemias, *rev.* MATER. DEVM. Cybele, *rare* ; —  
 Alex. Severus, 3, *rev.* Hope ; *rev.* PROVIDENTIA. &c. ; *rev.*  
 Emperor with globe, standing to left 4
- 2 11 " 1122 Maesa, *rev.* Pudicitia seated ;  
 Alex. Severus, 2, P. M. &c., Abundance to left ; *rev.* Quadriga  
 to right ;  
 Mamaea, 2, *rev.* Felicity types, varied 5
- 1 16 " 1123 Alexander Severus, *rev.* P. M. &c., the Thermae, or baths,  
 erected by him, A.D. 226 (*v. Eckhel. VII.*) *his rarest type,*  
*with exception of the circus* 1
- 1 " " 1124 Alex. Severus, *rev.* Emperor seated on a curule chair, Victory,  
 soldier, &c., *scarce* ;  
 Mamaea, *rev.* VESTA. ;  
 Maximinus, *rev.* PROVIDENTIA. AVG. *all desirable* 3
- 1 3 " 1125 Alex. Severus, 3, varied, *fine, as usual* ;  
 Mamaea, 2, *rev.* VENVS. FELIX. ; *rev.* Felicity, seated 5
- 5 " " 1126 Alex. Severus, *rev.* MARS. VLTOR. S. C. *medallion-like size 8½.*  
 Mamaea, *obv.* Bust to left (*rare*), *rev.* VENERI. FELICI. 2
- 1 11 " 1127 Alex. Severus, *rev.* IOVI. PROPVGNATORI. type, *beautiful*  
*varieties* 2
- 3 2 " 1128 Alex. Severus, *rev.* Sun to left ;  
 Mamaea, *rev.* Felicity seated ;  
 Maximinus, *rev.* SALVS. AVGVSTI. ; *rev.* VICTORIA. AVG. *in*  
*splendid state* 4
- 15 " 1129 Alex. Severus, 2, *rev.* Sun standing to left ; *rev.* Victory ;  
 Mamaea, *rev.* FECVNDITAS. AVGVSTAE. type ;  
 Maximinus, *rev.* Hygeia feeding the serpent, *fine* 4

|      |                                                                                                                                                                                                                           |   |   |        |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|--------|
| 1130 | Alex. Severus, 2, <i>rev.</i> LIBERALITAS. AVGVSTI. IIII.; <i>rev.</i> IOVI. VLTORI.;                                                                                                                                     |   |   |        |
|      | Mamaea, <i>rev.</i> VENERI. FELICI. type                                                                                                                                                                                  | 3 | 1 | " "    |
| 1131 | Alex. Severus, 2, <i>rev.</i> P. M. &c., Peace hurrying on to the left; <i>rev.</i> MON. RESTITVTA. the Goddess Moneta standing, one of the earliest allusions on medals to reforms in the coinage, <i>very desirable</i> | 2 | 1 | 1 "    |
| 1132 | Alex. Severus, <i>rev.</i> RESTITVTOR. MON. Emperor standing, <i>equally interesting</i>                                                                                                                                  | 1 | 1 | 7 "    |
| 1133 | Alex. Severus, <i>rev.</i> as the last, <i>quite as desirable</i>                                                                                                                                                         | 1 | 1 | 13 "   |
| 1134 | Orbiana, <i>rev.</i> CONCORDIA. AVGVSTORVM. Empress as Concord, seated, <i>beautifully patinated</i>                                                                                                                      | 1 | 1 | 9 "    |
| 1135 | Orbiana, <i>rev.</i> type as before, <i>desirable</i>                                                                                                                                                                     | 1 | 1 | " "    |
| 1136 | Orbiana, <i>rev.</i> Emperor and Empress, her rarest type, <i>very desirable</i>                                                                                                                                          | 1 | 5 | 7 6    |
| 1137 | Mamaea, <i>rev.</i> Venus-Victrix;                                                                                                                                                                                        |   |   |        |
|      | Maximinus, 3, <i>rev.</i> PAX. AVGVSTI.; <i>rev.</i> PROVIDENTIA. AVG.; <i>rev.</i> Emperor and four Military Standards, <i>all most beautiful</i>                                                                        | 4 | 5 | 0 0    |
| 1138 | Maximinus, 3, <i>rev.</i> PAX. &c., as before; <i>rev.</i> Providence standing; <i>rev.</i> Victory to right;                                                                                                             |   |   |        |
|      | Philip senior, <i>rev.</i> Peace to left                                                                                                                                                                                  | 4 | 1 | 9 "    |
| 1139 | Maximinus, <i>rev.</i> PAX. &c., as the last;                                                                                                                                                                             |   |   |        |
|      | Maximus, <i>rev.</i> Prince of Youth, two ensigns behind;                                                                                                                                                                 |   | 1 | 18 "   |
|      | Gordian, III, <i>rev.</i> Liberality standing                                                                                                                                                                             | 3 |   |        |
| 1140 | Maximus, <i>rev.</i> PIETAS. AVG. type, <i>beautiful</i> ;                                                                                                                                                                |   |   |        |
|      | Balbinus, <i>rev.</i> Concord seated, <i>very rare</i>                                                                                                                                                                    | 2 | 3 | 14 "   |
| 1141 | Maximus, <i>rev.</i> Prince of Youth, as above;                                                                                                                                                                           |   |   |        |
|      | Pupienus, <i>rev.</i> Victory, <i>very rare</i> ;                                                                                                                                                                         |   |   |        |
|      | Gordian III, 2, <i>rev.</i> Liberality; <i>rev.</i> VIRTVS. AVG. Warrior with olive branch to left                                                                                                                        | 4 | 3 | 13 "   |
| 1142 | Gordian III, 4, <i>rev.</i> IOVI. STATOR.; <i>rev.</i> Warrior to right; <i>rev.</i> AETERNITATI. AVG.; <i>rev.</i> Hercules at rest, looking to right, <i>all desirable</i>                                              | 4 | 1 | " "    |
| 1143 | Gordian III, <i>rev.</i> Hercules; <i>rev.</i> SECVRITAS. AVG. Female seated; <i>rev.</i> Security standing, <i>extra fine</i> ;                                                                                          |   |   |        |
|      | Philip Senior, 2, <i>rev.</i> Elephant; <i>rev.</i> Cippus with cos. III.                                                                                                                                                 | 5 | 1 | 9 "    |
| 1144 | Gordian III, 2, <i>rev.</i> Emperor sacrificing; <i>rev.</i> seated figure with olive branch;                                                                                                                             |   |   |        |
|      | Philip senior, <i>rev.</i> cos. III. on cippus;                                                                                                                                                                           |   |   |        |
|      | Otacilia, <i>rev.</i> Piety standing;                                                                                                                                                                                     |   |   |        |
|      | Philip junior, <i>rev.</i> Prince of Youth, <i>fine</i>                                                                                                                                                                   |   | 5 | 1 12 " |

£ 236.. 14.. 0



- 1 6 " 1145 Gordian III, 3, *rev.* Emperor to right; *rev.* PONTIFEX. &c., various figures; *rev.* LAETITIA. AVG. N.; Philip senior, 3, all varied 6
- 1 11 " 1146 Gordian III, *rev.* VIRTVS. AVGVSTI. Emperor seated, Victory, soldier, &c *rare*; Otacilia, *rev.* Cippus, *beautiful* 2
- 2 6 " 1147 Gordian III, 3, *rev.* IOVI. CONSERVATORI. (size 8); *rev.* LAETITIA.; *rev.* Rome seated; Philip senior, 2, *rev.* FIDES. MILITVM.; *rev.* ANNONA. AVGG.; Otacilia, *rev.* fine Cippus, *patinated* 6
- 3 1 " 1148 Gordian III. and Tranquillina (*Colonial*) *obv.* Busts facing, *rev.* ATXIAAEWN. OAPIIANWN. Female with patera and cornucopia; struck at Anchialus of Thrace, *v. Mt. S. II. p. 228. No. 143. rare*; Philip senior, *rev.* four Military Standards 2
- 1 10 " 1149 Philip senior, 3, *rev.* ANNONA. AVG. size 9; *rev.* Equity standing; *rev.* VOTIS. DECENNALIBVS.; Otacilia, *rev.* Concord seated; Philip junior, *rev.* COS. II. on a cippus, size  $8\frac{1}{4}$ , *all desirable* 5
- 2 6 " 1150 Otacilia, 2, *rev.* Cippus; *rev.* Piety; Philip junior, 2, *rev.* COS. II. on cippus; *rev.* Prince of Youth and two ensigns; Traian Decius, *rev.* GENIVS. &c., the Province of Dalmatia standing 5
- 4 " " 1151 Philip junior, 2, *rev.* Cippus; Tr. Decius, 2, *rev.* GENIVS. &c., as before; *rev.* DACIA. Female standing, with long wand ornated with the head of an ass 4
- 3 1 " 1152 Traian Decius, 2, *rev.* VOTIS. DECENNALIBVS. S. C.; *rev.* Liberality standing; Etruscilla, *rev.* Pudicitia seated; Volusian, *rev.* Peace to left 4
- 5 0 0 1153 Traian Decius, *rev.* Liberality; Etruscilla, *rev.* PVDICITIA. AVG.; Herennius Etruscus, *rev.* PIETAS. AVGG. Mercury; Hostilian, *rev.* PRINCIPI. IVVENTVTIS. a decided Female (not Apollo) seated to left, with olive branch, *very rare and fine* 4
- 11 15 " 1154 Traian Decius, *rev.* Liberality, as before; Etruscilla, *rev.* FECVNDITAS. AVGG.; Herennius Etruscus, *rev.* Emperor to left, with sceptre and spear, *thick, and of a much larger size than usual, from Vienna, very fine and valuable* 3

|      |                                                                                                                                                                                                                                                                                                               |                     |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| 1155 | Traian Decius, <i>rev.</i> LIBERALITAS. AVG. as before ;<br>Etruscilla, <i>rev.</i> Fecundity ;<br>Trebonian Gallus, 2, <i>rev.</i> VOTIS. DECENNALIBVS. <i>rare</i> ; <i>rev.</i><br>Salus to left ;<br>Volusian, <i>rev.</i> VOTIS. &c., <i>rare</i>                                                        | 272 10<br>1 12<br>5 |
| 1156 | Volusian, 2, <i>rev.</i> PAX. &c. ; <i>rev.</i> Concord ;<br>Valerian sen., 3, <i>rev.</i> Felicity ; <i>rev.</i> Liberality ; <i>rev.</i> Concord ;<br>Mariniana, <i>rev.</i> Peacock ;<br>Gallienus, 2, varied                                                                                              | 2 17<br>8           |
| 1157 | Volusian 2, <i>rev.</i> IVNONI. MARTIALI. Temple ; <i>rev.</i> Concord<br>seated ;<br>Valerian sen., 3, varied ;<br>Mariniana, <i>rev.</i> Peacock ;<br>Gallienus, 2, <i>rev.</i> two hands joined ; <i>rev.</i> VOTIS. DECENNALIBVS. ;<br>Postumus, <i>rev.</i> Galley, <i>poor</i>                          | 2 17<br>9           |
| 1158 | Aemilian, <i>obv.</i> radiated, with paludamentum ; <i>rev.</i> P. M. &c.<br>Emperor to left, with patera sacrificing at an altar, standard,<br>&c., <i>very rare, finely patinated, and most desirable</i>                                                                                                   | 6 2 6<br>1          |
| 1159 | Gallienus, 2 ; Salonina, 4 ; Saloninus, 3, one <i>rev.</i> CONSECRATIO.<br>Prince on an eagle at full flight, <i>rare</i> ;<br>Postumus, <i>rev.</i> Galley                                                                                                                                                   | 3 12<br>10          |
| 1160 | Diocletian ; Maximian Hercules ; Constantius I. (Chlorus) ;<br>Maxentius ; Galerius Max. ; Severus II. ; Maximinus Daza ;<br>&c., <i>fine and desirable, as are all the following lots</i>                                                                                                                    | 3 " "<br>20         |
| 1161 | Diocletian ; Licinius ; Constantine the Great ; &c. all varied                                                                                                                                                                                                                                                | 18 1 6 "            |
| 1162 | Diocletian, &c. including Magnentius, 4 ; Constantius II., &c.                                                                                                                                                                                                                                                | 22 1 11 "           |
| 1163 | Maximian Hercules ; Constantine ; Decentius, &c. all varied,<br><i>some rare as usual, chiefly very fine</i>                                                                                                                                                                                                  | 18 1 9 "            |
| 1164 | Constantius Chlorus, and Maximian, <i>obv.</i> Busts side by side ;<br><i>rev.</i> GENIO. &c. B. * TR., <i>fine and valuable</i> size 8                                                                                                                                                                       | 1 8 2 6             |
| 1165 | Domitius Domitianus, <i>obv.</i> splendid laureated Bust to right ;<br><i>rev.</i> Genius of the Roman people, B. ALE. &c., <i>extra fine and</i><br><i>of a high degree of rarity, struck at Alexandria</i>                                                                                                  | 1 13 " "            |
| 1166 | Diocletian, <i>rev.</i> QVIES. AVGVSTORVM ;<br>Maximian, <i>rev.</i> GENIO. &c. B. &c. ;<br>Constantius Chlorus, 3, <i>rev.</i> CONSECRATIO. Eagle ; <i>rev.</i> Eagle<br>on a Cippus, P. L. C. ; <i>rev.</i> GENIO. &c. A. &c. ;<br>Maximinus Daza, <i>rev.</i> GENIO. &c. S. & M.K.V., <i>all desirable</i> | 5 1 1 "             |
| 1167 | Maxentius, and others, as before, including Licinius, varied, <i>all</i><br><i>fine</i>                                                                                                                                                                                                                       | 20 1 11 "           |




|    |    |   |                                                                                                                                                                                                                                                                                                                            |    |
|----|----|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1  | 5  | " | 1168 Maximian; Maxentius; Constantine the Great; &c.                                                                                                                                                                                                                                                                       | 22 |
|    |    |   | 1169 Constantine the Great, <i>rev.</i> Prince of Youth to right; <i>rev.</i> Emperor arriving at London, P.L.M. in the exergum; <i>rev.</i> Female and two ensigns; <i>rev.</i> Prince and two ensigns; <i>rev.</i> Warrior, with buckler, to right; <i>rev.</i> Emperor to left, with globe, &c., <i>a desirable lot</i> | 6  |
| 1  | 2  | " | 1170 Constantius Chlorus and others, includes one of Theodosius the Great, <i>rev.</i> Emperor in a Galley                                                                                                                                                                                                                 | 18 |
| 1  | 4  | " | 1171 Maximian Hercules, &c.; and Theodosius as above                                                                                                                                                                                                                                                                       | 16 |
| 1  | 2  | " | 1172 Galeria Valeria, <i>rev.</i> the VENVS. VICTRIX. type, <i>fine</i>                                                                                                                                                                                                                                                    | 1  |
| 1  | 2  | " | 1173 Galeria Valeria, <i>rev.</i> as before; Romulus, <i>rev.</i> round Temple, <i>size 6</i>                                                                                                                                                                                                                              | 2  |
| 1  | 13 | " | 1174 Galeria Valeria, <i>rev.</i> as the last; Romulus, <i>rev.</i> circular Temple, <i>fine, size 6</i>                                                                                                                                                                                                                   | 2  |
| 1  | 2  | " | 1175 Galeria Valeria, as before, two varieties                                                                                                                                                                                                                                                                             | 2  |
| 1  | 1  | " | 1176 Romulus, <i>rev.</i> Temple, <i>size 6</i> ;                                                                                                                                                                                                                                                                          |    |
|    |    |   | Julian the philosophic Apostate, 3, <i>rev.</i> the God Apis, varied                                                                                                                                                                                                                                                       | 4  |
| 7  | "  | " | 1177 Alexander, <i>obv.</i> Bust laureated of the African usurper to right, <i>rev.</i> the ROMAE. AETERNAE. type, and P.K. in exergue, <i>very valuable, struck at Carthage</i>                                                                                                                                           | 1  |
| 7  | "  | " | 1178 Nepotian, <i>obv.</i> FL. NEP. CONSTANTINVS. AVG., <i>rev.</i> VRBS. ROMA. and R.E. in exergue, <i>rare and fine</i>                                                                                                                                                                                                  | 1  |
| 1  | 17 | " | 1179 Vetranius, <i>rev.</i> HOC. SIGNO. VICTOR. ERIS. Emperor and Angel, A. and ESIS. *, <i>highly preserved and valuable</i>                                                                                                                                                                                              | 1  |
| 1  | 15 | " | 1180 Vetranius, <i>rev.</i> CONCORDIA. MILITVM. Emperor holding two ensigns, <i>highly preserved, and of much value</i> WB                                                                                                                                                                                                 | 1  |
| 8  | "  | " | 1181 Magnentius, <i>rev.</i> FEL. &c. Emperor and Victory in a boat, TES. in exergue; Arcadius, <i>rev.</i> GLORIA. ROMANORVM.; Theodosius the Great; <i>rev.</i> Emperor haranguing from his vessel, Victory, &c.                                                                                                         | 3  |
| 18 | "  | " | 1182 Decentius; Magnus Maximus, <i>both beautifully patinated</i> ;                                                                                                                                                                                                                                                        |    |
|    |    |   | Flacilla, <i>rev.</i> SALVS. REIPVBLICAE. Female standing                                                                                                                                                                                                                                                                  | 3  |
| 1  | 15 | " | 1183 Flacilla, <i>rev.</i> Victory seated on buckler, T. &c.; Magnus Maximus, 2; Constantius Chlorus, <i>rev.</i> circular Temple; Diocletian, 3; Gal. Maximian, 3, all varied, <i>chiefly desirable, very fine</i>                                                                                                        | 10 |
| 1  | 13 | " | 1184 Severus II, 2; Maximinus Daza; Constans; Constantius II, 2, all varied, <i>very fine</i>                                                                                                                                                                                                                              | 6  |
| 18 | "  | " | 1185 Justinian I, <i>obv.</i> Emperor seated, full-faced, <i>rev.</i> * M. &c.; Romanus II; Leo. VI, Manuel Comnenus and the Virgin                                                                                                                                                                                        | 3  |

## ROMAN MEDALLIONS IN BRONZE.—(Continued from p. 29.)

*Chiefly in very good Condition.*

354. 8 ..

- 1186 Faustina jun., *obv.* fine Bust to right ; *rev.* no legend, Peacock, full-faced, with spread tail size 8 1 6 .. ..
- 1187 Verus, *obv.* laureated Bust to left ; *rev.* TR. P. VII. IMP. IIII. cos. III. Emperor standing, and Rome seated, supporting Victory between them size 8 1 2 .. ..
- 1188 Commodus, *obv.* bare Head to right ; *rev.* PONTIF. the Pontifical Apex, bucranium, simpulum, and secespita, *green aerugo* size 8 1 3 3 ..
- 1189 Alexander Severus, and Mamaea, *obv.* their Busts, face to face ; *rev.* FELICITAS. TEMPORUM. Emperor seated, three other figures, &c. *fine and beautifully patinated* size 7½ 1 6 .. ..
- 1190 Alexander Severus, *obv.* Bust in splendid relief to right ; *rev.* PONTIF. MAX. &c. Emperor and three other figures on an estrade ornated with statues, &c., a fourth figure is ascending the steps to receive the third "largesse," *an exquisite gem in all senses* size 7½ 1 30 10 ..
- \*\*\* Obtained from Vienna.
- 1191 Alexander Severus, *obv.* and *rev.* as the preceding, *also very valuable and desirable* size 7½ 1 5 7 6
- 1192 Julia Mamaea, *obv.* fine Bust to left ; *rev.* MATER. (sic.) CASTRORVM. Empress, with patera seated to left, Security, with long sceptre resting on a pillar to her left, in front are two military ensigns, *very beautifully preserved, and probably unpublished* size 7½ 1 11 .. ..
- 1193 Gordian III, *rev.* PONTIFEX. &c. Emperor in quadriga to left, crowned by Victory, preceded by a soldier and another Victory size 6½ 1 1 11 ..
- 1194 Philip jun., *obv.* his Bust to right ; *rev.* Busts, facing, of Philip sen. and Otacilia, *patinated and apparently unpublished* size 6½ 1 3 12 ..
- 1195 Traian Decius, *rev.* FELICITAS. SÆCULI., *beautifully patinated and preserved, equal to the specimen which forms lot 473* size 10 1 2 7 ..
- 1196 Traian Decius, *rev.* VICTORIA. AVG. Victory to left, *a fine dark medallion* size 9¾ 1 2 6 ..

  
 £ 428. 4. 6



- 428 4 6 1197 Gallienus and Valerian, *obv.* CONCORDIA. AVGVSTORVM. their  
8 " " Busts face to face ; *rev.* LIBERALITAS. AVGG. Emperors and  
three other figures on an estrade, another at its base, *patinated*  
*and most desirable* size 6 1
- \*\*\* Obtained from Vienna.
- 3 3 " 1198 Gallienus and Valerian, *obv.* as before ; *rev.* ADVENTUS. AVGG.  
the Emperors on horseback to left, with Victory and a foot  
soldier, *well preserved* W.B. size 6 1
- 6 2 6 1199 Salonina and Gallienus, *obv.* CONCORDIA. AVGVSTORVM. Busts  
facing ; *rev.* as the last medallion, *fine* size 6 1
- 3 5 " 1200 Salonina and Gallienus, *obv.* and *rev.* as before, *well preserved*  
W.B. *Boyne* size 6 1
- 4 18 " 1201 Claudius Gothicus, *rev.* MARS. ULTOR. Mars to right, *finely pati-*  
*nated*, size 6 ; *rev.* IOVI. VICTORI. *also with patina* size 6½ 2 W.B.
- 4 " " 1202 Claudius Gothicus, *rev.* MARTI. PACIFERO. Mars to left showing  
the olive branch, *fine* size 6½ 1
- 5 10 " 1203 Aurelian, *obv.* SOL. DOMINVS. IMPERI. ROMANI. bare Head to  
right of the Emperor ; *rev.* AURELIANUS. AVG. CONS. Figure  
in a military habit sacrificing, *a perfect and very rare medal-*  
*lion* size 6¼ 1
- 10 " 1204 Aurelian, *rev.* Bust of Severina size 7¾ 1
- 13 " 1205 Aurelian and Severina, as before size 8
- 13 " Another, *obv.* Bust of Emperor ; *rev.* CONCORDIA. AVG. Aure-  
lian and the Empress supporting together a bust of the sun,  
in testimony of Concord, *patinated* size 7 2
- 2 13 " 1206 Severina, *rev.* IVNO. REGINA., *fine* size 7
- 2 13 " Tacitus, *rev.* MARS. ULTOR. size 5½ 2
- 2 5 " 1207 Severina, *rev.* IVNO. &c. as before .
- 2 5 " Florianus, *rev.* VIRTVS. AVG. s. c. Emperor to left size 6½
- 2 5 " Probus *rev.* FIDES. MILITUM. Female, with two ensigns  
size 6½ 3
- 6 " " 1208 Tacitus, *obv.* fine "relief" Bust to left with lance and shield ;  
*rev.* AETERNITAS. AVG. Emperor seated on globe, crowned  
by Victory, soldier with lance, huge oval buckler, and three  
small figures in the distance, *very fine and interesting*  
W.B. *Boyne* size 7½ 1
- 2 2 " 1209 Probus, *rev.* VICTORIA. GERM. Trophy and captives size 6
- 2 2 " Rome, *obv.* INVICTA. ROMA. ; *rev.* Eagle, &c., *fine* 2

|      |                                                                                                                                       |                      |   |    |    |   |
|------|---------------------------------------------------------------------------------------------------------------------------------------|----------------------|---|----|----|---|
| 1210 | Diocletian, <i>rev.</i> MONETA. AVGG. the useful Triad, <i>very fine</i>                                                              | size 9 $\frac{1}{2}$ | 1 | 12 | "  | " |
| 1211 | Jovian, <i>rev.</i> VICTORIA. ROMANORUM. ANTΔ. Emperor with labarum and victoriola                                                    | size 9               | 1 | 4  | 10 | " |
| 1212 | Valentinian I, <i>rev.</i> URBS. ROMA. Rome seated to left, <i>in a very desirable condition</i>                                      | size 9               | 1 | 3  | 1  | " |
| 1213 | Valens, <i>rev.</i> MONETA AVGG. the three Goddesses, <i>very well preserved</i>                                                      | size 8               | 1 | 4  | 11 | " |
| 1214 | Gratian, <i>rev.</i> URBS. ROMA. the Eternal City seated to left, <i>patinated</i>                                                    | size 8 $\frac{1}{2}$ |   |    |    |   |
|      | Theodahatus, <i>obv.</i> crowned Bust of Theodahatus to right, <i>rev.</i> VICTORIA. PRINCIPUM. Victory on prow to right, <i>fine</i> | size 7 $\frac{1}{2}$ | 2 | 3  | "  | " |

£ 504. 8. 0

\*\*\* On completing this Catalogue it is respectfully suggested that the preservation of most of the Coins is such that Collectors will not be disappointed in making purchases, even at high prices, without a previous inspection of them; also, that on careful inspection some minute peculiarities may be discovered in the types and legends of the obverses especially of many of the Coins forming this fine Collection, which may have been overlooked; the shortness of time allowed (only a fortnight) for the compilation, printing, and publication of the Catalogue utterly precluded the possibility of doing more than has been done.

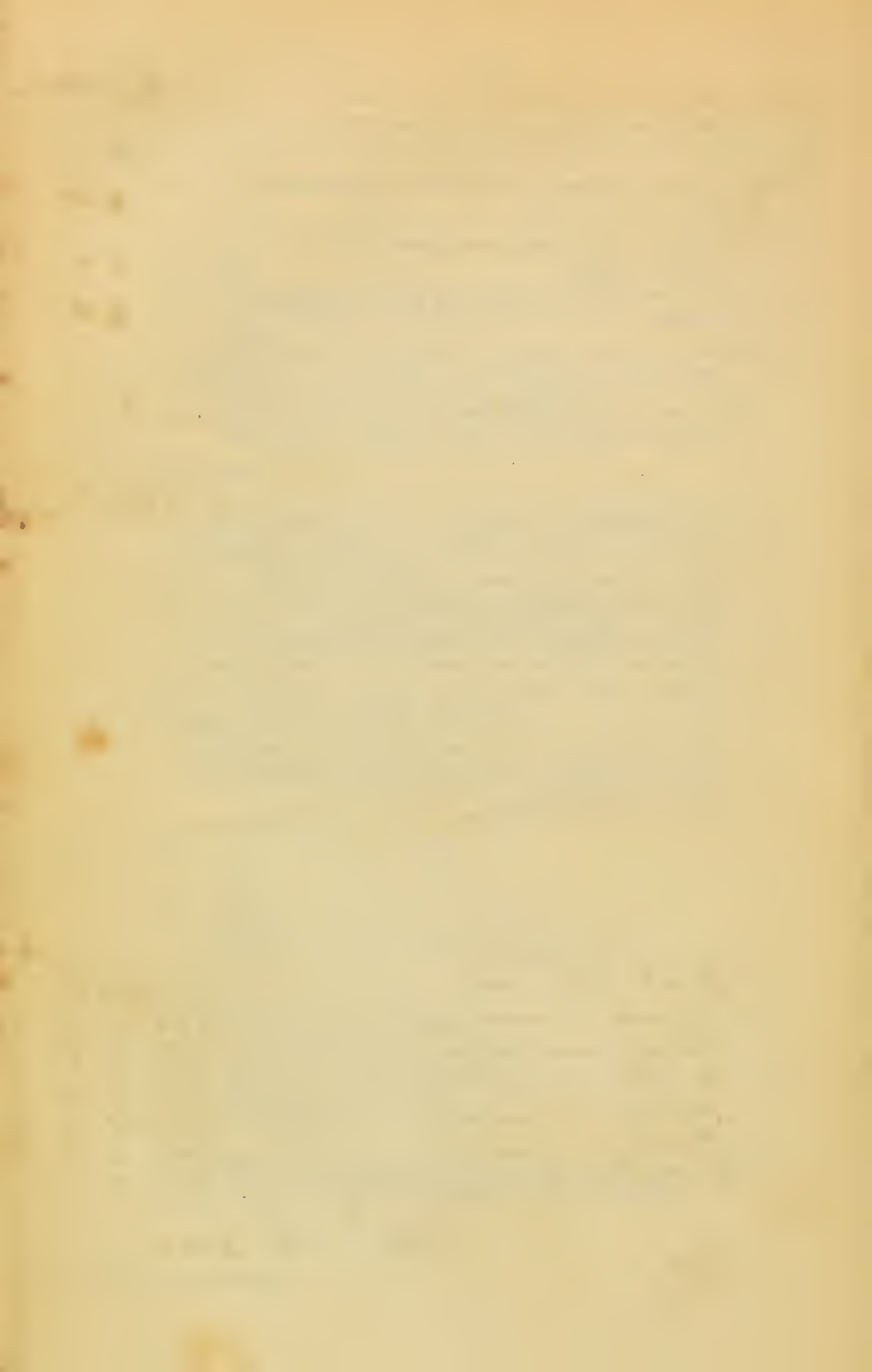
## END OF SALE.

|                  |            |
|------------------|------------|
| First Day's sale | 673. 15. 6 |
| Second           | 321. 19. 6 |
| Third            | 317. 1. 6  |
| Fourth           | 589. 19. 0 |
| Fifth            | 239. 13. 6 |
| Sixth            | 369. 3. 0  |
| Seventh          | 504. 8. 0  |

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6<sup>th</sup> Cat. p. 1

17<sup>th</sup> n p. 23<sup>rd</sup>



